

for Susan L. Smith and the Saint James School Intermediate Band

HOLIDAY BELLS ARE RINGING

(A Holiday Fanfare based on "Ding Dong Merrily On High")

Conductor Score
023-3986-00

arr. Robert W. Smith
(ASCAP)

Joyous! ♩ = 120 - 128 5

Flute

Oboe (opt. 2nd Flute)

Bassoon

B♭ Clarinet

B♭ Bass Clarinet

E♭ Alto Saxophone

B♭ Tenor Saxophone

E♭ Baritone Saxophone

B♭ Trumpet

F Horn

Trombone

Baritone B.C.

Tuba

Mallet Percussion 1 (Chimes/Opt. Bells/Vibes)

Mallet Percussion 2 (Bells, Vibraphone)

Timpani E♭ - B♭

Percussion 1 (Bass Drum, Triangle, Snare Drum)

Percussion 2 (Cr. Cym., Sus. Cym.)

Piano/Keyboard (opt.)

21

Fl. *f* *mf*

Ob. *f* *mf*

Bsn.

Cl. *f* *mf*

B. Cl.

A. Sax *f* *mf*

T. Sax *f* *mf*

Bar. Sax.

21

Tpt.

Hn.

Trbs.

Bar.

Tuba

Mlt. Perc. 1 *f* *mf*

Mlt. Perc. 2 *f* *mf*

Timp. *f*

Perc. 1 *p* *f* *mf*

Perc. 2 *p* *f*

Pno.

37

Fl. *mf*

Ob. *mf*

Bsn. *mf*

Cl. *mf*

B. Cl. *mf*

A. Sax *mf*

T. Sax *mf*

Bar. Sax. *mf*

37

Tpt. *mf*

Hn. *mf*

Trbs. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. 1 *mf*

Mlt. Perc. 2 *mf*

Timp. *mf*

Perc. 1

Perc. 2

Pno. *mf*

Fl. *f* *mf*

Ob. *f* *mf*

Bsn. *mf*

Cl. *f* *mf*

B. Cl. *mf*

A. Sax *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *mf*

Tpt. *mf*

Hn. *mf*

Trbs. *mf*

Bar. *mf*

Tuba *mf*

Mlt. Perc. 1 *f* *mf*

Mlt. Perc. 2 *f* *mf*

Timp. *f*

Perc. 1 *p* *f* *mf*

Perc. 2 *p* *f*

Pno. *mf*

Fl.

Ob.

Bsn.

Cl.

B. Cl.

A. Sax

T. Sax.

Bar. Sax.

Tpt.

Hn.

Trbs.

Bar.

Tuba

Mlt. Perc. 1

Mlt. Perc. 2

Timp.

Perc. 1

Perc. 2

Pno.

mf

Snare Drum

p

f

53

Fl. *ff*

Ob. *ff*

Bsn. *ff*

Cl. *ff*

B. Cl. *ff*

A. Sax *ff*

T. Sax. *ff*

Bar. Sax. *ff*

Tpt. *ff*

Hn. *ff*

Trbs. *ff*

Bar. *ff*

Tuba *ff*

Mlt. Perc. 1 *ff*

Mlt. Perc. 2 *ff*

Timp. *ff*

Perc. 1 *f* *p* *f* *p* *f* *pp* *ff* dampen

Perc. 2 *f* *ff*

Pno. *ff*

Detailed description: This page of a musical score covers measures 53 through 58. It features a large ensemble of instruments. The woodwind section includes Flute, Oboe, Bassoon, Clarinet, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet, Horn, Trombone, Baritone, and Tuba. The percussion section includes Mallet Percussion 1 and 2, Timpani, Percussion 1, and Percussion 2. The piano part is also present. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The dynamic marking *ff* (fortissimo) is prominent throughout the woodwind and brass parts. The percussion parts show dynamic changes, including *f*, *p*, *f*, *pp*, and *ff*, with a 'dampen' instruction for Percussion 1 in measure 58. The piano part provides a harmonic foundation with *ff* dynamics.