

A

5

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

S. SX.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

TEN. 1

TEN. 2

TEN. 3

S. TEN.

E. GRE.

PNO.

A.B.

D. S.

5

ALMOST EVERY MONDAY

8

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Bb Tpt. 1

Bb Tpt. 2

Bb Tpt. 3

Bb Tpt. 4

Ten. 1

Ten. 2

Ten. 3

B. Ten.

E. Gtr.

PNO.

A.B.

D.S.

Chord markings: F#Maj7, Dmin7, Gmin7, C7, F#Maj7, Cmin7, F7

ALMOST EVERY MONDAY

□

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

Bb Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr. *comp FREDDIE GREEN STYLE*

PNO.

A.B.

D. S.

Chord progression for E. Gtr., PNO., A.B., and D. S.:

- Measure 1: Fmaj7
- Measure 2: Dmin7
- Measure 3: Gmin7
- Measure 4: C7
- Measure 5: Fmaj7
- Measure 6: Cmin7
- Measure 7: F7

E

The musical score is arranged in a standard orchestral layout. It includes the following parts:

- Vocalists:** Soprano 1 & 2, Tenor 1 & 2, Bass.
- Brass:** Trumpets 1-4 and Trombones 1-4.
- String Section:** Electric Guitar, Piano, and Double Bass.

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. The vocal parts feature melodic lines with accents and slurs. The guitar and piano parts provide harmonic support, with the guitar part including specific chord markings: $B^b M_{A7}$, $A-7(\sharp 9)$, $D7(\sharp 9)$, $G7$, $G \text{ MIN}7$, and $C7$. The piano part includes a bass line with a B^b pedal point. The double bass part consists of a rhythmic accompaniment of eighth notes.

ALMOST EVERY MONDAY

Ⓛ

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 Bb Tpt. 4
 TEN. 1
 TEN. 2
 TEN. 3
 B. TEN.
 E. Gtr.
 PNO.
 A. B.
 D. S.

Musical score for "Almost Every Monday" (Page 7). The score includes parts for Saxophones (Alto, Tenor, Baritone), Trumpets (B-flat), Tenors (Tenor 1-3, Baritone), Electric Guitar, Piano, Bass, and Drums. The music is in 4/4 time with a key signature of one sharp (F#). The saxophone parts feature melodic lines with accents and slurs. The brass parts play rhythmic patterns. The guitar and piano parts provide harmonic support with chords and bass lines. The drums play a steady pattern. The score is marked with dynamics like "p" and "mf", and includes a rehearsal mark "Ⓛ" at the beginning.

ALMOST EVERY MONDAY

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 Bb Tpt. 4
 TEN. 1
 TEN. 2
 TEN. 3
 B. TEN.
 E. GRE.
 PNO.
 A. B.
 D. S.

The score is for the piece "Almost Every Monday" and is page 9 of the score. It features a variety of instruments including saxophones (Alto, Tenor, Baritone), trumpets (B-flat), trombones (Tenor, Baritone), guitar, piano, and drums. The music is in 4/4 time and the key signature has one sharp (F#). The score is divided into measures, with some measures containing rests for certain instruments. The guitar part includes chord diagrams for F#m7, Dm7, Gm7, C7, F#m7, Dm7, and F7. The piano part includes a section marked "FILL" and "TRP SOLO". The drum part includes a section marked "FILL" and "TRP SOLO".

ALMOST EVERY MONDAY

1

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 Bb TPT. 1
 Bb TPT. 2
 Bb TPT. 3
 Bb TPT. 4
 TEN. 1
 TEN. 2
 TEN. 3
 B. TEN.
 E. GRE.
 PNO.
 A. B.
 D. S.

Chord progression for guitar and piano:
 Eb Maj7 | A-7(b9) | D7(b9) | G7 | G MIN7 | C7 | F Maj7

Drum notation includes (SAXES) and (BRASS) patterns.

ALMOST EVERY MONDAY

①

The score is arranged for the following instruments:

- A. Sax. 1
- A. Sax. 2
- T. Sax. 1
- T. Sax. 2
- S. Sax.
- Bb Trp. 1
- Bb Trp. 2
- Bb Trp. 3
- Bb Trp. 4
- TEN. 1
- TEN. 2
- TEN. 3
- S. TEN.
- E. GTR.
- PNO.
- A.B.
- D. S.

Chord progressions for E. GTR., PNO., and A.B. are as follows:

- Measures 1-4: FMaj7 EMaj7 FMaj7 EMaj7 FMaj7 EMaj7 FMaj7 EMaj7
- Measure 5: DMi7
- Measures 6-7: (rest)
- Measure 8: DMi7
- Measures 9-10: (rest)
- Measure 11: Gmi7
- Measures 12-13: C7
- Measures 14-15: FMaj7
- Measures 16-17: CMi7
- Measure 18: F7

Drum (D. S.) notation includes a "FILL" and a "TRP SOLO" section.

12

A. SX. 1
 A. SX. 2
 T. SX. 1
 T. SX. 2
 B. SX.
 Bb Tpt. 1
 Bb Tpt. 2
 Bb Tpt. 3
 Bb Tpt. 4
 TEN. 1
 TEN. 2
 TEN. 3
 B. TEN.
 E. GRE.
 PNO.
 A. B.
 D. S.

Chord progression for Bb Tpt. 2:
 C Maj7, C#7, G Maj7/D, E7(b9), A7, A Min7, D Aug7

Chord progression for E. GRE. and PNO.:
 Bb Maj7, B7, F Maj7/C, D7(b9), G7, G Min7, C Aug7, F Maj7

Chord progression for A. B.:
 G Min7, C Aug7, F Maj7

Chord progression for D. S. (SAXES):
 (SAXES)

M

105

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

Bb Trp. 4

TEN. 1

TEN. 2

TEN. 3

B. TEN.

E. GRE.

PNO.

A.B.

D. S.

(SCISS)

ALMOST EVERY MONDAY

115

This musical score page, titled "ALMOST EVERY MONDAY" and labeled "SCORE PAGE 15", contains measures 115 through 121. The score is arranged for a large ensemble including SATB voices, trumpets, trombones, guitar, piano, and drums. The key signature is one sharp (F#) and the time signature is 4/4. The vocal parts (Soprano, Alto, Tenor 1, Tenor 2) and the guitar part feature melodic lines with various ornaments and phrasing. The piano part provides harmonic support with chords and textures. The drum part includes a bass drum line and a snare line. The guitar part includes chord diagrams for F#Maj7, Dmin7, Gmin7, C7, F#Maj7, Cmin7, and F7. The score is marked with a rehearsal sign (115) at the beginning of the first measure.

ALMOST EVERY MONDAY

159

A. SX. 1

A. SX. 2

T. SX. 1

T. SX. 2

B. SX.

B♭ TPT. 1

B♭ TPT. 2

B♭ TPT. 3

B♭ TPT. 4

TEN. 1

TEN. 2

TEN. 3

B. TEN.

E. GRE.

PNO.

A. B.

D. S.

159

157

This musical score page includes parts for the following instruments and roles:

- A. Sx. 1 (Alto Saxophone 1)
- A. Sx. 2 (Alto Saxophone 2)
- T. Sx. 1 (Tenor Saxophone 1)
- T. Sx. 2 (Tenor Saxophone 2)
- B. Sx. (Baritone Saxophone)
- Bb Tpt. 1 (Bb Trumpet 1)
- Bb Tpt. 2 (Bb Trumpet 2)
- Bb Tpt. 3 (Bb Trumpet 3)
- Bb Tpt. 4 (Bb Trumpet 4)
- Tbn. 1 (Tuba 1)
- Tbn. 2 (Tuba 2)
- Tbn. 3 (Tuba 3)
- B. Tbn. (Baritone Tuba)
- E. Gtr. (Electric Guitar)
- PNO. (Piano)
- A.B. (Acoustic Bass)
- D. S. (Drum Set)

The score is written in 4/4 time with a key signature of one sharp (F#). The conductor's part (A.B.) includes the following chord changes:

- 8PM47
- A-7(9)
- D7(9)
- G7
- GMIN7
- C7

Rehearsal mark 157 is indicated at the beginning of each staff.

ALMOST EVERY MONDAY

145

R

A. Sax. 1

A. Sax. 2

T. Sax. 1

T. Sax. 2

B. Sax.

Bb Trp. 1

Bb Trp. 2

Bb Trp. 3

Bb Trp. 4

Tbn. 1

Tbn. 2

Tbn. 3

B. Tbn.

E. Gtr.

PNO.

A.B.

D. S.

F#Maj7 Dmin7 Gmin7 C7 F#Maj7 Cmin7 F7

F#Maj7 Dmin7 Gmin7 END FILLS F#Maj7 Cmin7 F7

F#Maj7 Dmin7 Gmin7 C7 F#Maj7 Cmin7 F7

5

ALMOST EVERY MONDAY

SCORE PAGE 21

A musical score for the song "Almost Every Monday" on page 21. The score is arranged for a large ensemble and includes the following parts:

- Vocalists:** A. SX. 1, A. SX. 2, T. SX. 1, T. SX. 2, B. SX., Bb Tpt. 1, Bb Tpt. 2, Bb Tpt. 3, Bb Tpt. 4, TEN. 1, TEN. 2, TEN. 3, B. TEN.
- Instrumentalists:** E. Gtr., PNO. (Piano), A. B. (Bass), D. S. (Drums).

The score is written in a key signature of one sharp (F#) and a 4/4 time signature. It features a variety of musical notations, including stems, beams, and accents. The guitar part (E. Gtr.) includes chord diagrams for G7, GMIN7, C7sus4, C7, and FMA7. The piano part (PNO.) includes a "FILL" instruction. The drum part (D. S.) includes a "FILL" instruction. The vocal parts (A. SX., T. SX., B. SX., TEN., B. TEN.) feature lyrics and melodic lines. The brass parts (Bb Tpt., A. B.) feature harmonic support. The score concludes with a double bar line and a repeat sign.