

CONTENTS

1. Introduction et Marche Royale du Lion	
• <i>Introduction and the Lion's Royal March</i>	1
2. Poules et Coqs • <i>Hens and Roosters</i>	8
3. Hémiones (Animaux véloces)	
• <i>Wild Asses (Swift animals)</i>	10
4. Tortues • <i>Tortoises</i>	12
5. L'Eléphant • <i>The Elephant</i>	14
6. Kangourous • <i>Kangaroos</i>	16
7. Aquarium	17
8. Personnages à longues oreilles	
• <i>Personages with long ears</i>	25
9. Le Coucou au fond des bois • <i>The Cuckoo in the deep woods</i>	25
10. Volière • <i>Aviary</i>	28
11. Pianistes • <i>Pianists</i>	34
12. Fossiles • <i>Fossils</i>	38
13. Le Cygne • <i>The Swan</i>	45
14. Final • <i>Finale</i>	50

Introduction et Marche Royale du Lion

N° 1

Introduction and the Lion's Royal March

Andante maestoso

1^{er} PIANO

2^d PIANO

1^{er} VIOLON

2^d VIOLON

ALTO

VIOLONCELLE

CONTREBASSE

p *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.* *p* *cresc.*

8^{va} 8^{va} 8^{va} 8^{va} 8^{va}

Detailed description: This system contains the first five staves of the score. The piano parts (1^{er} and 2^d PIANO) play chords in the right hand and octaves in the left hand, marked with *p* and *cresc.* dynamics. The string parts (1^{er} and 2^d VIOLON, ALTO, VIOLONCELLE, and CONTREBASSE) play a melodic line starting in the third measure, also marked with *p* and *cresc.* dynamics. The tempo is 'Andante maestoso'. The key signature has one sharp (F#) and the time signature is 4/4. The first five measures are shown, with the piano parts playing chords and the strings playing a melodic line.

1^{er} Piano

2^d Piano

1^{er} violon

2^d violon

Alto

violoncelle

C.B.

f *f* *f* *f* *f*

8^{va} 8^{va} 8^{va} 8^{va} 8^{va}

1

Detailed description: This system contains the next five staves of the score. The piano parts (1^{er} and 2^d Piano) play chords in the right hand and octaves in the left hand, marked with *f* dynamics. The string parts (1^{er} and 2^d violon, Alto, violoncelle, and C.B.) play a melodic line starting in the third measure, also marked with *f* dynamics. The tempo is 'Andante maestoso'. The key signature has one sharp (F#) and the time signature is 4/4. The first five measures are shown, with the piano parts playing chords and the strings playing a melodic line. A first ending bracket is present above the first measure of the third measure in the piano parts.

1er Piano
2d Piano
1er von
2d von
Alto
vella
C.B.

ff

8

ff

ff

ff

ff

ff

Detailed description: This musical score system features piano and voice parts. The piano part consists of two staves: the first staff (1er Piano) and the second staff (2d Piano). Both piano staves begin with a fortissimo (ff) dynamic and feature a melodic line with a crescendo that reaches a peak marked with an '8' and a dashed line, followed by a decrescendo. The voice parts include 1st and 2nd voices (1er von, 2d von), Alto, and C.B. (Cantata Bass). The vocal staves show rests followed by a series of notes with accents, all marked with fortissimo (ff) dynamics.

Allegro non troppo

1er Piano
2d Piano

Allegro non troppo

1er von
2d von
Alto
vella
C.B.

f

Detailed description: This musical score system includes a tempo marking 'Allegro non troppo' and piano and voice parts. The piano part consists of two staves: the first staff (1er Piano) and the second staff (2d Piano). Both piano staves begin with a fortissimo (f) dynamic and feature a rhythmic accompaniment of chords and eighth notes. The voice parts include 1st and 2nd voices (1er von, 2d von), Alto, and C.B. (Cantata Bass). The vocal staves show rests. The tempo marking 'Allegro non troppo' appears twice, once above the piano part and once above the voice part.

Più allegro

3

1er Piano

2d Piano

Più allegro

1er von

2d von

Alto

velle

C. B.

1er Piano

2d Piano

1er von

2d von

Alto

velle

C. B.

1er Piano

2d Piano

1er von

2d von

Alto

velle

C. B.

4

Detailed description: This system contains measures 4 and 5. The piano accompaniment consists of a right hand with triplets of eighth notes and a left hand with octaves. The vocal parts (1st and 2nd voices, Alto, and Velle) have a melodic line with accents. The C.B. part is mostly rests. A box labeled '4' is at the top left. The piano part has a box labeled '8' above the left hand in measure 4.

1er Piano

2d Piano

1er von

2d von

Alto

velle

C. B.

5

Detailed description: This system contains measures 6 and 7. The piano accompaniment features a complex rhythmic pattern with triplets and accents. The vocal parts have a melodic line with accents. The C.B. part has a pizzicato section. A box labeled '5' is at the top right. The piano part has a box labeled '8' above the right hand in measure 6.

1er Piano

2d Piano

1er von

2d von

Alto

velle

C.B.

8

8^a bassa

arco

arco

arco

arco

arco

ff

ff

ff

Detailed description: This system contains the first system of music. It features a grand piano (Piano) and a string quartet (1er von, 2d von, Alto, velle, C.B.). The piano part has two staves. The first staff (1er Piano) has a measure with a fermata and a dynamic marking of *pp*. The second staff (2d Piano) has a melodic line starting with a *ff* dynamic, followed by a measure with a fermata and a dynamic marking of *ff*. The string quartet parts are marked *arco*. The velle and C.B. parts have a melodic line starting with a *ff* dynamic. A measure number '8' is indicated above the first piano staff, and '8^a bassa' is indicated below the velle and C.B. staves.

1er Piano

2d Piano

1er von

2d von

Alto

velle

C.B.

8

8^a bassa

pizz.

arco

pizz.

arco

pizz.

arco

ff

ff

ff

6

Detailed description: This system contains the second system of music. It features the same instruments as the first system. The piano part has two staves. The first staff (1er Piano) has a measure with a fermata and a dynamic marking of *pp*, followed by a measure with a dynamic marking of *ff*. The second staff (2d Piano) has a melodic line starting with a *ff* dynamic, followed by a measure with a fermata and a dynamic marking of *ff*. The string quartet parts are marked *pizz.* (pizzicato) for the first three staves and *arco* (arco) for the last three staves. A measure number '6' is indicated in a box above the first piano staff. '8' and '8^a bassa' are also indicated. Dynamics *ff* are present at the end of the velle and C.B. parts.

8

1er Piano

2d Piano

1er von

2d von

Alto

velle

C.B.

8

1er Piano

2d Piano

1er von

2d von

Alto

velle

C.B.

7

1^{er} Piano

2^d Piano

1^{er} von

2^d von

Alto

vclle

C.B.

8

ff

1^{er} Piano

2^d Piano

1^{er} von

2^d von

Alto

vclle

C.B.

8^a bassa

ff

N° 2

Poules et Coqs

Hens and Roosters

Allegro moderato

CLARINETTE
en Sib

1^{er} PIANO

2^d PIANO

1^{er} VIOLON

2^d VIOLON

ALTO

Allegro moderato

1^{er}
Piano

1^{er} von

2^d von

Alto

2^d
Piano

1^{er} von

2^d von

Alto

en trainant

p

[dragging]

2

Cl. *f*

1^{er} von *en trainant* *p*

2^d von *en trainant* *p*

Alto

Animato

Cl. *ff*

1^{er} von *ff*

2^d von

Alto

3

1^{er} von

2^d von

Alto

1^{er} Piano *ff*

2^d Piano *ff*

1^{er} von

2^d von

Alto

Hémiones

(Animaux véloces)

N° 3

Wild Asses (Swift animals)

Presto furioso

8

1er PIANO

2d PIANO

Presto furioso

1er

Piano

2d

Piano

1er

Piano

2d

Piano

1er

Piano

2d

Piano

I

1er Piano

2d Piano

1er Piano

2d Piano

2

1er Piano

2d Piano

1er Piano

2d Piano

3

1er Piano

2d Piano

8

N° 4

Tortues

Tortoises

Andante maestoso

1^{er} PIANO

pp 3 3

Andante maestoso

1^{er} VIOLON

2^d VIOLON

ALTO

VIOLONCELLE

CONTREBASSE

pp

1

1^{er} Piano

1^{er} von

2^d von

Alto

velle

C.B.

1

1er Piano

1er von

2d von

Alto

velle

C. B.

This system contains the first system of music. The piano part is a dense, rhythmic accompaniment with many chords. The vocal parts (1st and 2nd voices, Alto, and C. B.) have a simple, melodic line with some rests.

2

1er Piano

1er von

2d von

Alto

velle

C. B.

This system contains the second system of music. The piano part continues with a similar dense accompaniment. The vocal parts continue with their melodic line.

Rit.

8

1er Piano

1er von

2d von

Alto

velle

C. B.

This system contains the third system of music. The piano part features a complex, rhythmic accompaniment. The vocal parts are marked with a 'Rit.' (Ritardando) and feature long, sustained notes with ties across measures.

N° 5

L'Eléphant

The Elephant

Allegretto pomposo

2^d PIANO

CONTREBASSE

2^d Piano

C. B.

2^d Piano

C. B.

2^d Piano

C. B.

2d Piano

C.B.

The first system of music consists of two staves. The upper staff is labeled '2d Piano' and contains a complex texture of chords and arpeggiated figures. The lower staff is labeled 'C.B.' and features a more rhythmic, eighth-note pattern. The key signature has two flats, and the time signature is 3/4.

2d Piano

C.B.

3

The second system of music consists of two staves. The upper staff is labeled '2d Piano' and contains a complex texture of chords and arpeggiated figures. The lower staff is labeled 'C.B.' and features a more rhythmic, eighth-note pattern. A measure rest is indicated by a box with the number '3' above the first measure of the upper staff. The key signature has two flats, and the time signature is 3/4.

2d Piano

C.B.

4

The third system of music consists of two staves. The upper staff is labeled '2d Piano' and contains a complex texture of chords and arpeggiated figures. The lower staff is labeled 'C.B.' and features a more rhythmic, eighth-note pattern. A measure rest is indicated by a box with the number '4' above the first measure of the upper staff. The key signature has two flats, and the time signature is 3/4.

2d Piano

C.B.

The fourth system of music consists of two staves. The upper staff is labeled '2d Piano' and contains a complex texture of chords and arpeggiated figures. The lower staff is labeled 'C.B.' and features a more rhythmic, eighth-note pattern. The key signature has two flats, and the time signature is 3/4.

Kangourous

Kangaroos

N° 6

Moderato **Accel.** **Rit.**

1^{er} PIANO

2^d PIANO

Accel. **Rit.**

1^{er} Piano

2^d Piano

1

Accel. **Rit.**

1^{er} Piano

2^d Piano

2

Poco rit. **Rit.**

1^{er} Piano

2^d Piano

N° 7

Aquarium

Andantino

FLÛTE

HARMONICA

1^{er} PIANO

2^d PIANO

1^{er} VIOLON

2^d VIOLON

ALTO

VIOLONCELLE

Andantino

Sourdine (mute)

Fl.

Harm.

1^{er} Piano

2^d Piano

1^{er} Violon

2^d Violon

Alto

celle

Fl.

Harm.

1er Piano

2d Piano

1er von

2d von

Alto

velle

Fl.

Harm.

1er Piano

2d Piano

1er von

2d von

Alto

velle

1

Fl.

Harm.

1^{er} Piano

2^d Piano

1^{er} von

2^d von

Alto

vclle

Fl.

Harm.

1^{er} Piano

2^d Piano

1^{er} von

2^d von

Alto

vclle

Fl.

Harm.

1er Piano

2d Piano

1er von

2d von

Alto

velle

2

Fl.

Harm.

1er Piano

2d Piano

1er von

2d von

Alto

velle

Fl.

Harm.

1er Piano

2d Piano

1er von

2d von

Alto

velle

Fl.

Harm.

1er Piano

2d Piano

1er von

2d von

Alto

velle

3

Fl.

Harm.

1er Piano

2d Piano

1er von

2d von

Alto

velle

Fl.

Harm.

1er Piano

2d Piano

1er von

2d von

Alto

velle

Fl.

Harm.

1er Piano

2d Piano

1er von

2d von

Alto

velle

4

Fl.

Harm.

1er Piano

2d Piano

1er von

2d von

Alto

velle

pizz.

pizz.

Fl.

Harm.

1^{er} Piano

2^d Piano

1^{er} Violon

2^d Violon

Alto

Velle

pizz.

arco

Fl.

Harm.

1^{er} Piano

2^d Piano

1^{er} Violon

2^d Violon

Alto

Velle

ppp

Red.

Red.

ôtez la Sourdine

ôtez la Sourdine

ôtez la Sourdine

ôtez la Sourdine

[remove the mute]

N° 8

Personnages à longues oreilles

Personages with long ears

Tempo ad lib. 8^{va}.

1^{er} VIOLON

2^d VIOLON

1^{er} VON

2^d VON

1^{er} VON

2^d VON

1^{er} VON

2^d VON

N° 9

Le Coucou au fond des bois

The Cuckoo in the deep woods

Andante

CLARINETTE
en Si^b
(dans la coulisse)
[backstage]

1^{er} PIANO

2^d PIANO

1

Cl.

1er Piano

2d Piano

sempre pp

2

Cl.

1er Piano

2d Piano

Cl.

1er Piano

2d Piano

ped

3

C1.

1er Piano

2d Piano

4

C1.

1er Piano

2d Piano

dim. sine al fine

C1.

1er Piano

2d Piano

N° 10

Volière

Aviary

Moderato grazioso

FLÛTE

1^{er} PIANO

2^d PIANO

1^{er} VIOLON

2^d VIOLON

ALTO

VIOLONCELLE

CONTREBASSE

This system of the musical score includes staves for Flute, Piano (1st and 2nd), Violin (1st and 2nd), Alto, Violoncelle, and Contrebasse. The Flute part begins with a melodic line marked *p*. The strings play a harmonic accompaniment of chords, with the Violoncelle and Contrebasse parts marked *pizz.* and *p*.

Moderato grazioso

Fl.

1^{er} violon

2^d violon

Alto

violoncelle

C. B.

This system continues the musical score with staves for Flute, Violin (1st and 2nd), Alto, Violoncelle, and Contrebasse. The Flute part continues its melodic line. The string parts continue their harmonic accompaniment, with the Violoncelle and Contrebasse parts marked *pizz.* and *p*.

1

Fl.
 1er violon
 2d violon
 Alto
 Velle
 C. B.

Fl.
 1er Piano
 2d Piano
 1er violon
 2d violon
 Alto
 Velle
 C. B.

This system of music includes the following parts:

- Fl. (Flute):** Features a melodic line with a triplet of eighth notes and a circled '2' indicating a second ending.
- 1^{er} Piano (First Piano):** Accompanying the flute with chords and a triplet of eighth notes.
- 2^d Piano (Second Piano):** Provides harmonic support with chords and a triplet of eighth notes.
- 1^{er} von (First Voice):** Vocal line with lyrics.
- 2^d von (Second Voice):** Vocal line with lyrics.
- Alto:** Vocal line with lyrics.
- velle (Vocals):** Vocal line with lyrics.
- C.B. (Cello/Bass):** Bass line with lyrics.

This system of music includes the following parts:

- Fl. (Flute):** Continues the melodic line with a dynamic marking of *8^{ma}* and a crescendo.
- 1^{er} Piano (First Piano):** Accompanying the flute with chords and a dynamic marking of *8^{ma}*.
- 2^d Piano (Second Piano):** Provides harmonic support with chords and a dynamic marking of *8^{ma}*.
- 1^{er} von (First Voice):** Vocal line with lyrics.
- 2^d von (Second Voice):** Vocal line with lyrics.
- Alto:** Vocal line with lyrics.
- velle (Vocals):** Vocal line with lyrics.
- C.B. (Cello/Bass):** Bass line with lyrics.

This system of music includes the following parts:

- Fl. (Flute):** Features a melodic line with a long, sweeping slur across the second measure.
- 1er Piano (1st Piano):** Provides harmonic support with chords and some melodic fragments.
- 2d Piano (2nd Piano):** Features a rhythmic accompaniment with eighth-note patterns.
- 1er von (1st Voice):** Contains vocal entries in the first measure.
- 2d von (2nd Voice):** Contains vocal entries in the first measure.
- Alto:** Contains vocal entries in the first measure.
- velle (Soprano):** Features a vocal line with a descending scale in the second measure.
- C. B. (Cello/Bass):** Provides a bass line with a descending scale in the second measure.

This system of music includes the following parts:

- Fl. (Flute):** Features a complex, rapid melodic passage starting with a circled number '3' above the staff.
- 1er Piano (1st Piano):** Features a complex accompaniment with multiple slurs and eighth-note patterns.
- 2d Piano (2nd Piano):** Features a complex accompaniment with multiple slurs and eighth-note patterns.
- 1er von (1st Voice):** Contains vocal entries in the first measure.
- 2d von (2nd Voice):** Contains vocal entries in the first measure.
- Alto:** Contains vocal entries in the first measure.
- velle (Soprano):** Features a vocal line with a descending scale in the second measure.
- C. B. (Cello/Bass):** Provides a bass line with a descending scale in the second measure.

Scan by dag' dae

32

Fl.

1^{er} Piano

2^d Piano

1^{er} violon

2^d violon

Alto

Violoncelle

C. B.

sul ponticello

sul ponticello

sul ponticello
arco 2

pp sul ponticello

Detailed description: This system contains measures 1 through 4. The Flute part features a complex, rapid sixteenth-note pattern. The Piano accompaniment consists of sustained chords in both hands, with an 8-measure slur over the first two measures. The string section includes Violin I and II, Alto, and Cello/Double Bass. The Violin I and II parts play sustained chords, with the Violin II part marked *sul ponticello*. The Alto part also plays sustained chords, marked *sul ponticello*. The Cello/Double Bass part has a melodic line in the first measure, then rests, and then plays a low, sustained note in the final measure, marked *pp sul ponticello*.

Fl.

1^{er} Piano

2^d Piano

1^{er} violon

2^d violon

Alto

Violoncelle

C. B.

4

Detailed description: This system contains measures 5 through 8. The Flute part continues with a similar rapid sixteenth-note pattern, with a circled measure number '4' above the fourth measure. The Piano accompaniment continues with sustained chords and an 8-measure slur. The string section continues with sustained chords. The Violin I and II parts are marked *sul ponticello*. The Alto part is marked *sul ponticello*. The Cello/Double Bass part has a melodic line in the first measure, then rests, and then plays a low, sustained note in the final measure, marked *pp sul ponticello*.

Fl.

1^{er} Piano

2^d Piano

1^{er} violon

2^d violon

Alto

vielle

C. B.

Fl.

1^{er} Piano

2^d Piano

1^{er} violon

2^d violon

Alto

vielle

C. B.

N° 11

Pianistes

Pianists

Allegro moderato

1^{er} PIANO(*)

2^d PIANO(*)

Allegro moderato

1^{er} VIOLON

2^d VIOLON

ALTO

VIOLONCELLE

CONTREBASSE

1^{er} Piano

2^d Piano

1^{er} violon

2^d violon

Alto

vielle

C. B.

(*) Les exécutants devront imiter le jeu d'un débutant et sa gaucherie (*Note des Editeurs*)

[The pianists should imitate the hesitant style and awkwardness of a beginner. (Editors' note)]

1^{er} Piano

2^d Piano

1^{er} violon

2^d violon

Alto

violoncelle

C. B.

2

1^{er} Piano

2^d Piano

1^{er} violon

2^d violon

Alto

violoncelle

C. B.

1^{er} Piano

2^d Piano

1^{er} von

2^d von

Alto

velle

C. B.

3

1^{er} Piano

2^d Piano

1^{er} von

2^d von

Alto

velle

C. B.

4

1er Piano *ff*

2d Piano *ff*

1er von

2d von

Alto

velle

C. B.

1er Piano

2d Piano

1er von

2d von

Alto

velle

C. B.

Fossiles

Fossils

Allegro ridicolo

CLARINETTE
en SI b

XILOPHONE

1^{er} PIANO

2^d PIANO

1^{er} VIOLON

2^d VIOLON

ALTO

VIOLONCELLE

CONTREBASSE

Allegro ridicolo pizz.

Musical score for the first system. It includes staves for Clarinet (en SI b), Xylophone, 1^{er} Piano, 2^d Piano, 1^{er} Violon, 2^d Violon, Alto, Violoncelle, and Contrebasse. The tempo is 'Allegro ridicolo'. The key signature has two flats. The Xylophone part starts with a forte (ff) dynamic. The string quartet parts also begin with ff and include 'pizz.' (pizzicato) markings. The piano parts have some octaves indicated by '8' and dashed lines.

1

Musical score for the second system. It includes staves for Cl. (Clarinet), Xil. (Xylophone), 1^{er} Piano, 2^d Piano, 1^{er} violon, 2^d violon, Alto, violoncelle, and C. B. (Contrebasse). The tempo is 'Allegro ridicolo'. The key signature has two flats. The string quartet parts are marked 'arco' (arco) and include 'pizz.' (pizzicato) markings. The piano parts have some octaves indicated by '8' and dashed lines. A first ending bracket labeled '1' is present at the end of the system.

Cl.

Xil.

1^{er} Piano

2^d Piano

1^{er} von

2^d von

Alto

velle

C. B.

Cl.

Xil.

1^{er} Piano

2^d Piano

1^{er} von

2^d von

Alto

velle

C. B.

1st Cl.
2nd Cl.
1st Piano
2nd Piano
1st Violon
2nd Violon
Alto
Velle
C. B.

arco

p scherz.

Detailed description: This system contains the first four measures of the score. The woodwinds (Clarinets and Flutes) and strings (Violins and Cellos) are mostly silent. The piano part features a rhythmic accompaniment in the right hand and a more active line in the left hand. The vocal parts (Alto, Velle, and C. B.) enter in the second measure with a melodic line. The first violin part has a prominent melodic line starting in the second measure. The key signature has one flat, and the time signature is 2/4.

1st Cl.
2nd Cl.
1st Piano
2nd Piano
1st Violon
2nd Violon
Alto
Velle
C. B.

ff

p scherz.

p

Detailed description: This system contains measures 5 through 8. The woodwinds and strings continue their accompaniment. The piano part becomes more active, with both hands playing a rhythmic pattern. The vocal parts continue their melodic line. The first violin part has a melodic line that becomes more prominent. The key signature has one flat, and the time signature is 2/4.

3

This system includes staves for Cl., Xil., 1er Piano, 2d Piano, 1er von, 2d von, Alto, velle, and C.B. The 1st Piano part features a *ff* dynamic marking. The string parts (1er von, 2d von, Alto, velle) include *ff* and *pizz.* markings. The C.B. part also has *ff* and *pizz.* markings.

This system includes staves for Cl., Xil., 1er Piano, 2d Piano, 1er von, 2d von, Alto, velle, and C.B. The 1st Piano part has a *ff* marking and an 8-measure rest. The 2nd Piano part also has a *ff* marking. The string parts (1er von, 2d von, Alto, velle, C.B.) are marked *arco*.

Cl

Xil.

1er Piano

2d Piano

1er von

2d von

Alto

velle

C. B.

pizz.

ff

arco

Cl.

Xil.

1er Piano

2d Piano

1er von

2d von

Alto

velle

C. B.

p^o espress.

p

arco

5

Cl.
Xil.
1er Piano
2d Piano
1er von
2d von
Alto
vella
C. B.

pp
pizz.
p
cresc.

Cl.
Xil.
1er Piano
2d Piano
1er von
2d von
Alto
vella
C. B.

f
brillante
arco

6

Cl.
Xil.
1er Piano
2d Piano
1er von
2d von
Alto
Velle
C. B.

Cl.
Xil.
1er Piano
2d Piano
1er von
2d von
Alto
Velle
C. B.

N° 13

Le Cygne

The Swan

Andantino grazioso

VIOLONCELLE

Musical score for Violoncelle, 1st Piano, and 2nd Piano. The Violoncelle part is in the top staff, marked *p*. The 1st Piano part is in the middle staves, marked *pp*. The 2nd Piano part is in the bottom staves, marked *pp*. The score is in 3/4 time and D major. The Violoncelle part features a melodic line with a slur. The 1st Piano part features a rhythmic accompaniment of eighth notes. The 2nd Piano part features a harmonic accompaniment of chords.

velle

1er Piano

2d Piano

Musical score for Velle, 1st Piano, and 2nd Piano. The Velle part is in the top staff. The 1st Piano part is in the middle staves. The 2nd Piano part is in the bottom staves. The score is in 3/4 time and D major. The Velle part features a melodic line with a slur. The 1st Piano part features a rhythmic accompaniment of eighth notes. The 2nd Piano part features a harmonic accompaniment of chords.

velle

1er Piano

2d Piano

velle

1er Piano

2d Piano

I

velle

1er Piano

2d Piano

8

vclle

1er Piano

2d Piano

vclle

1er Piano

2d Piano

vclle

1er Piano

2d Piano

vclle

p

1er Piano

2d Piano

vclle

1er Piano

2d Piano

vclle

3

mf

1er Piano

2d Piano

velle

1er Piano

2d Piano

dim.

This system contains three staves. The top staff is for the voice, marked 'velle', with a treble clef and a key signature of one sharp (F#). It features a melodic line with a long slur and a 'dim.' (diminuendo) marking. The middle staff is for the first piano, marked '1er Piano', with a treble clef, and the bottom staff is for the second piano, marked '2d Piano', with a bass clef. Both piano parts feature rhythmic accompaniment with eighth notes.

velle

1er Piano

2d Piano

Rit. **Lento** **a Tempo**

pp *pp* 8-

This system continues the musical score with three staves. The vocal staff (top) has tempo markings: 'Rit.' (Ritardando), 'Lento' (Slowly), and 'a Tempo' (at the original tempo). It includes a 'pp' (pianissimo) dynamic marking. The first piano staff (middle) also has 'pp' markings and an '8-' marking with a dashed line above it. The second piano staff (bottom) is mostly empty, with some notes at the end of the system.

velle

1er Piano

2d Piano

Rit.

pp

This system is the final one on the page, consisting of three staves. The vocal staff (top) is marked 'velle' and has a 'Rit.' (Ritardando) marking. The first piano staff (middle) has a 'pp' (pianissimo) marking. The second piano staff (bottom) also has a 'pp' marking. The system concludes with a double bar line.

N° 14

Final
Finale

Molto allegro

PETITE FLÛTE

CLARINETTE en UT

HARMONICA

XILOPHONE

1^{er} PIANO

2^d PIANO

Molto allegro

1^{er} VIOLON

2^d VIOLON

ALTO

VIOLONCELLE

CONTREBASSE

pte Fl.
Cl.
Harm.
Xil.
1er Piano
2d Piano
1er von
2d von
Alt.
velle
C. B.

This system of the musical score includes parts for Piccolo Flute (pte Fl.), Clarinet (Cl.), Horn (Harm.), and Xylophone (Xil.). The piano accompaniment is split between the 1st and 2nd pianos, with the 1st piano playing a melodic line and the 2nd piano providing harmonic support. The string section consists of Violin 1 (1er von), Violin 2 (2d von), Viola (Alt.), and Cello/Double Bass (C. B.). The woodwinds and strings play a rhythmic pattern of eighth notes, while the piano parts feature complex textures with octaves and slurs.

1
pte Fl.
Cl.
1er Piano
2d Piano
1er von
2d von
Alt.
velle
C. B.

This system of the musical score includes parts for Piccolo Flute (pte Fl.), Clarinet (Cl.), 1st Piano (1er Piano), 2nd Piano (2d Piano), Violin 1 (1er von), Violin 2 (2d von), Viola (Alt.), and Cello/Double Bass (C. B.). The woodwinds and strings play a rhythmic pattern of eighth notes, while the piano parts feature complex textures with octaves and slurs. The C. B. part includes a 'pizz.' (pizzicato) marking. A first ending bracket labeled '1' is present at the beginning of the system.

1^{re} Fl. 2

Cl.

1^{er} Piano

2^d Piano

1^{er} Von

2^d Von

Alt.

velte

C. B.

1^{re} Fl.

Cl.

1^{er} Piano

2^d Piano

1^{er} von

2^d von

Alt.

velte

C. B.

pte Fl. **3**

Cl.

Harm.

Xil.

1er Piano

2d Piano

1er von

2d von

Alt.

velle

C. B.

arco

This musical score is for page 53 and includes the following parts: Piccolo Flute (pte Fl.), Clarinet (Cl.), Horn (Harm.), Xylophone (Xil.), 1st Piano (1er Piano), 2nd Piano (2d Piano), 1st Violin (1er von), 2nd Violin (2d von), Alto (Alt.), Violoncello (velle), and Contrabass (C. B.). The score is divided into two systems. The first system contains measures 1 through 8. The second system contains measures 9 through 12. A box with the number '3' is located above the Piccolo Flute staff in the first measure. Dynamics include *f* (forte) and *arco* (arco). The piano parts feature complex rhythmic patterns, including sixteenth-note runs and chords. The string parts play a steady eighth-note accompaniment. The vocal parts have a similar eighth-note accompaniment. The woodwinds play melodic lines, with the Piccolo Flute and Clarinet having a prominent role in the first system.

1er Piano

2d Piano

1er von

2d von

Alt.

velle

C.B.

8-

1er Piano

2d Piano

1er von

2d von

Alt.

velle

C.B.

4

1er Piano

2d Piano

1er von

2d von

Alt.

velle

C. B.

8

1er Piano

2d Piano

1er von

2d von

Alt.

velle

C. B.

5

1er Piano

2d Piano

1er von

2d von

Alt.

velle

C. B.

6

ptc Fl.

Cl.

Horn

Xil.

1er Piano

2d Piano

1er von

2d von

Alt.

velle

C. B.

pte Fl.

Cl.

Harm.

Xil.

1er Piano

2d Piano

1er von

2d von

Alt.

velle

C. B.

pte Fl.

Cl.

Harm.

1er Piano

2d Piano

1er von

2d von

Alt.

velle

C. B.

pt^e Fl. 7

Cl.

Harm.

8

1^{er} Piano

2^d Piano

1^{er} von

2^d von

Alt.

velle

C. B.

1^{er} Piano

2^d Piano

1^{er} von

2^d von

Alt.

velle

C. B.

p

p

p

1er Piano

2d Piano

1er von

2d von

Alt.

velle

C. B.

cresc.

cresc.

p cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

8

8

Detailed description: This system contains the first system of a musical score. It features two piano parts (1st and 2nd) and five vocal parts (1st and 2nd voices, Alto, Tenor, and Bass). The piano parts are written in treble and bass clefs. The vocal parts are written in treble and bass clefs. The score includes dynamic markings such as *cresc.* and *p cresc.*. There are also markings for eighth notes (8) and a square symbol (□) above the first piano staff.

1er Piano

2d Piano

1er von

2d von

Alt.

velle

C. B.

f

f

f

f

f

8

8

Detailed description: This system contains the second system of the musical score. It continues the piano and vocal parts from the first system. The piano parts feature more complex rhythmic patterns and dynamics, including *f* (forte). The vocal parts continue their melodic lines. There are markings for eighth notes (8) and a square symbol (□) above the first piano staff.

pte Fl. 9

Cl.

Harm.

Xil.

1er Piano

2d Piano

1er von

2d von

Alt.

velle

C. B.

pte Fl.

Cl.

Harm.

Xil.

1er Piano

2d Piano

1er von

2d von

Alt.

velle

C. B.

10

1^{re} Fl.
Cl.
Harm.
Xil.
1^{er} Piano
2^d Piano
1^{er} Von
2^d Von
Alt.
Belle
C. B.

1^{re} Fl.
Cl.
Harm.
Xil.
1^{er} Piano
2^d Piano
1^{er} Von
2^d Von
Alt.
Belle
C. B.

CAMILLE SAINT-SAËNS

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CARNIVAL
OF THE
ANIMALS

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