

# TWO CHRISTMAS CAROLS (Away In A Manger; Westminster Carol)

Flute

Arr. Sammy Nestico

Moderately Slow

(A)

*p*

3

*mf*

(B) Moderato

*mf*

Y727

Ritard

# TWO CHRISTMAS CAROLS (Away In A Manger; Westminster Carol)

Oboe

(A)

Arr. Sammy Nestico

Moderately Slow

The first section of the music is in 3/4 time, marked 'Moderately Slow' and 'p'. It consists of six staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The melody is written in a simple, flowing style with slurs and a dynamic marking of 'p'. The second staff features a triplet of eighth notes. The third staff continues the melodic line with a long slur. The fourth and fifth staves show further development of the melody with various note values and slurs. The sixth staff concludes the section with a final note and a fermata.

(B)

Moderato

The second section of the music is in 4/4 time, marked 'Moderato' and 'mf'. It begins with a double bar line and a 4/4 time signature. The melody is more rhythmic and features a dynamic marking of 'mf'. The first staff of this section shows a series of eighth and quarter notes. The second staff continues the melody with a slur. The third and fourth staves show further rhythmic development with slurs and a final fermata.

(C)

The final section of the music consists of four staves. It begins with a double bar line and a repeat sign. The melody is written in a simple, flowing style with slurs and a dynamic marking of 'mf'. The first staff shows a series of eighth and quarter notes. The second and third staves continue the melodic line with various note values and slurs. The fourth staff concludes the piece with a final note and a fermata.

# TWO CHRISTMAS CAROLS

## (Away In A Manger; Westminster Carol)

1st Bb Clarinet

(A)

Arr. Sammy Nestico

Moderately Slow

The musical score is written for a 1st Bb Clarinet in G major. It begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Moderately Slow'. The first line starts with a piano (*p*) dynamic. The second line ends with a mezzo-forte (*mf*) dynamic. The third line is marked 'unison'. The fourth line begins section (B) with a 'Moderato' tempo and a 4/4 time signature, starting with a mezzo-forte (*mf*) dynamic. Section (C) begins on the fifth line. The score concludes with a 'Ritard' instruction and a final double bar line.

Y729

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# TWO CHRISTMAS CAROLS (Away In A Manger; Westminster Carol)

2nd B $\flat$  Clarinet

(A)

Arr. Sammy Nestico

Moderately Slow

(B)

(C)

Ritard

Y7210

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# TWO CHRISTMAS CAROLS

## (Away In A Manger; Westminster Carol)

B♭ Bass Clarinet

(A)

Arr. Sammy Nestico

Moderately Slow

*p*

*mf*

(B) Moderato

*mf*

2

2

Ritard

Y7211

# TWO CHRISTMAS CAROLS

## (Away In A Manger; Westminster Carol)

E♭ Alto Saxophone (Alto Cl., Alto Hn.) A

Arr. Sammy Nestico

Moderately Slow

The musical score consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Moderately Slow' and the dynamics are 'p'. The first staff contains the first line of the 'Away In A Manger' melody. The second staff continues the melody. The third staff includes a first ending bracket labeled '2'. The fourth staff marks the beginning of the 'Westminster Carol' section with a circled 'B' and the tempo 'Moderato'. The time signature changes to 4/4, and the dynamics are 'mf'. The fifth staff continues the 'Westminster Carol' melody. The sixth staff includes a second ending bracket labeled 'C'. The seventh and eighth staves complete the 'Westminster Carol' melody. The score concludes with a double bar line and a 'Ritard' marking.

Y7212

Ritard

# TWO CHRISTMAS CAROLS

## (Away In A Manger; Westminster Carol)

B♭ Tenor Saxophone (Bari. T. C.)

Arr. Sammy Nestico

Moderately Slow

A

C

Y7213 Ritard

# TWO CHRISTMAS CAROLS

## (Away In A Manger; Westminster Carol)

E♭ Baritone Saxophone

(A)

Arr. Sammy Nestico

Moderately Slow

The musical score is written in treble clef with a key signature of one sharp (F#) and a 3/4 time signature. It consists of eight staves of music. The first staff begins with a dynamic marking of *p* and the tempo instruction 'Moderately Slow'. The second staff continues the melody. The third staff has a dynamic marking of *mf*. The fourth staff is marked with a circled 'B' and the tempo 'Moderato', and includes a change to a 4/4 time signature with a dynamic marking of *mf*. The fifth staff is marked with a circled 'C' and features a double bar line with a fermata and a '2' indicating a second ending. The sixth and seventh staves continue the melodic line. The eighth staff concludes with a double bar line, a fermata, and the instruction 'Ritard' with a dashed line and a final accent mark (>).



# TWO CHRISTMAS CAROLS

## (Away In A Manger; Westminster Carol)

1st B♭ Cornet

Arr. Sammy Nestico

(A)

Moderately Slow

*mp*

(B) Moderato

(C)

Y7215

Ritard

# TWO CHRISTMAS CAROLS (Away In A Manger; Westminster Carol)

2nd B $\flat$  Cornet

Arr. Sammy Nestico

(A)

Moderately Slow

(B) Moderato

(C)

Y7216 Ritard

# TWO CHRISTMAS CAROLS (Away In A Manger; Westminster Carol)

F Horn

(A)

Arr. Sammy Nestico

Moderately Slow

(B) Moderato

(C)

Y7217

Ritard

# TWO CHRISTMAS CAROLS

## (Away In A Manger; Westminster Carol)

Baritone B. C.

(A)

Arr. Sammy Nestico

Moderately Slow

*p*

*mf*

(B) Moderato  
*mf*

(C)  
*p*

Ritard

Y7218

# TWO CHRISTMAS CAROLS (Away In A Manger; Westminster Carol)

Trombone(Bassoon)

(A)

Arr. Sammy Nestico

Moderately Slow

*p*

*mf*

(B) Moderato

*mf*

(C)

(C)

Y7219

Ritard

# TWO CHRISTMAS CAROLS (Away In A Manger; Westminster Carol)

Tuba

(A)

Moderately Slow

Arr. Sammy Nestico

(B) Moderato

(C)

Y7220

Ritard

# TWO CHRISTMAS CAROLS

## (Away In A Manger; Westminster Carol)

Percussion(S. D. , B. D. , Bells)

(A)

Moderately Slow

Arr. Sammy Nestico

*p* (Bells)

3 (Bells)  
*mf*

(B) Moderato  
*mf* S. D.  
*mf*

(C) B. D.  
*mf*

Y7221

Ritard