

Amazing Grace

Music: *John Newton*

Arranged by *Tom Payne*

The Barncharts Jazz Series brings a unique sound to your praise band. Tom's experience in creative arranging styles has served well in writing fresh, fun charts. They are "road-tested" and have been used often as preludes or postludes or as emphasis pieces within a worship service.

The series is written for a large band – four saxes, three trombones, three trumpets and a full rhythm section. However, each chart been crafted so that it will work with a minimum instrumentation of a rhythm section and a three piece horn section - trumpet, alto sax and trombone. These charts come in a variety of contemporary styles, from latin and pop to jazz/rock and fusion. Several of them include "open" sections for improvisation, and a few feature an instrumental soloist backed by the band.

Rhythm parts include a chart for guitars, a written-out piano part as well as a written out bass line. These parts work very well when played simply as written. However, more advanced players should feel free to add their own musical input and interpretations.

We hope you enjoy this arrangement!

Full Instrumentation

Trumpet 1, 2, 3	Piano
Alto Sax 1, 2	Drums, Organ
Tenor Sax	Bass/Guitar
Trombone 1, 2, 3	Bari Sax (optional)

Minimum Instrumentation

Trumpet 1	Piano
Alto Sax 1	Bass
Trombone 1	Drums



Tom Payne has been the Instrumental Music Director at First Baptist Church of Modesto, CA for 17 years.

Tom and his wife Lisa have been married for almost 17 years. They have two lovely daughters, Sarah and Jessica.

Tom has a Bachelors of Arts degree in Music from California State University Stanislaus.

Tom is a two-time winner of the Forest E. Turner Arranging Competition and has published "cool charts" for over 10 years.

AMAZING GRACE

ARRANGED BY TOM PAYNE

TRUMPET 1/2 FREELY FLGL. SOLO

TRUMPET 3

ALTO SAX 1/2

TENOR SAX

TROMBONE 1/2

TROMBONE 3 (BARI SAX)

PIANO sb/c $F2$ $F2+A$ $DM7.A$ $C2No3$

BASS/GUITAR

DRUMS

ORGAN

1 2 3

The musical score is arranged for a band. The top staff is for Trumpet 1/2, which has a 'FREELY' marking and a 'SOLO' section starting in the second measure. The other brass instruments (Trumpet 3, Alto Sax 1/2, Tenor Sax, Trombone 1/2, Trombone 3) are currently silent. The piano part is in the key of B-flat major and 4/4 time. It features a 'PEO.' (pedal) in the first measure and a triplet in the second measure. Chord symbols are provided above the piano staff: sb/c , $F2$, $F2+A$, $DM7.A$, and $C2No3$. The bottom of the page is divided into three measures, numbered 1, 2, and 3.



TPTR 1/2

TPTR 3

AS 1/2

T SAX

TB 1/2

TB 3 (SS)

PNO

BASS/GTR.

DRUMS

ORG.

4 5 6

The image shows a page of a musical score for 'Amazing Grace', page 2. The score is arranged in a standard orchestral layout with ten staves. From top to bottom, the staves are labeled: TPTR 1/2, TPTR 3, AS 1/2, T SAX, TB 1/2, TB 3 (SS), PNO, BASS/GTR., DRUMS, and ORG. The piano part (PNO) is the most detailed, showing chords and melodic lines. Above the piano staff, there are chord symbols: $BbMA7$, $AM7$, $GM7$, $AM7$, Bb/C , $F2$, and $F2/A$. The piano part includes a triplet of eighth notes on the right side. A large red watermark with the text 'Preview only' and 'Not for Print' is overlaid on the piano part. The page number '4' is at the bottom left, '5' is at the bottom center, and '6' is at the bottom right.

TPTR 1/2

TPTR 3

AS 1/2

T SAX

TB 1/2

TB 3 (SS)

PNO

BASS/GTR.

DRUMS

ORG.

7

8

9

TPT 1/2

TPT 3

AS 1/2

T SAX

TB 1/2

TB 3 (SS)

PNO

BASS/GTR.

DRUMS

ORG.

TPTR 1/2

TPTR 3

AS 1/2

T SAX

TB 1/2

TB 3 (SS)

PNO

BASS/GTR.

DRUMS

ORG.

AM9 AM7 DM7 GM9 DM7/C GM/C Bb F/A GM7

PEO. *

3

BRIGHT! ♩ = 90

END SOLO

TO TRUMPET

TPT 1/2



TPT 3



AS 1/2



T SAX



TB 1/2



TB 3 (SS)



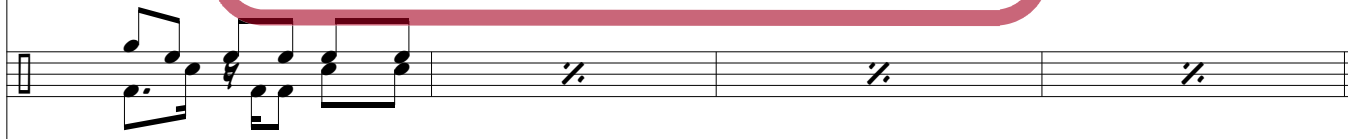
PNO



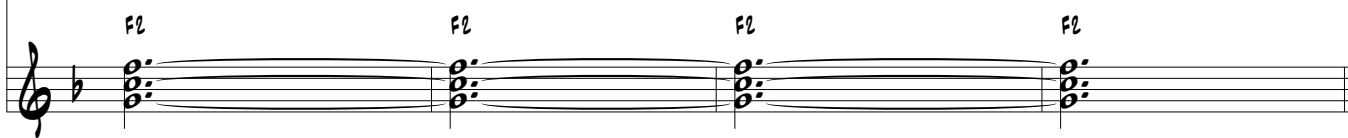
BASS/GTR.



DRUMS



ORG.



17

18

19

20



AMAZING GRACE

FREELY *FLGL. SOLO*

1 *mf*

6

11

16 *BRIGHT!* = 90 *END SOLO* *TO TRUMPET* *mf*

21 *mf*

36 *f*

40

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AMAZING GRACE

FREELY

BRIGHT ♩ = 90

The image shows a musical score for Trumpet 3 of the hymn 'Amazing Grace'. The score is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). It begins with a 15-measure rest, followed by a 3/4 time signature change. The tempo is marked 'FREELY' and 'BRIGHT ♩ = 90'. The score includes various musical notations such as rests, notes, and dynamic markings like *mf* and *f*. A large red watermark with the text 'Preview only Not for Print' is overlaid on the score. The score is divided into systems with measure numbers 1, 20, 34, 39, 43, 49, and 54. The copyright notice '©1998 BARNCHARTS MUSIC' is located at the bottom center.



AMAZING GRACE

1 *FREELY* *BRIGHT!* ♩ = 90

15 3/4

mf

20 mf

25

30

35 *f*

39

43 *mf* TPT 2 CUES END CUES

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AMAZING GRACE

FREELY
1

BRIGHT! ♩ = 90

15

mf

20

mf

25

31

37

f

41

5

mf

50

Preview only

Not for Print



AMAZING GRACE

1 *FREELY* *BRIGHT!* ♩ = 90

The image shows a musical score for Bari Sax. It consists of seven staves of music. The first staff starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). It features a 15-measure rest followed by a 3/4 time signature change. The second staff has a 6-measure rest. The third staff begins with a 34-measure rest. The fourth staff starts with a 39-measure rest. The fifth staff has a 43-measure rest. The sixth staff has a 48-measure rest. The seventh staff has a 53-measure rest. The music includes various notes, rests, and dynamic markings such as *mf* and *f*. A large red watermark with the text "Preview only" and "Not for Print" is overlaid on the score.



AMAZING GRACE

1 *FREELY* *BRIGHT* ♩ = 90

The musical score is written in bass clef with a key signature of one flat (Bb). It begins in common time (C) and changes to 3/4 time at measure 15. The tempo is marked 'FREELY' and 'BRIGHT' with a quarter note equal to 90 beats per minute. The score includes various dynamics such as *mf* and *f*, and articulation marks like accents and slurs. A large red watermark reading 'Preview only' is overlaid on the first three staves, and another reading 'Not for Print' is overlaid on the last three staves. A red rounded rectangle highlights the central portion of the score.

15 3/4 6 8 5

mf *f*

20 34 39 43 48 53

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AMAZING GRACE

1 *FREELY* *BRIGHT!* ♩ = 90

The musical score is written in bass clef with a key signature of one flat (Bb). It begins in common time (C) and changes to 3/4 time at measure 15. The score includes various dynamics such as *mf* and *f*, and features several slurs and accents. A large red watermark reading "Preview only" and "Not for Print" is overlaid on the central portion of the score.

15

20

34

39

43

48

53

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AMAZING GRACE

1 *FREELY* Bb/C F2 F2+/A DM7,4 C2No3

mf

4 BbmAJ7 Am7 Gm7 Am7 Bb/C F2 F2+/A

FREELY

7 Dm7 DbmAJ7 Bb/C F2 Am7

11 Dm7 C2No3 BbmAJ7 Am7 Gm7 Am9 Am7 Dm7

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

Ped. *

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PIANO

BRIGHT! ♩ = 90

AMAZING GRACE, PAGE 2

Gm9 Dm7/C Gm/C Bb F/A Gm7 F2 Eb2/C F2 Eb2 F2 Eb2/C

15

Ped. *

F2 Eb2 F2 Am7 Dm7 C2No3 BbmAJ9 Bb2/G Fmaj9 F2+/A

20

Dm9 G9 C/E F C/G Ebmaj7 Gm7/C F2 Am7 Dm7 C2No3

25

BbmAJ9 Bb2/G Fmaj9 F2+/A Dm9 Gm9 C7 F2 Eb2/C

31

F2 Eb2 N.C.

36

40 F2 Eb2/C Am7/D C/D G2 Bm7

44 Em7 D2no3 CMAJ9 C2/A GMAJ9 G2+/B Em9 A9

49 D/F# G D/F#Em7 Am7 D7 G2 Bm7 Em7 D2no3 CMAJ9 C2/A

54 GMAJ9 G2+/B Em9 Am9 D7 G2 F2/D Bbm7/Eb Eb

59 Ab2 Cm7 Fm7 Eb2no3 DbmAJ9 Db2/Bb AbmAJ9 Ab2+/C Fm9

AMAZING GRACE

FREELY
1

BRIGHT! ♩ = 90

15

3/4

F2 Eb2/C /F F2 Eb2 /Bb

19 F2 Eb2/C /F F2 Eb2 /Bb F2 Am7 /C Dm7 C2No3

23 BbmAJ9 Bb2/G /C FMAJ9 F2+/A /C# Dm9

26 G9 C/E F C/G EbMAJ7 Gm7/C F2 Am7 /C

30 Dm7 C2No3 BbmAJ9 Bb2/G /C FMAJ9 F2+/A /C#

33 Dm9 Gm9 C7 F2 Eb2/C /F F2 Eb2 /Bb

37 N.C.

f

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AMAZING GRACE

FREELY
1

15

BRIGHT! ♩ = 90

20

25

31

37

f

43

48

The image shows a drum score for the hymn 'Amazing Grace'. It consists of seven staves of music. The first staff starts with a treble clef, a key signature of one flat (Bb), and a common time signature (C). A measure rest of 15 measures is indicated above the staff. The music begins at measure 16 with a 3/4 time signature. The tempo is marked 'BRIGHT!' with a quarter note equal to 90 beats per minute. The melody is written on a single staff with a treble clef. The first staff contains measures 16-17, which feature a melodic phrase. The second staff contains measures 18-21, with measures 18-21 showing the continuation of the melody. The third staff contains measures 22-27, which are marked with repeat signs (slashes with dots). The fourth staff contains measures 28-33, also marked with repeat signs. The fifth staff contains measures 34-36, with measure 34 showing the start of a new melodic phrase. The sixth staff contains measures 37-42, with measure 37 showing the start of a new melodic phrase and a dynamic marking of 'f' (forte). The seventh staff contains measures 43-48, with measure 43 showing the start of a new melodic phrase and a key signature change to one sharp (F#). The eighth staff contains measures 49-54, marked with repeat signs.

AMAZING GRACE

BRIGHT ♩ = 90
F2 F2 F2

FREELY
1

15 3

20 F2 F2 Am7 Dm7 C2No3 BbmAJ9 Bb2/G FMAJ9 F2+/A Dm9

26 G9 C/E F C/G EbMAJ7 Gm7/C F2 Am7 Dm7 C2No3

31 BbmAJ9 Bb2/G FMAJ9 F2+/A Dm9 Gm9 C7 F2 F2

37 N.C. f

40 F2 Am7/D G2 Bm7 Em7 D2No3

45 CMAJ9 C2/A GMAJ9 G2+/B Em9 A9 D/F# G D/F# Em7

Preview only
Not for Print

