

AS LONG AS SHE NEEDS ME

Bass

Ballad



ARCO

Drums

Ballad

CLARINET LEAD

(p)

TRUMPET SOLO

SAXES

b
b

MS

CONTINUE ON TO NEXT SONG.

FINE.

C

AS LONG AS SHE NEEDS ME

Piano

Ballad

The musical score consists of ten staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 3/4 time signature. The notes are quarter notes, and the chords are written above the staff. The second staff continues the melody and includes a repeat sign at the end. The third staff continues the piece. The fourth staff includes a double bar line and a repeat sign. The fifth staff continues the melody. The sixth staff includes a double bar line and a repeat sign. The seventh staff continues the piece. The eighth staff includes a double bar line and a repeat sign. The ninth staff continues the piece. The tenth staff ends with a double bar line and a repeat sign.

Chords and notes for each staff:

- Staff 1: Eb9, D9, Db9, C, Db7+9, C, D7, C, C#0, Dm7
- Staff 2: Dm7, Eb7, Dm7, Fm, G7b9, Db9, C
- Staff 3: C, C, C, A7b9, Dm7
- Staff 4: Dm7, A+7, Dm7, G7, Fm, Dm7, Db7, Cmaj7
- Staff 5: A7b9, D7, G7b9, Db7, C, Am7, D7, Dm7, G7, Gb7, F7, E7, Eb
- Staff 6: Eb, Fm7, Gm7, F7, Eb, C7, Fm7
- Staff 7: Fm7, Gb9, Cm7, F7, Abm6, Bb7, Eb
- Staff 8: FINE. Eb6, D6, Db6, C6, Cb6, Bb9, E9+11, Ebmaj9

CONTINUE ON TO NEXT SONG.
Eb

AS LONG AS SHE NEEDS ME

1st Trumpet

Ballad HAT.

(p) CLARINET LEAD

OPEN Solo

ENS.

CONTINUE ON TO NEXT SONG

FINE.

2nd Trumpet

Ballad

HAT

(P) CLARINET LEAD

OPEN

ENS.

PINE.

Trombone

Ballad
HAT.


CLARINET LEAD (p)



OPEN



ENS.



CONTINUE ON TO NEXT SONG

FINE.



Alto Sax

Ballad - ALTO -
(CLARINET LEAD)
ON TENOR CHAIR

SOLO

ENS. #

CONTINUE ON TO NEXT SONG

FINE

AS LONG AS SHE NEEDS ME

Tenor Sax

Ballad

CLARINET LEAD

TO TENOR

AS LONG AS SHE NEEDS ME

Baritone Sax

Ballad

Musical staff 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature. The staff begins with a dynamic marking of *(p)*. The melody consists of quarter and eighth notes, with a long slur over the first four measures.

Musical staff 2: Continuation of the melody from staff 1, featuring quarter and eighth notes with slurs and accents.

Musical staff 3: Continuation of the melody, including a measure with a '2' below the staff, possibly indicating a second ending or a specific fingering.

Musical staff 4: Continuation of the melody, featuring triplets and a dynamic marking of *Soli* above the staff.

Musical staff 5: Continuation of the melody, ending with a measure marked *ENS.* (Ensemble) and a key signature change to one sharp (F#).

Musical staff 6: Continuation of the melody in the new key signature, featuring quarter and eighth notes.

Musical staff 7: Continuation of the melody, ending with a measure marked *CONTINUE ON TO NEXT SONG.*

Musical staff 8: Continuation of the melody, ending with a measure marked *FINE.*

Musical staff 9: Final staff of the piece, ending with a double bar line and a final chord.