

Ludwig van Beethoven

Piano Concerto No. 1 in C Major, Op. 15

VIOLINO I

Allegro con brio

Tutti

The musical score for Violino I consists of ten staves of music. The first staff begins with a piano (*p*) dynamic and includes the instruction "Tutti". The second staff features a crescendo (*cresc.*) leading to a forte (*f*) dynamic, with a *ff* dynamic appearing later. The third staff includes a *ff* dynamic and a *Fl.* (Flute) entry. The fourth staff is marked with *sf sf* dynamics. The fifth staff includes a *sf* dynamic and a *cresc.* instruction. The sixth staff is marked with *sf sf* dynamics and a *ff* dynamic. The seventh staff is marked "A Viol. II¹" and includes a *pp* dynamic. The eighth staff is marked with a *p* dynamic. The ninth staff includes a *p cresc.* dynamic and a *p* dynamic. The tenth staff is marked with a *pp* dynamic. The eleventh staff includes a *ff ff* dynamic. The twelfth staff is marked "B Ob. I" and includes a *p* dynamic.

VIOLINO I

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88 *p* Ob. I. 1

94 *cresc.* *f sf*

98 *ff sf* Fl. *ff sf* Fl.

106 *Solo 8* *p* *ff* 1 *p* *ff* 1 *p* 1

128 2 1 2 3 4 5

139 *cresc.* *p* Ob. I 1 2 Flg. I 3 Ob. I 4 5

151 *Tutti D* *p* *pp* *p*

159 *Solo* *p*

169 *Fl.* *sfp* *V*

181 *V* *V E* *Fl.* 1

191 *tr* *tr* Ob. I *sfp* 1 2 3 4 3 *p*

206 *V* *tr* 3 *pp* 3

224 *Fl.* *sfp* *sfp* 1 2 3 4 3 *p* *sf* *sf*

VIOLENO I

237 **F** **Tutti** **Ob. I** *ff*

245 *ff* **Fl. *sf***

251 *f sf* *ff* **Ob. I *cresc.*** *pp* *ff*

262 **G Solo** *p* *pp* *ff*

280 *pizz.* *arco* **Fl.** *p* *pp* *ff*

301 **Ob. I** *p* *pp* *ff*

312 *pp* *pp* *ff*

330 *pp* **Pfte** **H Tutti** *pp* *ff* *ff*

351 **Solo** *p* **Ob. I** *pp* *ff*

365 *pp* **Tutti I** *p* *pp* *ff*

373 *pp* **Solo** *p* **Ob. I** *pp* *ff*

383 *pp* *pp* *ff*

393 *sfp* *p* **K Fl.** *p* *pp* *ff*

Detailed description: This page contains the musical score for the first violin part of Beethoven's Piano Concerto No. 1, measures 237 through 393. The score is written in treble clef with a key signature of one flat (F major/D minor). It features various dynamics including fortissimo (ff), piano (p), pianissimo (pp), and sforzando (sfp). Performance instructions such as 'Tutti', 'Solo', 'pizz.', 'arco', and 'cresc.' are present. The score includes numerous slurs, accents, and fingerings. Instrument entries for Oboe I, Flute, Percussion (Pfte), and Horn (H) are indicated. Measure numbers 237, 245, 251, 262, 280, 301, 312, 330, 351, 365, 373, 383, and 393 are clearly marked at the beginning of their respective staves.

VIOLINO I

403 *V* *Ob. I* 1 2 3

414 *3* *p* *V* *tr* 3

430 *pp* *V* *3* *Fl.* 1 2 3 4 5

448 *3* *p* *L Tutti* *f* *f* *f*

456 *f* *f* *f* *f* *f* *f* *f* *f*

463 *Ob. I* *Cad. fp* *1* *p* *Ob. I*

471 *Fl.* *f* *f* *f* *f*

Largo Solo *pp* *2* *1* *Tutti* *p* *cresc.*

11 *f* *Clar. I* *pp* *Clar. I* *p cantabile*

16 *cresc.* *f* *p*

19 *A Solo* *Clar. I* 1 2 3 4 5 *p* *Tutti*

26 *f* *f* *f* *f* *p* *Solo* *B Clar. I* 1 2

32 *pp* **Tutti** *V* **Solo Clar. I** *pp*

37 *sf* *cresc.* *p* 1 2 *mf* **Tutti** *f* **C Solo** *fp*

44 *pp* 2

53 *pp* 2 *pp* 1 **Tutti** *p* **D** *cresc.*

63 *f* *f* 1 **Solo pizz.** *p*

72 *p* **Clar. I** *pp* *pizz.*

78 *p* **E** *arco* *p*

84 **Tutti** *pp* *p* *f* *p* *ff*

90 *sf* **Solo** 1 **Clar.** *pp* 2

98 *p* **Clar. I** *p* 3 3 3 3

104 *cresc.* *f* *sf* **Tutti** **F Solo** 1 **Clar. I** *p cresc.* *p*

112 *p* *pizz.* **Clar. I** *pp*

VIOLINO I

Rondo

Allegro

Solo 17

Pfte

Tutti

65 **A** Tutti Solo Ob. I

75 Tutti Solo 3

95 Fl. Solo 3

119 Pfte Tutti Solo 3

135 Solo 3 Pfte

172 **B** Tutti

182

191 Solo

204 Tutti Pfte Ob. I

Fl. C Solo
223 2 3 4 5 *pp*

236 8 Pte Tutti Fl. *p* 1 2

255 Ob. I Solo *cresc.* *p* 3 4 5 7

266 Tutti 1 *f*

279 Solo 3 *pp* 1 1 1 1 *f*

297 Ob. Fl. Ob. Fl. Ob. Fl. *p* 1 1 1 2

306 20 Pte Tutti *f* 3 4

335 *sf* *sf* *sf* *sf*

344 *ff* Ob. 1 2 3

351 Solo 2 2 5 *p* 4

374 1 E Tutti *sf* *sf* *p*

385 Solo Ob. 1 Tutti *pp* 7 *p* 4

402 Solo 3 *p* Ob. 4 3 *cresc.* 4 5 6 7 5 6 7 8

VIOLINO I

424 *p* **Tutti** Ob. I 1 2 3

439 *p cresc.* 4

447 *f sf sf sf sf ff* **F** *Cad.*

458 **Solo** 1 2 3 4 5 6 *pp* 1 1 **Fl.** *pp*

474 *pp* **Tutti** *ff*

488 *sf sf*

497

505 **G Solo 3** **Fl.** 4 5 6 7 8 *pp* **Ob. I**

518 1 2 3 4 *pp* 1 2 3 *p fp*

530 1 *p fp* *decresc.* *pp*

546

557 **Adagio** **Tutti** **Tempo I** 4 **Ob. e Cor.** *p Cad.* *f*

Ludwig van Beethoven

Piano Concerto No. 1 in C Major, Op. 15

VIOLINO II

Allegro con brio

Tutti

10
19
25
28
33
36
42
49
56
62
68

pp
cresc.
f
sf
ff
pp
p
p
cresc.
pp
ff

A Solo

VIOLINO II

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77 *sf*

83 *sf* **B** *p*

90 *cresc.*

97 *f sf* *ff* *ff*

103 *sf* **Solo C** *p*

118 *ff* **Fl. Ob.** *p* **Clar.** *p* **1**

129 **2** **6** *ff* *cresc.* *p* **Ob. II** *p* **1**

147 **1** **Ob.** *p* **D Tutti** *pp* *p*

156

162 **Solo** *p*

173 *sfp* **E Ob. II**

185 **1** **2** *tr* **7**

203 *p* **2** **3** *pp*

219 **3** *sfp* *sfp* **Ob. I** *sf* *sf* **1** **2** **3** **4** *p* **3**

F Tutti

236 *sf sf sf ff*

243

247 *p ff*

255 *pp ff*

G Solo 2 2 2 3 pizz.

266 *p*

285 *p* 6 arco Ob. I

304 *pp* Pfte 2

320 *pp* 13

H Tutti

345 *pp ff*

352 **Solo** Ob. II *p*

I Tutti

367 *pp p*

374 **Solo** *p*

383

394 *sfp p* 2

VIOLINO II

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4

403 Musical staff 403, treble clef, 2/4 time signature. Contains notes with dynamic markings *p* and *pp*, and fingerings 2, 7, and 3.

418 Musical staff 418, treble clef, 2/4 time signature. Contains notes with dynamic markings *p* and *pp*, and fingerings 2, 3, and 3.

430 Musical staff 430, treble clef, 2/4 time signature. Contains notes with dynamic markings *pp* and *pp*, and fingerings 8, 1, 2, 3, 4, and 5. Includes an *Ob.* (Oboe) part.

450 Musical staff 450, treble clef, 2/4 time signature. Contains notes with dynamic markings *p*, *f*, and *f*. Includes the instruction *L. Tutti*.

456 Musical staff 456, treble clef, 2/4 time signature. Contains notes with dynamic markings *f* and *f*.

461 Musical staff 461, treble clef, 2/4 time signature. Contains notes with dynamic markings *f* and *fp*. Includes the instruction *Cad.* (Cadenza).

468 Musical staff 468, treble clef, 2/4 time signature. Contains notes with dynamic markings *f* and *f*.

473 Musical staff 473, treble clef, 2/4 time signature. Contains notes with dynamic markings *f* and *f*.

80 Musical staff 80, treble clef, 2/4 time signature. Contains notes with dynamic markings *pp*, *pp*, and *p*. Includes the instruction *Largo Solo* and *Tutti*. Ends with *cresc.*

11 Musical staff 11, treble clef, 2/4 time signature. Contains notes with dynamic markings *f* and *p*.

16 Musical staff 16, treble clef, 2/4 time signature. Contains notes with dynamic markings *cresc.*, *f*, and *p*. Includes the instruction *Solo^A Clar. II*.

20 Musical staff 20, treble clef, 2/4 time signature. Contains notes with dynamic markings *p* and *f*. Includes the instruction *Tutti*.

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VIOLINO II

27 *ff sf sf sf* *p* **Fag. I** **B Solo** **Clar. II**

34 *pp* **Tutti** *sf cresc.* **Solo** **Clar. II** **Tutti** *f*

42 **C Solo** *f* *p*

47 *pp* *pp* *pp*

53 **Tutti D** *p* *cresc.* *f*

65 **Solo pizz.** *f* *p* **arco**

74 *p* **pizz Clar. II**

80 *cresc.* **E** **Tutti** *pp* *f* *p*

88 *p* *f* *ff* *sf* **Solo** **Clar. II** *p*

98 *p*

104 **Tutti** *f* *sf* **F Solo** *p* *cresc.* *p*

111 *p* **Clar. II** *pizz.* *pp* **Clar. II**

Rondo

Allegro

Solo

Pfte

Tutti

17

26

36

47

64

74

91

115

133

145

179

188

199

Solo

Pfte

Tutti

Tutti A

Tutti B

Solo 1

Solo 2

Solo 3

sf

p

pp

cresc.

Ob.

Ob. I

9

1 2 3 4 2

1 2 1 1 1

7

7

9

23

9

VIOLINO II

217 *Tutti* *Ob. II* *p* *C* *Solo* *pp* 1 2 3 4 5

229 9 *Ob. I* *Tutti* *p*

250 *Ob. II* 1 2 3 4 5 7 *cresc.* *p*

261 *Solo*

271 *Tutti* 1 1

282 *Solo* 3 1 1 1 1

298 *Ob. I* *pp* 1 1 1 2 3

307 *Prto* 20 *Tutti* *D* 4

337 *f* *f* *f* *f*

346 *f* *Ob.* 1 2 3 4 2 *Solo*

357 *p* 1 2 2 1 1 5

374 *p* 1 *E Tutti* *p* *f* *f*

386 *Solo* *pp* 7

VIOLINO II

Tutti

401 *p* *cresc.* **Solo** 15 *p*

428 **Tutti** 4 *p cresc.*

445 *f* *sf* *sf*

454 **F** **Solo** *ff* *Cad. ff* *V*

469 1 *pp* 1 *pp* 1 *pp*

483 **Tutti** *ff* *ff* *ff*

496

503 **G** **Solo** *pp* **Ob. I** 1 2 3 4 3 **Ob. II** 4 *pp*

516 **Ob. I** 1 2 3 4 *pp* **Ob. II** 1 2 *pp*

526 1 2 3 *p* *fp* *p* *fp*

538 1 *pp*

549 4 *decresc.*

562 **Adagio** **Ob. II** **Tempo I** *p* *Cad.* **Tutti** *ff*