



Jean Caron

Arranger, Composer, Director, Publisher

France, Amiens

About the piece

Title:	la "Follia" variations d'après Vivaldi [arrangements pour petit ensemble]
Composer:	Vivaldi, Antonio
Arranger:	Caron, Jean
Licence:	Domaine public
Instrumentation:	Orchestra
Style:	Baroque

Jean Caron on [free-scores.com](http://www.free-scores.com)

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Musique 10: "La Follia"

variations
d'après VIVALDI

arrangements pour l'association amiénoise PLAISIQUE par

Jean Caron

(♩ = 90)

Flûte à bec alto
(ou Flûte)

Clarinette en sib

Violon 1

Violon 2

Violoncelle

Basson

The first system of the musical score is for measures 1 through 9. It features five staves: Flute alto (or Flute), Clarinet in Bb, Violin 1, Violin 2, and Cello/Double Bass. The tempo is marked as quarter note = 90. The key signature has one flat (Bb) and the time signature is 3/4. The Flute part has a melodic line with some grace notes. The Clarinet part has a rhythmic accompaniment. The Violin 1 part has a melodic line similar to the flute. The Violin 2 part has a rhythmic accompaniment. The Cello/Double Bass part has a rhythmic accompaniment.

Fl. A.

Cl. sib

Vln. 1

Vln. 2

Vc.

Bsn.

The second system of the musical score is for measures 10 through 19. It features five staves: Flute A, Clarinet in Bb, Violin 1, Violin 2, and Cello/Double Bass. The Flute A part has a melodic line. The Clarinet part has a rhythmic accompaniment. The Violin 1 part has a melodic line. The Violin 2 part has a rhythmic accompaniment. The Cello/Double Bass part has a rhythmic accompaniment.

19

Fl. A.

Cl. sib

Vln. 1

Vln. 2

Vc.

Bsn.

28

Fl. A.

Cl. sib

Vln. 1

Vln. 2

Vc.

Bsn.

37

Fl. A.

Cl. sib

Vln. 1

Vln. 2

Vc.

Bsn.

46

Fl. A.

Cl. sib

Vln. 1

Vln. 2

Vc.

Bsn.

55

Fl. A.

Cl. sib

Vln. 1

Vln. 2

Vc.

Bsn.

64

Fl. A.

Cl. sib

Vln. 1

Vln. 2

Vc.

Bsn.

73

Fl. A.

Cl. sib

Vln. 1

Vln. 2

Vc.

Bsn.

82

Fl. A.

Cl. sib

Vln. 1

Vln. 2

Vc.

Bsn.

91

Fl. A.

Cl. sib

Vln. 1

Vln. 2

Vc.

Bsn.

100

Fl. A.

Cl. sib

Vln. 1

Vln. 2

Vc.

Bsn.

108

Fl. A.

Cl. sib

Vln. 1

Vln. 2

Vc.

Bsn.

116

Fl. A.

Cl. sib

Vln. 1

Vln. 2

Vc.

Bsn.

125

Fl. A.

Cl. sib

Vln. 1

Vln. 2

Vc.

Bsn.

134

Fl. A.

Cl. sib

Vln. 1

Vln. 2

Vc.

Bsn.

143

Fl. A.

Cl. sib

Vln. 1

Vln. 2

Vc.

Bsn.

ou Flûte

149

Fl. A.

Cl. sib

Vln. 1

Vln. 2

Vc.

Bsn.

155

Fl. A.

Cl. sib

Vln. 1

Vln. 2

Vc.

Bsn.

161 A

Fl. A.

Cl. sib

Vln. 1

Vln. 2

Vc.

Bsn.

167

Fl. A.

Cl. sib

Vln. 1

Vln. 2

Vc.

Bsn.

173

Fl. A.

Cl. sib

Vln. 1

Vln. 2

Vc.

Bsn.

179

Fl. A.

Cl. sib

Vln. 1

Vln. 2

Vc.

Bsn.

185

Fl. A.

Cl. sib

Vln. 1

Vln. 2

Vc.

Bsn.

191

Fl. A.

Cl. sib

Vln. 1

Vln. 2

Vc.

Bsn.

197

Fl. A.

Cl. sib

Vln. 1

Vln. 2

Vc.

Bsn.

203

Fl. A.

Cl. sib

Vln. 1

Vln. 2

Vc.

Bsn.

209

Fl. A.

Cl. sib

Vln. 1

Vln. 2

Vc.

Bsn.

215

Fl. A.

Cl. sib

215

Vln. 1

Vln. 2

Vc.

215

Bsn.

The image shows a page of musical notation for measures 215 through 220. The score is arranged in two systems. The first system contains Flute A (Fl. A.) and Clarinet in Bb (Cl. sib). The second system contains Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vc.), and Bassoon (Bsn.). The key signature has one flat (Bb), and the time signature is 4/4. The notation includes various note values, rests, and dynamic markings. The measures are numbered 215 through 220 at the beginning of each staff.