

# A POP CHRISTMAS COLLECTION

*Contemporary Music*  
*Arranged for the Modern String Quartet*  
*by Steven L. Rosenhaus*

**HAVE YOU  
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ALL PARTS?**

SM.  
787.35

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*C O N T E N T S*

<b>ALL I WANT FOR CHRISTMAS IS MY TWO FRONT TEETH . . . . .</b>	<b>7</b>
<b>THE CHRISTMAS WALTZ . . . . .</b>	<b>6</b>
<b>I'LL BE HOME FOR CHRISTMAS . . . . .</b>	<b>5</b>
<b>LET IT SNOW! LET IT SNOW! LET IT SNOW! .</b>	<b>4</b>
<b>THE LITTLE DRUMMER BOY . . . . .</b>	<b>8</b>
<b>WINTER WONDERLAND . . . . .</b>	<b>3</b>

# WINTER WONDERLAND

1st VIOLIN

Words by  
DICK SMITH

Music by  
FELIX BERNARD

Slowly (♩ = ♩)

*mp*

④ Moderately, in 2 (♩ = ♩)

*mp* *mf* (simile)

1. *mp*

2. ⑬ *mf* H2 H2

⑳ *mf* (L2) To Coda

⑳ *mf* 3

⑳ *mf* 3

D.S. al Coda

Coda

⑳ *f* 3

⑳ *f* 3

⑳ *sfz* *p sub.*

# LET IT SNOW! LET IT SNOW! LET IT SNOW!

1st VIOLIN

Words by  
SAMMY CAHN

Music by  
JULE STYNE

Moderately (♩ = ♩<sup>3</sup>)

The musical score is written for the first violin in G major, 3/4 time. It consists of ten staves of music. The first staff begins with a *mf* dynamic and includes a first ending bracket labeled 'L1'. The second staff starts with a circled '5' and includes a *f* dynamic and a *pizz.* marking. The third staff features a *sfz* dynamic and an *arco* marking. The fourth staff contains a first ending bracket labeled '1.' and a second ending bracket labeled '2.' with a *con sordino* marking. The fifth staff includes a circled '15' and a *p* dynamic. The sixth staff is marked *senza sordino* and includes a *mf* dynamic. The seventh staff starts with a circled '26' and includes *sfz* and *f* dynamics. The eighth staff includes a circled '(H2)' and a *ritard.* marking. The ninth staff includes a circled 'L3' and a *p* dynamic. The score concludes with a final measure.

\* Measures 15 to 22 should be played in 3rd position.

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# I'LL BE HOME FOR CHRISTMAS

1st VIOLIN

Words by  
KIM GANNON

Music by  
WALTER KENT

*Slowly, with expression*

*mf*

L1 *To Coda*

*D.C. al Coda*

*Coda*  
(F) V H3 4

*ten.*  
*a tempo*

# THE CHRISTMAS WALTZ

1st VIOLIN  
Words by  
SAMMY CAHN

Music by  
JULE STYNE

Moderately, with expression

The musical score is written for 1st Violin in 3/4 time, featuring various dynamics and articulations. It includes fingerings, bowings, and performance instructions such as *f*, *dim.*, *p*, *poco rit.*, *mp*, *a tempo*, *mf*, *molto rit.*, and *mp a tempo*. Measure numbers 5, 13, 21, and 35 are circled. Fingerings are indicated by numbers 1-4. Bowings are marked with 'V' and 'V' with a checkmark. The score concludes with a double bar line and repeat dots.

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# ALL I WANT FOR CHRISTMAS IS MY TWO FRONT TEETH

Words and Music by  
DON GARDNER

1st VIOLIN

Moderately slow

The musical score for the 1st Violin part is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a *mp* dynamic and a tempo marking of "Moderately slow". The score includes various performance instructions such as *un poco accel.*, *un poco rit.*, *pizz.*, *gliss.*, *arco*, and *Faster*. It features several measures with circled measure numbers (9, 17, 25, 33) and includes first and second endings. The piece concludes with a *fp* dynamic marking.

# THE LITTLE DRUMMER BOY

1st VIOLIN

Words and Music by  
KATHERINE DAVIS, HENRY ONORATI  
and HARRY SIMEONE

Moderately, gently

The musical score is written for a single violin in G major (one sharp) and 4/4 time. It consists of ten staves of music. The tempo is 'Moderately, gently'. The score includes various musical notations such as dynamics (p, mp-mf, p sub.), articulation (accents, slurs), and performance instructions (L1, V, 3, 4). Measure numbers 5, 13, 23, 31, 39, and 59 are circled. The piece concludes with a final cadence on the tenth staff.



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*C O N T E N T S*

**ALL I WANT FOR CHRISTMAS  
IS MY TWO FRONT TEETH . . . . . 7**

**THE CHRISTMAS WALTZ . . . . . 6**

**I'LL BE HOME FOR CHRISTMAS . . . . . 5**

**LET IT SNOW! LET IT SNOW! LET IT SNOW! . 4**

**THE LITTLE DRUMMER BOY . . . . . 8**

**WINTER WONDERLAND . . . . . 3**

# WINTER WONDERLAND

2nd VIOLIN

Words by  
DICK SMITH

Music by  
FELIX BERNARD

Slowly (♩ = ♩) L1  
mp

Moderately, in 2 (♩ = ♩<sup>3</sup>)  
(mp) (simile)

1. L3

2. 13 H3 mf

H1 H3 L3 H2 L2 To Coda

(H3) 21 (4) 3

D.S. al Coda Coda H2 V V 30 f

pizz sfz P sub.

The musical score is written for a 2nd Violin in G major, 4/4 time. It begins with a tempo of 'Slowly' and a dynamic of 'mp'. The first system contains the first two measures, marked 'L1'. The second system starts at measure 4, marked 'Moderately, in 2' and '(mp)', with a '3' over the first measure. The third system contains measures 6-8, with a first ending bracket over measures 7-8 labeled '1. L3'. The fourth system contains measures 9-11, with a second ending bracket over measures 10-11 labeled '2. 13 H3 mf'. The fifth system contains measures 12-14, with 'H1 H3 L3 H2 L2' above measures 12-14 and 'To Coda' at the end. The sixth system contains measures 15-17, with '(H3) 21 (4) 3' above measures 15-17. The seventh system contains measures 18-20, with 'D.S. al Coda' above measure 18 and 'Coda' above measure 19. The eighth system contains measures 21-23, with 'H2 V V 30 f' above measures 21-23. The ninth system contains measures 24-26, with 'pizz' above measure 25. The final system contains measures 27-29, with 'sfz P sub.' below measures 27-29.

# LET IT SNOW! LET IT SNOW! LET IT SNOW!

2nd VIOLIN  
Words by  
SAMMY CAHN

Music by  
JULE STYNE

Moderately (♩ =  $\frac{3}{4}$ )

The musical score is written for a 2nd Violin in G major, 3/4 time. It consists of ten staves of music. The first staff begins with a *mf* dynamic and includes a triplet of eighth notes. The second staff starts with a circled measure number 5 and features a *pizz.* (pizzicato) instruction. The third staff includes a *arco* instruction and a *V* (violin) marking. The fourth staff contains a first ending marked '1.' and a second ending marked '2.' with a circled measure number 15. The fifth staff continues the melodic line. The sixth staff includes a circled measure number 26 and a *Melody* instruction. The seventh staff features a *ritard.* (ritardando) instruction followed by a *a tempo* marking. The eighth staff includes a circled measure number 26 and a *p* (piano) dynamic. The score includes various performance markings such as *mf*, *f*, *sfz*, *mp*, *p*, *pizz.*, *arco*, and *Melody*. Fingerings are indicated by H3, L3, H2, L2, H4, L1, H1, and L1 0. Bowings are indicated by V and V V. The score concludes with a *p* dynamic and a final cadence.

# I'LL BE HOME FOR CHRISTMAS

2nd VIOLIN

Words by  
KIM GANNON

Music by  
WALTER KENT

Slowly, with expression

2nd VIOLIN  
Words by  
SAMMY CAHN

# THE CHRISTMAS WALTZ

Music by  
JULE STYNE

Moderately, with expression

The musical score is written for a 2nd Violin in 3/4 time, featuring various dynamics and articulations. The score consists of ten staves of music. Key features include:

- Staff 1:** Starts with a forte (*f*) dynamic, marked with a 'V' and a fermata. It transitions to a *dim.* (diminuendo) section with a circled '4' above the staff, and ends with a piano (*p*) dynamic marked with a 'V'.
- Staff 2:** Begins with *poco rit.* (poco ritardando) and then returns to *a tempo*. It includes fingerings '5' and '4', and bowings 'H2' and 'L2'.
- Staff 3:** Features fingerings 'L1', 'L4', and 'H4', and a circled measure number '13'.
- Staff 4:** Starts with a circled measure number '(H1)'.
- Staff 5:** Includes fingerings 'H2', 'L2', and 'V', a circled measure number '(21)', and dynamics *mf* and *mp*. It is marked *a tempo*.
- Staff 6:** Continues the melodic line.
- Staff 7:** Ends with a circled measure number 'L4', a 'V' marking, a forte (*f*) dynamic, and a *molto rit.* (molto ritardando) instruction.
- Staff 8:** Starts with a circled measure number '(35)', a 'H1' marking, and a *a tempo* instruction.
- Staff 9:** Includes a circled measure number 'L1' and a *mp a tempo* instruction.
- Staff 10:** Ends with a circled measure number '0', a 'H4' marking, and a *molto rit.* instruction.

# ALL I WANT FOR CHRISTMAS IS MY TWO FRONT TEETH

2nd VIOLIN

Words and Music by  
DON GARDNER

Moderately slow

mp

(V)

un poco accel.

mp a tempo

9

un poco rit.

17 Brightly (♩ =  $\overset{\frown}{\text{3}}$ )

mf

25

sfz

H4 H3

3 H2

V

H3

4

L3

H2

pizz.

33 arco

mf

1.

2.

Faster (♩ =  $\overset{\frown}{\text{3}}$ )

mp

fp

# THE LITTLE DRUMMER BOY

Words and Music by  
KATHERINE DAVIS, HENRY ONORATI  
and HARRY SIMEONE

2nd VIOLIN

Moderately, gently

(simile)

The musical score is written for a 2nd Violin in G major (one sharp) and 4/4 time. It consists of ten staves of music. The score includes various performance markings such as dynamics (p, mp-mf, p sub), articulation (accents), and specific techniques (L2, H2, V, V3, H2, V). Rehearsal marks are numbered in circles: 5, 13, 23, 31, 39, and 59. A first ending bracket labeled '1. Play' spans from measure 39 to the end of the piece. A second ending bracket labeled '2.' spans from measure 59 to the end. The piece concludes with a final double bar line and repeat sign.



✓ ✓  
Cello

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<b>WINTER WONDERLAND . . . . .</b>	<b>3</b>

# WINTER WONDERLAND

CELLO

Words by  
DICK SMITH

Music by  
FELIX BERNARD

Slowly (♩ = ♩)

mp

④ Moderately, in 2 (♩ = ♩)

pizz.  
(mp)

arco

arco  
mf  
H2

To Coda

pizz.

arco

D.S. al Coda

Coda

pizz.  
f

arco

H1 L1 L1 H4  
sfz

p sub.  
pizz.

# LET IT SNOW! LET IT SNOW! LET IT SNOW!

CELLO

Words by  
SAMMY CAHN

Music by  
JULE STYNE

Moderately (♩ = ♩<sup>3</sup>)

Musical staff 1: Cello part, measures 1-4. Includes dynamics *mf*, *f*, *mp* and fingering L1, H4.

Musical staff 2: Cello part, measures 5-8. Includes measure rest 5, dynamics *f*, *mp*, and fingering L1, H1.

Musical staff 3: Cello part, measures 9-12. Includes first ending bracket, dynamics *f*, *mp*, and fingering H4.

Musical staff 4: Cello part, measures 13-16. Includes second ending bracket, dynamics *mf*, *pizz.*, and fingering 2.

Musical staff 5: Cello part, measures 17-20. Includes *arco* marking, dynamics *mf*, and fingering H4, L4.

Musical staff 6: Cello part, measures 21-24. Includes dynamics *sfz*, *f*, and fingering L2, L1.

Musical staff 7: Cello part, measures 25-28. Includes dynamics *f*, *ritard.* marking, and fingering (H4), L4.

Musical staff 8: Cello part, measures 29-32. Includes dynamics *a tempo*, *f*, and fingering (2), 0, H3, 4.

# I'LL BE HOME FOR CHRISTMAS

CELLO

Words by  
KIM GANNON

Music by  
WALTER KENT

Slowly, with expression

*mf*

To Coda

D.C. al Coda

Coda

ten. *a tempo*

# THE CHRISTMAS WALTZ

CELLO

Words by  
SAMMY CAHN

Music by  
JULE STYNE

Moderately, with expression

*f dim.* *p* *poco rit.*

⑤

*a tempo*

⑬

⑳

*mf a tempo mp*

*f molto rit.*

⑳

*a tempo*

*mp a tempo*  
*molto rit.*

# ALL I WANT FOR CHRISTMAS IS MY TWO FRONT TEETH

CELLO

Moderately slow

Words and Music by  
DON GARDNER

Musical staff 1: Cello part, measures 1-8. Dynamics: *mp*.

Musical staff 2: Cello part, measures 9-16. Dynamics: *mp a tempo*. Includes *un poco accel.* and fingering (9).

Musical staff 3: Cello part, measures 17-24. Dynamics: *un poco rit.*

17 **Brightly** (♩ =  $\overset{\frown}{\text{3}}$ )  
*pizz.*

Musical staff 4: Cello part, measures 25-32. Dynamics: *mf*.

Musical staff 5: Cello part, measures 33-40. Dynamics: *sfz*. Includes *arco* and fingering (25).

Musical staff 6: Cello part, measures 41-48. Dynamics: *p sub.*, *mf*. Includes fingering (0, L1, H1, H2).

Musical staff 7: Cello part, measures 49-56. Dynamics: *mf*, *sfz*. Includes *pizz.* and *gliss.*.

Musical staff 8: Cello part, measures 57-64. Dynamics: *f*, *mp sub.*. Includes *arco* and first ending bracket.

Musical staff 9: Cello part, measures 65-72. Dynamics: *mp*, *fp*. Includes *arco* and *Faster* marking.

# THE LITTLE DRUMMER BOY

CELLO

Words and Music by  
KATHERINE DAVIS, HENRY ONORATI  
and HARRY SIMEONE

Moderately, gently  
*p* *(simile)*

5

13

23

31

*mp-mf*

39

1.

2.

*p sub.*



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# WINTER WONDERLAND

VIOLA

Words by  
DICK SMITH

Music by  
FELIX BERNARD

Slowly (♩ = ♩)

Moderately, in 2 (♩ = ♩)

*D.S. al Coda*

*Coda*

*sfz* *p sub.*

# LET IT SNOW! LET IT SNOW! LET IT SNOW!

VIOLA

Words by  
SAMMY CAHN

Music by  
JULE STYNE

Moderately (♩ = ♩<sup>3</sup>)

The musical score is written for Viola in 3/4 time, with a key signature of one sharp (F#). The tempo is marked 'Moderately' with a note equal to a triplet quarter note. The score consists of ten staves of music. It begins with a dynamic of *mf* and includes various articulations such as accents (>), slurs, and breath marks (V). Fingerings are indicated by L (left hand) and H (right hand) with numbers 1-4. The score features a first ending (1.) and a second ending (2.) with a repeat sign. Measure numbers 5, 15, and 26 are circled. The piece concludes with a dynamic of *p* and a *ritard.* (ritardando) leading to *a tempo*.

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## I'LL BE HOME FOR CHRISTMAS

VIOLA

Words by  
KIM GANNONMusic by  
WALTER KENT

Slowly, with expression

The musical score is written for Viola in 3/4 time, starting with a mezzo-forte (*mf*) dynamic. The piece is marked "Slowly, with expression". The score consists of several staves of music with various performance instructions and technical markings:

- Staff 1:** Begins with a *mf* dynamic. Includes markings for *V* (viola), *L1*, and *V*.
- Staff 2:** Includes markings for *V*, *L1*, *H1*, *4*, *H3*, *L2*, and *To Coda* with a Coda symbol.
- Staff 3:** Includes a marking for *L1*.
- Staff 4:** Includes markings for *4* and *(L1)*.
- Staff 5:** Includes a marking for *V* and the instruction *D.C. al Coda* with a Coda symbol.
- Staff 6:** Includes markings for *(Coda)*, *V*, *H3*, and *4*.
- Staff 7:** Includes markings for *L1*, *H2*, *L2*, and *ten.* (tension).
- Staff 8:** Includes a marking for *(H2)* and the instruction *a tempo*.

# THE CHRISTMAS WALTZ

VIOLA

Words by  
SAMMY CAHN

Music by  
JULE STYNE

Moderately, with expression

*f dim.* *p* *poco rit.*

5 *a tempo*

H3

13

H2 *Melody* *mf* *a tempo* 21 *(mf)*

35 *f* *molto rit.* *a tempo*

H2 H1 *molo rit.*

*mp* *a tempo*



# THE LITTLE DRUMMER BOY

VIOLA

Words and Music by  
KATHERINE DAVIS, HENRY ONORATI  
and HARRY SIMEONE

Moderately, gently

2 *V* (*simile*) (5) *p* (*p*)

(13)

(23)

(31) *V V* (*mp-mf*) *V V* (*simile*)

(39)

1.

2. *V V V* (3) (3) (3) (*p sub.*) (59) *V*

*V V*