

Ludwig van Beethoven
Leonore Overture No. 3, Op. 72

Flöte I

Adagio

ff \rightarrow p dim. pp p 11

19 stacc. e pp 3. 3. 3.

23 pp cresc. fff p

29 p f f f p

35 Allegro pp 12 pp cresc. poco a poco 1 2 3

56 5 6 7 8 9 10 11 12 f ff

69 A sempre ff

79

88 p f p f

100 ff p f p f sfz sfz sfz sfz sfz

111 B 2

sfz sfz sfz f

Beethoven — Leonore Overture No. 3

2

Flöte I

121 *p dol.* *cresc.* *p*

134 *cresc.* *pp* *sempre pp*

149 *pp*

160 *cresc.* *ff*

171 *f* *f* *f* *f* *p* *f* **11**

192 *ff* *p* *ff* *ff* *p*

220 *ff* *p* *p* *cresc.* *ff*

239 *p* *cresc.* *f* *f*

259 *ff* *ff* **2**

272 Tromba Solo **4** *Tempo I* *colla parte* **1** *p dol.* *cresc.*

294 Tromba Solo **4** *Tempo I* *colla parte* **E1** *p dol.* *cresc.* **12**

328 *cresc.* *sp*

Beethoven — Leonore Overture No. 3

Flöte I

337 1

344

351 1 2 3 4 5 6 7 8 9 *pp* *p cresc.*

373 *ff* *sempre ff*

386 2 *sf sf sf sf sf*

397 *sf sf sf* 16 *p cresc.*

422 *sempre pp* 2

435 *pp* *tr*

446 *cresc.* *ff* *H*

458 *fp* *cresc. sf* *p*

472 *cresc. sf* *p dim.* 1

486 1 18

Detailed description: This page of a musical score for Flöte I in Beethoven's Leonore Overture No. 3 contains measures 337 through 486. The score is written on a single staff in treble clef. It features a variety of musical notations including eighth and sixteenth notes, rests, and dynamic markings such as *pp*, *p cresc.*, *ff*, *sempre ff*, *sf*, *fp*, *cresc. sf*, and *p dim.*. Fingerings are indicated by numbers 1-8 above notes. Trills are marked with 'tr'. A section starting at measure 446 is marked with a 'H' above the staff. Measure numbers 1, 2, 9, 16, and 18 are placed above the staff. The page number '3' is in the top right corner.

Beethoven — Leonore Overture No. 3

4

Flöte I

Presto

514 Viol. I 18 *ff* *f*

543 *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

552 *sf* *sf*

561

570 *p*

576 *ff*

584 *cresc.*

595 *f*

607 *fff* *f* *f*

619 *sf* *sf*

629 1 1

Detailed description: This page of a musical score for Flöte I in Beethoven's Leonore Overture No. 3, measures 514 to 629. The tempo is marked 'Presto'. The score consists of ten staves of music. Measure 514 includes the label 'Viol. I' and a measure rest of 18 measures. Dynamics include *ff*, *f*, *sf*, *p*, *cresc.*, and *fff*. The notation features various rhythmic patterns, including sixteenth and thirty-second notes, and rests. A key signature change to one sharp (F#) is indicated at measure 595. The page number '4' is in the top left, and the instrument name 'Flöte I' is centered at the top.

Beethoven — Leonore Overture No. 3

FLUTE II.

Tromba Solo. *ff* *colla parte* 4 *Tempo I.* 5 *Tempo I.* *colla parte* 74 75 76 77 78 *sempre ff*
 E F
 F1.1
sf sf sf sf sf sf sf sf
 35 *tr* *tr* *pp* *H* *cresc.* 54
 Presto *ff*
 Viol. I. 1 2 18 *ff*
sf sf sf sf sf sf sf sf sf sf sf sf
sf *p*
ff *cresc.*
ff
sf sf sf sf 1 1