

# YAKETY SAX

(Saxophone Quartet or Section with optional rhythm section)

Words and Music by  
JAMES RICH and BOOTS RANDOLPH  
Arranged by LARRY NORRED

Moderately

The musical score consists of ten staves of music in treble clef with a key signature of one sharp (F#). The tempo is marked 'Moderately'. The score includes various dynamics such as *f* (forte), *sim.* (sforzando), *p* (piano), *mf* (mezzo-forte), and *ff* (fortissimo). Performance markings include accents ( $\wedge$ ), slurs, and breath marks. There are several boxed measure numbers: 9, 17, 30, 38, 46, 54, and 64. A 'Solo' section begins at measure 9, and a 'Soli' section begins at measure 46. A 'Coda' section is indicated at the end. A 'To Coda' symbol is present at measure 17. A first and second ending are shown at measures 28-29. The score concludes with a 'D.S. al Coda' marking and a 'Solo' instruction.

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9  $\%$

*f* *sim.*

*p*

17

To Coda

1. 2.

*fp* *fp* *f*

30

*p* *sim.*

38

*f*

Soli 46

*mf* *molto legato*

MYCKET BUNDET

*f*

54

D.S. al Coda

Coda 64

*fp* *f*

*fp* *f* *ff* *rit.*

ENOR SAX

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Staff 1: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a whole rest, then eighth notes. Dynamics: *f*, *sim.*

Staff 2: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a measure rest, then eighth notes. Dynamics: *p*. Measure 9 is boxed.

Staff 3: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a measure rest, then eighth notes. Dynamics: *p*. Measure 17 is boxed. Ends with "To Coda" symbol.

Staff 4: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a measure rest, then eighth notes. Dynamics: *fp*, *fp*, *f*. First and second endings are marked.

Staff 5: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a measure rest, then eighth notes. Dynamics: *p*. Measure 30 is boxed. Ends with "Sott part".

Staff 6: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a measure rest, then eighth notes. Dynamics: *f*.

Staff 7: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a measure rest, then eighth notes. Dynamics: *mf*. "Soli" and "molto legato" markings are present. Measure 46 is boxed.

Staff 8: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a measure rest, then eighth notes. Dynamics: *f*. Measure 54 is boxed.

Staff 9: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a measure rest, then eighth notes. Dynamics: *f*. "D.S. al Coda" marking is present.

Staff 10: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a measure rest, then eighth notes. Dynamics: *fp*, *f*, *fp*, *f*. Measure 64 is boxed.

Staff 11: Treble clef, key signature of one sharp (F#), 4/4 time. Starts with a measure rest, then eighth notes. Dynamics: *ff*, *rit.*

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9 %

17

To Coda

1. 2.

30

38 All

Soli 46

54

D.S. al Coda

64

pt.)

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First system of musical notation, measures 1-8. Includes dynamics *f* and *sim.* and a fermata over measure 8.

Second system of musical notation, measures 9-16. Includes a measure rest in measure 9 and dynamics *p*.

Third system of musical notation, measures 17-24. Includes measure rest in measure 17 and chord symbols C7, F, Bb.

Fourth system of musical notation, measures 25-29. Includes 'To Coda' marking, Coda symbol, C7 chord, and first/second endings with dynamics *fp* and *f*.

Fifth system of musical notation, measures 30-37. Includes measure rest in measure 30 and chord symbols Bm1, Db+, CM17, Bb, F7.

Sixth system of musical notation, measures 38-45. Includes measure rest in measure 38 and chord symbols F7, Bb, Eb.

PIANO

Alfred's Musikskola

B $\flat$  F7 B $\flat$  F7 B $\flat$  46

F7 B $\flat$  B $\flat$ 6 F7

54 N/C B $\flat$

F13 E13 F13 G $\flat$ 13 G13 A $\flat$ 13 A13 B $\flat$ 13 G13 F13 A7 B7(#9) B $\flat$ 6 C7

D.S. al Coda

C7 64 F7 F/E $\flat$

⊕ Coda

DM1 D $\flat$ + F/C C7 F G $\flat$ 13 F13

3as

# VALETTA SAX

Bass (Opt.) *f*

Bass (Opt.)

Bass (Opt.)

Bass (Opt.)

Bass (Opt.)

Bass (Opt.) *f*

Bass (Opt.)

Bass (Opt.)

Bass (Opt.)

Bass (Opt.)

Bass (Opt.)

Bass (Opt.)

Coda

Bass (Opt.) *ff*

D.S. al

IMS (Opt.)

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Moderately

Hi-Hat  
S.D.  
B.D.  
*f*

9  
*p*

To Coda

1. 2.  
30  
*fp* *fp* *f*

Ride Cym.  
*p*

38  
*f*

46  
Hi-Hat  
*mf*

54  
Ride Cym.  
*f*

D.S. al Coda

Coda  
Hi-Hat  
64  
*fp* *f*

Toms Fill  
*ff* *rit.*