



stefano ianne

Composer

Italia, ravenna

About the artist

Stefano Ianne is one of the most representative artists of the Italian contemporary musical scenery. Minimalist, but with a very peculiar signature, he is produced by RAI TRADE.

His discography counts 4 productions: the last one is "Piano Car". Some of his works have been chosen as soundtracks for: a Tv show, "Montanelli Tv", for a commercial of a very famous mineral water and for the movie "Beket" by Davide Manuli. In 2009 his well known album "Mondovisioni", recorded with the orchestra "I Pomeriggi Musicali" (made up of 60 elements), was for 5 months on the music playlist of two important radio stations: Rai Radio Uno and Isoradio.

The new tour will start on April 2010 to promote the album Piano Car in which many internationally known artists will perform, such as like Trilok Gurtu and with direction by Valter Sivilotti.

Personal web: <http://www.ianne.org>

About the piece

Title:	lybel [Piano Car]
Composer:	stefano ianne
Arranger:	valter sivilotti
Licence:	ianne stefano © All rights reserved
Publisher:	Rai Trade
Instrumentation:	Piano and Strings
Style:	Modern classical

stefano ianne on [free-scores.com](http://www.free-scores.com)

<http://www.free-scores.com/Download-PDF-Sheet-Music-stefano-ianne.htm>

- Download other works by this artist
- Listen to his pieces
- Contact the artist
- Write feedback comments
- Share your mp3 recording of this piece

Lybel

Partitura

Stefano Ianne
Valter Sivillotti

Andante ♩ = 88

rit.

a tempo

Violino 1
Violino 2
Viola
Cello
Double Bass
Pianoforte

p

p

p

p

p

A

rit.

a tempo

V.no. 1
V.no. 2
V.la
Vlc.
D.B.
Pf.

p

p

mf

mf

mf

mf

B

rit.

a tempo

V.no. 1
V.no. 2
V.la
Vlc.
D.B.
Pf.

p

Solo I

Gli altri

p

Partitura

C

Musical score for measures 28-35. The score includes staves for Violino 1 (V.no. 1), Violino 2 (V.no. 2), Viola (V.la), Violoncello (Vlc.), Contrabbasso (D.B.), and Piano (Pf.). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. Dynamics include *p* (piano) and *f* (forte). A *Tutti uniti* instruction is present at the end of the section. The piano part features a continuous eighth-note accompaniment.

Musical score for measures 36-43. The score includes staves for Violino 1 (V.no. 1), Violino 2 (V.no. 2), Viola (V.la), Violoncello (Vlc.), Contrabbasso (D.B.), and Piano (Pf.). The key signature is three flats. Dynamics include *p* (piano). The piano part continues with its eighth-note accompaniment.

D

Musical score for measures 44-51. The score includes staves for Violino 1 (V.no. 1), Violino 2 (V.no. 2), Viola (V.la), Violoncello (Vlc.), Contrabbasso (D.B.), and Piano (Pf.). The key signature is three flats. The tempo marking changes from *rit.* (ritardando) to *a tempo*. Dynamics include *p* (piano). The piano part continues with its eighth-note accompaniment.

Coda

Musical score for measures 52-59. The score is for a full orchestra and piano. The instruments are: V.no. 1, V.no. 2, V.la, Vlc., D.B., and Pf. The key signature is three flats (B-flat major/D-flat minor). The time signature is 4/4. The score starts at measure 52. Dynamics include *p* (piano) and *f* (forte). There are various articulations such as accents and slurs. The piano part features a steady eighth-note accompaniment.

Musical score for measures 60-65. The score continues for the same instruments and piano. The key signature remains three flats. The time signature is 4/4. Dynamics include *p* (piano) and *rit.* (ritardando). The score concludes with a final cadence. The piano part continues with its accompaniment.