

51

55 *f* Solo *p* Ned Upp

59 *Levande*

64 *strålände!*

68 *Musik!* 1.

73 *Schwer!* Und jetzt wirds *2* dunkel

2. 78 Solo 3. *Starkt!*

83 *Gräv!* *ej för markerad* *espressivo* *anfakt!*

86 *tempo!* *flyt på!*

91

96 *stans!* *5.*

*t yngre
anfakt!*

100 Solo *elastiskt* 6. Musik! *auffakt*

104 *Stedigt, jämn kläng* 7.

108 *spelax!*

111 *Berätta!! mer utspel!* 6.

115 *Svagare!!!* 8. *lättare! 7* *ändra ut → (ejdim.)*

120 *ut!* *Luft!!* *irrigare!* *stärkere!* 9.

ej längre marc.!

124

127 *Öva* *Glett!* 11.

10. 132 *12. glimten i ögat!*

*) Vorschlag zur Auszierung der Fermate/Suggestion for performance of the fermata:



135

Handwritten "kt" on the left margin.

137

139

142

Handwritten "q." on the left margin.

144

Handwritten "13. rytm!" with a circle around it.

146

149

151

Handwritten "13A" with a circle around it.

Tutti

155

159

162

167

170

174

179

182

185

189

197

201

*) Vgl. T./cf. b.: 89-90

206

211

216

223

Tutti

229

235

241

245

Solo mer lei!

251

18. vitall!

258

262

267

mer. vilsamt! religiosa!
20.

19. *Solo*

 Musical staff 272-278, treble clef, starting with a solo instruction. Includes handwritten annotations like '20.' and '1'.

279
Les

 Musical staff 279-283, treble clef. Includes handwritten annotations 'energi! 21. e) for kunst!' and 'literärt'.

284

 Musical staff 284-288, treble clef. Includes handwritten annotations '17. Lesende!' and 'Solo'.

289

 Musical staff 289-292, treble clef. Includes handwritten annotations '22. 1'.

293

 Musical staff 293-296, treble clef. Includes handwritten annotations '3' and '3'.

297

 Musical staff 297-300, bass clef. Includes handwritten annotations '3' and '3'.

300

 Musical staff 300-305, bass clef. Includes handwritten annotations '3' and '3'.

306

 Musical staff 306-311, bass clef. Includes handwritten annotations '3' and '3'.

312

 Musical staff 312-315, treble clef. Includes handwritten annotations '3' and '3'.

316

 Musical staff 316-320, treble clef. Includes handwritten annotations '3' and '3'.

321

 Musical staff 321-324, treble clef. Includes handwritten annotations '23.' and '1'.

321

 Musical staff 321-324, treble clef. Includes handwritten annotations '23.' and '1'.

321

 Musical staff 321-324, treble clef. Includes handwritten annotations '23.' and '1'.

315

 Musical staff 315-318, treble clef. Includes handwritten annotations '24.' and '1'.

*) Vorschlag zur Auszierung I. Fermate /
 Suggestion for the performance of the
 fermata:

315

 Musical staff 315-318, treble clef. Includes handwritten annotations '24.' and '1'.

325

Musical notation for measures 325-327. Two staves, treble and bass clef. Measure 325 has a fermata over the first two notes. Measure 326 has a fermata over the first two notes. Measure 327 has a fermata over the first two notes.

328

Musical notation for measure 328. Treble clef staff. Measure 328 has a fermata over the first two notes.

331

Musical notation for measure 331. Treble clef staff. Measure 331 has a fermata over the first two notes.

333

25.

Musical notation for measures 333-335. Two staves, bass and treble clef. Measure 333 has a fermata over the first two notes. Measure 334 has a fermata over the first two notes. Measure 335 has a fermata over the first two notes. A handwritten "25." is above measure 334.

336

Luft!!

26.

Musical notation for measures 336-338. Two staves, treble and bass clef. Measure 336 has a fermata over the first two notes. Measure 337 has a fermata over the first two notes. Measure 338 has a fermata over the first two notes. A handwritten "Luft!!" is above measure 337. A handwritten "26." is above measure 337.

339

Musical notation for measure 339. Treble clef staff. Measure 339 has a fermata over the first two notes.

27.

342

Tutti

f

Musical notation for measures 342-346. Treble clef staff. Measure 342 has a fermata over the first two notes. Measure 343 has a fermata over the first two notes. Measure 344 has a fermata over the first two notes. Measure 345 has a fermata over the first two notes. Measure 346 has a fermata over the first two notes. A handwritten "27." is to the left of measure 342. A handwritten "Tutti" is above measure 342. A handwritten "f" is below measure 342.

347

Musical notation for measure 347. Treble clef staff. Measure 347 has a fermata over the first two notes.

351

p

Musical notation for measure 351. Treble clef staff. Measure 351 has a fermata over the first two notes. A handwritten "p" is below measure 351.

356

f

Musical notation for measure 356. Treble clef staff. Measure 356 has a fermata over the first two notes. A handwritten "f" is below measure 356.

Sei Gross! Sträck!
Andas ej för tidigt!!

iva "snabbt" - bli fr:

Adagio Solo

1.

7 Tutti

14 Solo

21 Tutti

28 Solo

34 5. fjädra!

39 Modulation

44

48 8. sen

52 Cresc.

mer weich ännu mer

2. sjung! 3. stark

4. slappare

6 v

7.

stjärnig!

9.

55 *18.*

59 *11. Over!*
mer cresc. + bättre slut.

67 *14. ej för långsamt!*

76 *Tutti*

83 *Solo* *15. styrka!* *16. svagare!* *17. Over!*

87 *6* *6* *17.*

91 *3* *3* *mer levande!* *18. tempo!*

94 *6* *19. in tempo!* *20. ej för svagt!*

RONDO
Allegro
Solo

7. *2.*

6 5

*) Vorschläge zur Auszierung der Fermate / Suggestions for performance of the fermata:

59 oder/or 59

16 Solo

20

25

30 Solo *espressivo*

38 6. stadiet sväng!

3 Solo

45

50 Solo *Gladje!*

5 Solo

Gladje!

60

64 8. danser mer!

64 8. danser mer!

Groß!

stadiet!

abs! 8-vel!

70

77 Solo

77 Solo

6

Handwritten musical score with various annotations:

- 83-93:** First system of music. Handwritten note: "ej bekning!" circled in blue.
- 99-105:** Second system of music. Handwritten note: "ung!" above the staff. Measure 100 contains a circled "10.". Measure 101 contains a circled "1".
- 106-113:** Third system of music. Handwritten note: "Hjædel!" circled in blue.
- 114-119:** Fourth system of music. Handwritten note: "ova!" circled in blue.
- 120-127:** Fifth system of music. Marked "Tutti". Handwritten note: "cresc." with an arrow pointing right.
- 128-136:** Sixth system of music. Marked "Solo". Handwritten note: "12. episkt!" below the staff.
- 145-151:** Seventh system of music. Measure 145 contains a circled "13.". Measure 146 contains a circled "14".
- 152-160:** Eighth system of music. Measure 152 contains a circled "1".

15. 16.

159

168

175

över

17. ej slapp!
engageret!

181

18.

189

19. mer glädje

20.

194

201

208

213

21.

220 ↓

225

23 -

Staccato!

228

232

239

24. b⁺

sl. st.

247

253

25. h^{ill} i^{hopt}.

Tutti

p *cresc.* *f* *p*

259

Solo

cresc. *f* *p*

265

S^vagare?

269

274

26. i i, Kortere!

3

27. Svans ner!

281 Solo

286 3 Solo Korte! 2.

294 Tutti

301 Solo

305 miss ↑

310 28. lugnt!

316 ↑

325 ↑

2c 330

336

341 Tutti 30 se glad

347