

SOLACE

A Mexican Serenade

Very slow march time

Scott Joplin
Bew. Reinier van der Wal

Klarinet 1

1 *mf*

5 *mf*

9

13

17 1. *f* *mp*

21 2. *f* *mp*

25 *f*

29

33 *mp*

37 1. 2. *mf*

41

Klarinet 1

45

49

53

57

61

65

69

73

77

81

85

mp

a tempo

mf

1. 2. *f*

1. 2. FINE

Detailed description: This is a musical score for Clarinet 1, consisting of ten staves of music. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature. The staves are numbered 45, 49, 53, 57, 61, 65, 69, 73, 77, 81, and 85. The notation includes various rhythmic values, slurs, and dynamic markings. The first ending at measure 69 has two endings, with the second ending leading to a fortissimo (*f*) section. The final ending at measure 85 also has two endings, with the second ending concluding with a fermata and the word 'FINE'. The piece is titled 'SOLACE' and is by Scott Joplin.

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Klarinet 2

1

mf

5

mf

9

13

17

1.

21

2.

f

mp

25

f

29

33

mp

37

1.

2.

mf

41

Detailed description: This is a musical score for Clarinet 2, titled 'Solace' by Scott Joplin, arranged by Reinier van der Wal. The piece is in 2/4 time and marked 'Very slow march time'. The score consists of 41 measures across ten staves. The key signature has one sharp (F#). The dynamics range from mezzo-forte (mf) to forte (f) and mezzo-piano (mp). The score includes first and second endings at measures 17-20 and 37-40. There are also accents (^) and breath marks (b) indicated throughout the piece.

Klarinet 2

45

49

53

57

61

65

69

73

77

81

85

mp

a tempo

mf

mp

f

1.

2.

1.

2.

FIN

Detailed description: This is a musical score for the second clarinet part of the piece 'Solace' by Scott Joplin. The score is written on ten staves, numbered 45 to 85. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several dynamic markings: *mp* (mezzo-piano) at measures 53 and 61, *mf* (mezzo-forte) at measure 57, and *f* (forte) at measure 69. The tempo is marked *a tempo* at measures 57 and 61. There are two first and second endings. The first ending is at measure 69, and the second ending is at measure 85, which concludes with the word 'FIN'. The score includes various musical notations such as slurs, ties, and repeat signs.

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Klarinet 3

1 4

mf

8

12

17 1.

21 2. *f* *mp*

25 *f*

29

34 1. *mp*

38 2. *mf*

43

47

Detailed description: This is a musical score for Clarinet 3, consisting of 47 measures. The piece is in 2/4 time and is marked 'Very slow march time'. The score begins with a first ending bracket over measures 1 and 4, with a dynamic marking of *mf*. The melody is written on a single staff in treble clef. The score includes various musical notations such as slurs, accents, and dynamic markings (*f*, *mp*, *mf*). There are two first ending brackets: one at measures 17-20 and another at measures 34-37. A second ending bracket is present at measures 21-24. The piece concludes with a final note in measure 47.

Klarinet 3

51

55 *mp*

59 *a tempo* *mf* *mp*

63 *a tempo*

67 1.

71 2. *f*

75

79

82

86 1. 2. FINE

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Klarinet 4

1 4

mf

8

12

16

20

1. 2.

f

24

mp *f*

28

32

mp

36

1. 2.

mf

40

44

Klarinet 4

48

52 *mp*

56 *a*

60 *mf* *mp* *a tempo*

64

68 1. 2.

72 *f*

76

80

84 1. 2. **FINE**

Detailed description: This is a musical score for Clarinet 4, consisting of nine staves of music. The key signature has one flat (B-flat), and the time signature is 4/4. The score begins at measure 48. The first staff (48-51) features a rhythmic pattern of eighth notes with rests. The second staff (52-55) includes a dynamic marking of *mp* and a change in rhythm to quarter notes. The third staff (56-59) has a dynamic marking of *a* and continues with quarter notes. The fourth staff (60-63) features dynamic markings of *mf* and *mp*, and a tempo marking of *a tempo*. The fifth staff (64-67) continues the quarter-note pattern. The sixth staff (68-71) contains two first endings, labeled '1.' and '2.'. The seventh staff (72-75) starts with a dynamic marking of *f* and features a rhythmic pattern of eighth notes. The eighth staff (76-79) continues with quarter notes. The ninth staff (80-83) continues the quarter-note pattern. The final staff (84) contains two first endings, with the second ending marked '2. FINE'.

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1

Bas-Klarinet *mf*

5 *mf*

9

13

17 1. *mf*

21 2. *f* *mp*

25 *f*

29

33 *mp*

37 1. 2. *mf*

41

Bas-Klarinet

45

49

53

57

61

65

69

73

77

81

85

mp

a tempo

mf

1.

2.

f

1.

2.

FINE

Detailed description: This is a musical score for Bass Clarinet, consisting of ten staves of music. The music is written in a single treble clef with a key signature of one flat (B-flat). The piece is titled 'SOLACE' and is by Scott Joplin. The score begins at measure 45 and ends at measure 90. The first staff (45-48) features a melodic line with eighth and sixteenth notes. The second staff (49-52) continues the melody with some grace notes. The third staff (53-56) includes a dynamic marking of *mp* and a change in tempo to *a tempo*. The fourth staff (57-60) features a dynamic marking of *mf*. The fifth staff (61-64) returns to *a tempo* and includes a dynamic marking of *mp*. The sixth staff (65-68) continues the melodic development. The seventh staff (69-72) contains two first endings (1. and 2.) and a dynamic marking of *f*. The eighth staff (73-76) continues the melody. The ninth staff (77-80) continues the melodic line. The tenth staff (81-84) continues the melody. The eleventh staff (85-90) contains two first endings (1. and 2.) and ends with the word 'FINE'.

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1

Klarinet 1 *mf*

Klarinet 2 *mf*

Klarinet 3 *mf*

Klarinet 4 *mf*

Bas-Klarinet *mf*

This block contains the first five measures of the score. It features five staves: Klarinet 1, Klarinet 2, Klarinet 3, Klarinet 4, and Bas-Klarinet. The key signature is one sharp (F#) and the time signature is 2/4. The first four measures are marked with a dynamic of *mf*. A repeat sign is placed at the end of measure 5, with a first ending bracket over measures 6-10.

6

This block contains measures 6 through 10. It consists of five staves. The first two staves (Klarinet 1 and 2) play a melodic line with eighth-note patterns. The last three staves (Klarinet 3, 4, and Bas-Klarinet) play a rhythmic accompaniment consisting of eighth notes and rests.

11

This block contains measures 11 through 15. It consists of five staves. The first two staves (Klarinet 1 and 2) play a melodic line with eighth-note patterns. The last three staves (Klarinet 3, 4, and Bas-Klarinet) play a rhythmic accompaniment consisting of eighth notes and rests.

16

1.

21

2.

f *mp*

26

31

Musical score for measures 31-35. The score consists of five staves. The first four staves are treble clef, and the fifth is bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic marking *mp* (mezzo-piano) is present in the right margin of each staff.

36

Musical score for measures 36-40. The score consists of five staves. The first four staves are treble clef, and the fifth is bass clef. Measures 36-37 are marked with a first ending bracket and a first ending symbol (1.). Measures 38-40 are marked with a second ending bracket and a second ending symbol (2.). The dynamic marking *mf* (mezzo-forte) is present in the right margin of each staff.

41

Musical score for measures 41-45. The score consists of five staves. The first four staves are treble clef, and the fifth is bass clef. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

46

Musical score for measures 46-50. The score consists of five staves. The first two staves feature complex, multi-measure rests and melodic lines. The third and fourth staves have a rhythmic pattern of eighth notes with rests. The fifth staff provides a bass line with various intervals and rests.

51

Musical score for measures 51-54. The score consists of five staves. Measures 51-52 feature complex, multi-measure rests. Measures 53-54 show melodic lines with accents and slurs. The bottom staff has a bass line with various intervals and rests.

55

Musical score for measures 55-59. The score consists of five staves. Measures 55-58 are marked with *mp* (mezzo-piano). Measure 59 is marked with *a* (accent). The score features melodic lines with slurs and accents across all staves.

60

mf *mp* *a*

65

70

1. 2.

f

75

80

85

1. FIN

2. FIN

FIN

FIN

FIN