

*Tommaso: l'amore vincera*

124

1 2 3 4

5 6 7 8

9 10 11 12

13 14 15 16

17 18 19 20

21 22 23 24

25 26 27 28

29 30 31

32 33 34

35 36 37

38 39 40

41 42 43

44 45 46

47 48 49 50

51 52 53 54

55 56 57 58

bass 59 60 61 62 2

bass 63 64 65

bass 66 67 68

bass 69 70 71

bass 72 73 74

bass 75 76 77

bass 78 79 80

bass 81 82 83

bass 84 85 86

bass 87 88 89

bass 90 91 92

bass 93 94 95

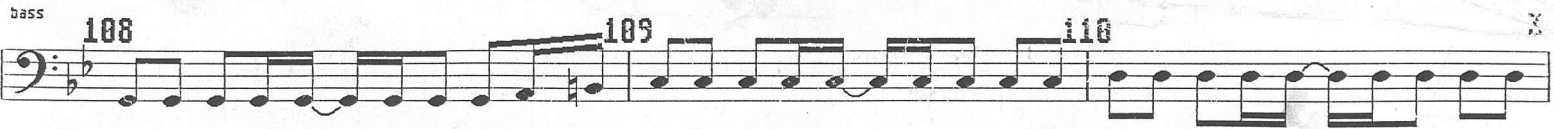
bass 96 97 98

bass 99 100 101

bass 102 103 104

bass 105 106 107

bass 108 109 110 X

Musical staff 108-110: Bass clef, key signature of one flat (Bb). Measures 108-110 contain eighth-note patterns. Measure 108 starts with a quarter rest followed by eighth notes. Measure 109 has a double bar line at the beginning. Measure 110 ends with a double bar line and an 'X' mark.

bass 111 112 113

Musical staff 111-113: Bass clef, key signature of one flat (Bb). Measures 111-113 contain eighth-note patterns. Measure 111 starts with a quarter rest followed by eighth notes. Measure 112 has a double bar line at the beginning. Measure 113 ends with a double bar line.

bass 114 115

Musical staff 114-115: Bass clef, key signature of one flat (Bb). Measures 114-115 contain eighth-note patterns. Measure 114 starts with a quarter rest followed by eighth notes. Measure 115 has a double bar line at the beginning.