

1. Dixit Dominus

HWV 232

George Frideric Handel
(1685–1759)

Soprano I

Soprano II

Alto

Tenor

Bass

Violin I

Violin II

Viola I

Viola II

Violoncello

Continuo

12

♭2 ♭2 7 7 6 ♭2 6♭ # 6 # 0 4 #



16

Dix - it, dix - it Do - mi - nus Do - mi - no
 Dix - it, dix - it Do - mi - nus Do - mi - no
 Dix - it, dix - it Do - mi - nus Do - mi - no me - o,
 Dix - it, dix - it Do - mi - nus Do - mi - no
 Di - xit, dix - it Do - mi - nus Do - mi - no

p *p*

6 6♭ # 6 4 #

20

me - o dix - it, dix - it, dix - it, dix - it Do - mi - nus dix - it Do - mi - no me - -
 me - o dix - it, dix - it, dix - it, dix - it Do - mi - nus dix - it Do - mi - no me - o,
 dix - it, dix - it, dix - it, dix - it Do - mi - nus dix - it Do - mi - no me - o,
 me - o dix - it, dix - it, dix - it, dix - it Do - mi - nus dix - it Do - mi - no me - o,
 me - o dix - it, dix - it, dix - it, dix - it Do - mi - nus dix - it Do - mi - no me - o,

23

o, dix - it, dix - it Do - mi - no me - o, Do - mi - no me - o, dix - it, dix - it,
 dix - it, dix - it Do - mi - nus Do - mi - no me - - o, dix - it, dix - it,
 dix - it, dix - it Do - mi - nus Do - mi - no me - o, dix - it Do - mi - nus dix - it Do - mi - no me - o, dix - it, dix - it,
 dix - it, dix - it Do - mi - nus Do - mi - no me - o, dix - it Do - mi - nus dix - it Do - mi - no me - o, dix - it, dix - it,
 dix - it, dix - it Do - mi - nus Do - mi - no me - o Do - mi - no me - o, Do - mi - no me - o, dix - it, dix - it,

27

Solo

dix-it Do-mi-no me-o, dix-it Do-mi-no me - o, dix-it, dix-it: se - - - -

dix-it Do-mi-no me-o, dix-it Do-mi-no me - o, dix-it, dix-it:

dix-it Do-mi-no me-o, dix-it Do-mi-no me - o, dix-it, dix-it:

dix-it Do-mi-no me-o, dix-it Do-mi-no me - o, dix-it, dix-it:

dix-it Do-mi-no me-o, dix-it Do-mi-no me - o, dix-it, dix-it:

Solo

Violoncello

Violoncello

31

de a dex - tris me - is,

Solo

se - de, se - - - -

Violoncello

Violoncello

35

de a dex - tris... me - is,
 Tutti
 dix - it, dix - it Do - mi - nus Do - mi - no

39 Tutti

dix - it, dix - it, dix - it, dix - it, dix - it, dix - it, dix - it:

dix - it, dix - it, dix - it, dix - it, dix - it, dix - it, dix - it: se -

Tutti

dix - it, dix - it, dix - it, dix - it, dix - it, dix - it, dix - it: se -

me - - - o, dix - it, dix - it, dix - it, dix - it, dix - it: se - - -

dix - it, dix - it Do - mi - nus Do - mi - no me - o, dix - it, dix - it, dix - it, dix - it, dix - it: se - - -

Tutti

Tutti

44

se - de a dex - tris me - is,
 de, se - de a dex - tris me - is,
 de, se - de a dex - tris me - is,
 de a dex - tris me - is,
 de a dex - tris me - is,

6 5

49

do - nec po - nam
 do - nec po - nam
 do - nec po - nam,
 do - nec po - nam,
 do - nec po - nam,
 do - nec po - nam, do - nec

55

in - - i - - mi - - cos tu - os,
 in - - i - - mi - - cos tu - os,
 do-nec po-nam in - i-mi-cos, in-i-mi-cos tu - os, in-i-mi-cos tu - os, do-nec po-nam in-i-mi-cos tu -
 do-nec po-nam in - i-mi-cos, in-i-mi-cos tu - os, in-i-mi-cos tu - os, do-nec po-nam in-i-mi-cos tu -
 po-nam in - i-mi-cos, in - i-mi-cos, do-nec po-nam in-i - mi-cos tu - os, do-nec po-nam in-i-mi-cos tu -



59

sca - bel - lum pe - - dum tu -
 sca - bel - lum pe - - dum tu -
 os, do-nec po-nam, do-nec, do-nec po-nam in-i-mi-cos, do-nec po-nam, do-nec po-nam in-i - mi-cos, do-nec po-nam, do-nec
 os, do-nec po-nam, do-nec do-nec po-nam in-i-mi-cos, do-nec po-nam, do-nec po-nam in-i - mi-cos, do-nec po-nam, do-nec
 os, do-nec po-nam, do-nec, do-nec po-nam in-i-mi-cos, do-nec po-nam, do-nec po-nam in-i - mi-cos, do-nec po-nam, do-nec

63

o - - - rum sca -

o - - - rum, sca-bel-lum pe-dum tu-o - rum, tu - o - rum, sca-bel-lum, sca - bel-lum pe-dum tu-o -

po-nam in-i-mi-cos tu - os, sca-bel-lum pe-dum tu - o - rum, sca-bel-lum pe-dum tu-o -

po-nam in-i-mi-cos tu - os, sca-bel-lum pe-dum tu - o - rum, pe-dum tu-o -

po-nam in-i-mi-cos tu - os, sca-bel-lum pe-dum tu-o - -

5 # 6 6 4 3 6 2

67

bel-lum pe-dum tu-o - rum, sca - bel-lum pe-dum tu-o - rum, do-nec po-nam, do-nec po-nam in-i-mi-cos

rum, sca-bel-lum pe-dum tu-o - - - rum, do-nec po-nam in-i-mi-cos

- - - rum, pe - dum tu-o - - - rum, do-nec po-nam in-i-mi-cos, in-i

- - - rum, do-nec po-nam in-i-mi-cos,

rum, sca - bel-lum pe-dum tu - o - rum, tu - o - - - rum, do-nec po-nam in-i-mi-cos tu - os

6 9 8 6

71

tu - os sca - bel - - - - - lum, do - nec po - nam, do - nec po - nam in - i - mi - cos, do - nec mi - cos, do - nec po - nam, do - nec po - nam, do - nec po - nam in - i - mi - cos, do - nec do - nec po - nam, do - nec po - nam, po - nam in - i - mi - cos, do - nec sca - bel - - - - - lum, do - nec po - nam in - i - mi - cos, do - nec

75

lum. do - nec po - nam in - i - mi - cos sca - bel - lum pe - dum tu
 po - nam in - i - mi - cos, in - i - mi - cos tu os, tu os, do - nec po - nam in - i - mi - cos sca - bel - lum pe - dum tu
 po - nam in - i - mi - cos, in - i - mi - cos tu os, tu os, do - nec po - nam in - i - mi - cos sca - bel - lum pe - dum tu
 po - nam in - i - mi - cos, in - i - mi - cos tu os, tu os, do - nec po - nam in - i - mi - cos sca - bel - lum pe - dum tu
 po - nam in - i - mi - cos, in - i - mi - cos tu os, tu os, do - nec po - nam in - i - mi - cos sca - bel - lum pe - dum tu

6/4 6/4 6/4 6/4 6/4 6/4 6/4 6/4 4/2 7 7

87

dix - it Do - mi - nus Do - mi - no me - o:

dix - it Do - mi - nus Do - mi - no me - o:

dix - it Do - mi - nus Do - mi - no me - o: Solo

dix - it Do - mi - nus Do - mi - no me - o: se - - - - -

dix - it Do - mi - nus Do - mi - no me - o:

Solo

Violoncello

Violoncello

7 7 7

90

se - de a dex - tris_ me-is, se - de a dex - tris_ me-is, a dex - tris me-is, sca

se - de a dex - tris_ me-is, se - de a dex - tris_ me-is, a dex - tris me-is,

se - de a dex - tris me-is, se - de a dex - tris me-is, a dex - tris me-is,

[Tutti] (se -) de a dex - tris me-is, se - de a dex - tris me-is, a dex - tris me-is, do - nec

se - de a dex - tris me-is, se - de a dex - tris me-is, a dex - tris me-is, do - nec

Tutti

Tutti

7

95

bel - lum pe - dum tu - o - rum, sca - bel - lum pe - dum tu
 sca - bel - lum pe - dum tu - o rum, sca -
 sca - bel - lum pe dum tu - o
 po - nam sca - bel - lum pe - dum tu - o - rum, sca -
 po - nam in - i -

5 # 6 6 7 6 5 4 3 0 9 8 6
 # 4 # 5 4 5b

99

o - rum, sca - bel - lum pe - dum tu - o - rum, sca - bel - lum pe - dum tu - o -
 bel - lum pe - dum tu - o - rum, sca - bel - lum pe - dum tu - o -
 rum, pe - dum tu - o - rum, sca - bel - lum pe - dum tu - o - rum,
 bel - lum pe - dum tu - o - rum, sca - bel - lum pe - dum tu - o -
 mi - cos tu - os

6 6 7 6 5 8 7 8 6 5 6 5 6
 4 2

103

rum, sca - bel - lum, sca - bel - lum pe - dum tu - o - rum, sca - bel - lum, sca - bel - lum pe - dum tu - o - rum, sca -
 rum, sca - bel - lum, sca - bel - lum pe - dum tu - o - rum, sca - bel - lum, sca - bel - lum pe - dum tu - o - rum, sca -
 sca - bel - lum pe - dum
 rum, sca - bel - lum, sca - bel - lum pe - dum tu - o - rum, sca - bel - lum, sca - bel - lum pe - dum tu - o - rum, sca -
 sca - bel - lum, sca - bel - lum pe - dum tu - o - rum, sca - bel - lum, sca - bel - lum pe - dum tu - o - rum, sca -

5

107

bel-lum, sca-bel-lumpe-dumtu-o-rum, tu-o-rum, do-nec po-nam, do-necpo-nam in-i-mi-cos, do-nec po-nam, do-nec
 bel-lum, sca-bel-lumpe-dumtu-o-rum, tu-o-rum, do-nec po-nam, do-necpo-nam in-i-mi-cos, do-nec po-nam, do-nec
 tu - o - rum, do-necpo-nam in-i-mi-cos, do-nec po-nam, do-nec
 bel-lum, sca-bel-lumpe-dumtu-o-rum, sca - bel - lum
 bel-lum, sca-bel-lumpe-dumtu-o-rum, do-necpo-nam, do-necpo-nam, po-nam in-i-mi-cos, do-nec po-nam, do-nec

6

#

#

6

#

120

o - - - rum, dix - it, dix - it, dix - it.

o - - - rum, dix - it, dix - it, dix - it.

o - - - rum, dix - it, dix - it, dix - it.

o - - - rum, dix - it, dix - it, dix - it.

o - - - rum, dix - it, dix - it, dix - it.

6



124

6 6 7^b 6 6

128

7 4 5 #

7 7 6 6^b # 6

4 #

2. Virgam virtutis tuæ

Alto

Violoncello,
Continuo

Tutti

6

5

Vir - gam vir - tu - tis, vir - tu - tis tu - æ,

7 7 7 7 7 *p*

9

vir - gam vir - tu - tis, vir - tu - tis tu - æ e - mit - tet

piano per tutto

13

Do - mi - nus, e - mit - tet Do - mi - nus ex Si - on, e - mit - tet Do - - - -

tr

6

17

mi - nus ex Si - on: do - mi - na - - - -

21

25

- re in me - - - - di - o in - i - mi - co -

6 4 7 6 5_b

29

rum tu - o - rum, in - i - mi - co - rum tu - o - rum, do -

33

mi-na-re, do mi-na-re in me - dio in - i-mi-co - rum tu - o - rum,

37

do - mi - na - re, do - mi - na - re in me - di - o in - i - mi - co - rum tu -

41

o - rum, in - i - mi - co rum tu - o -

45

rum, in - i - mi - co rum tu - o - rum.

50

3. Tecum principium

Soprano I

Violin I

Violin II

Viola I

Viola II

Violoncello,
Continuo

8

Te - cum prin - ci - pi - um in di - e vir - tu - tis, in di - e vir - tu - tis, vir - tu - tis

p

Violoncello

Tutti Solo Tutti Solo Tutti

16

tu - æ in splen - do

f

7 7 7_b

23

ri - bus sanc - to - rum,

f

7_b

30

in splen - do - ri - bus sanc - to - - - - - rum, in splen - do - ri - bus sanc - to - rum,

p

Solo Tutti

6 7 b 4 7
4 2 #

38

te - cum_ prin - ci - pi - um in di - e vir - tu - tis, vir - tu - tis tu - æ in splen -

Solo Tutti Solo Tutti

7 6

46

- do - - - - -

5 6

52

ri - bus - sanc - to - rum,

Solo Tutti

3 6
♭

59

te-cumprin - ci - pi-um in di - e vir - tu - tis, vir - tu - tis tu - æ in splen -

Solo

6 4
♯

68

do - - - - - ri - bus sanc

p

74

to - - - - - rum: ex u - te-ro an - te lu - ci -

f

Tutti Solo



81

-fe - rum ge - nui te, ge - nui te, ge - nui te, an - te lu - ci -

6 6
2



87

-fe - rum ge - nui te.

Tutti

4. Juravit Dominus

Grave **[Allegro]**

Soprano I
Soprano II
Alto
Tenor
Bass

Ju - ra - vit Do - mi - nus, ju - ra - - - vit, et non, non pœ - ni -

Ju - ra - vit Do - mi - nus, ju - ra - - - vit, et non, non pœ - ni -

Ju - ra - vit Do - mi - nus, ju - ra - - - vit, et non, non pœ - ni -

Ju - ra - vit Do - mi - nus, ju - ra - - - vit, et non, non pœ - ni -

Ju - ra - vit Do - mi - nus, ju - ra - - - vit, et non, non pœ - ni -

Violin I
Violin II
Viola I
Viola II
Violoncello, Continuo

Grave **[Allegro]**

$\frac{6}{4}$ $\frac{7}{4}$ $\frac{7}{4}$ $\frac{7}{4}$ $\frac{6}{4}$ $\frac{7}{4}$ $\frac{7}{4}$ $\frac{4}{4}$ \sharp

7

-te-bit, non, non, non, non, non, non, non pœ - ni - te - bit e - um,

-te-bit, non, non, non, non, non, non, non pœ - ni - te - bit e - um,

et non, non pœ - ni - te - bit, non, non, non, non, non pœ - ni - te - bit e - um,

et non, non pœ - ni - te - bit, non, non, non, non, non pœ - ni - te - bit e - um,

et non, non pœ - ni - te - bit, non, non pœ - ni - te - bit, non, non, non, non, non pœ - ni - te - bit e - um,

28

[Allegro]

- mi - nus, ju-ra-vit. et non, non pœ-ni - te-bit, non, non, non pœ-ni - te-bit, non, non,
 - mi - nus, ju-ra-vit. et non, non pœ-ni - te-bit, non, non pœ-ni - te-bit, non, non,
 - mi - nus, ju-ra-vit. et non, non pœ-ni - te-bit, non, non pœ-ni - te-bit, non, non,
 - mi - nus, ju-ra-vit. et non, non pœ-ni - te-bit, non, non, non,
 - mi - nus, ju-ra-vit. non pœ-ni - te-bit, non, non,

[Allegro]

4 # # 7 #



35

non pœ-ni-te-bit, non, non pœ-ni-te-bit, non pœ-ni - te - - - bit, et non pœ-ni - te - -
 non pœ-ni-te-bit, non, non pœ-ni-te-bit, non pœ-ni - te - - - bit, et non pœ-ni - te - -
 non pœ-ni-te-bit, non, non pœ-ni-te-bit, et non, non pœ-ni - te bit, et non pœ-ni - te-bit, et non, non pœ-ni -
 non pœ-ni-te-bit, non, non pœ-ni-te-bit, et non, non pœ-ni - te bit, et non pœ-ni - te-bit, et non, non pœ-ni -
 non pœ-ni-te-bit, non, non pœ-ni-te-bit, et non, non pœ-ni - te bit, et non pœ-ni - te-bit, et non, non pœ-ni -

55

et non, non pœ-ni - te-bit e - um.

et non, non pœ-ni - te-bit e - um.

et non, non pœ-ni - te-bit e - um.

et non, non pœ-ni - te-bit e - um.

et non, non pœ-ni - te-bit e - um.

piano *piano piano* *più piano* *pianiss.* *pianississ.*

piano *piano piano* *più piano* *pianiss.* *pianississ.*

piano piano *più piano* *pianiss.* *pianississ.*

piano piano *più piano* *pianiss.* *pianississ.*

4 #

5. Tu es sacerdos

1

Soprano I

Soprano II

Alto

Tenor

Bass

Violoncello,
Continuo

se - cun - dum or - di - nem Mel - chi - se - dech, se - cun - dum

se - cun - dum or - di - nem Mel - chi - se - dech, se - cun - dum or - di - nem Mel

se - cun - dum or - di - nem Mel - chi - se - dech, se - cun - dum or - di - nem Mel - chi - se - dech,

Tu es sa - cer - dos in æ -

3

or - di - nem Mel - chi - se dech, tu es sa -

chi - se dech,

se - cun - dum or - di - nem,

se - cun - dum or - di - num se - cun - dum or - di - nem Mel

6

cer - - dos in æ - - ter - - - - -
 se - cun - dum or - di - nem Mel - chi - se - dech, Mel - chi - - - - se -
 se - cun - dum or - di - nem Mel - chi - se - dech, se - cun - dum or - di - nem Mel - chi - - - - se
 nem, se - cun - dum or - di - nem Mel - chi - se - dech, tu
 chi - se - dech, se - cun - dum or - di - nem Mel - chi - - - - se -



8

num
 dech, tu es sa - cer - dos in æ - ter - - - - -
 dech,
 es sa - cer - dos in æ - ter - - - - -
 dech, dech, - - - - -

11

se - cun - dum or - di - nem Mel - chi - se - dech,
 num
 tu es sa - cer - dos in - - æ - num
 se - cun - dum or - di - nem Mel - chi - - - se - dech,

7 6

13

se - cun - dum or - di - nem Mel - chi - - - se - dech, se - cun - dum
 se - cun - dum or - di - nem Mel - chi - - - se - dech, se - cun - dum or - di - nem Mel
 ter - - - - - num se - cun - dum or - - - - -
 chi - se - dech, Mel - chi - se - dech, tu es sa -
 se - cun - dum or - di - nem Mel - chi - - - se - dech, se - cun - dum or - - - - -
 se - cun - dum or - di - nem Mel - chi - - - se - dech, se - cun - dum or - di - nem Mel - chi - - - se - dech,

6
4
2

15

or - di-nem Mel- chi - - - se - dech, se-cun-dum or - - -
 chi-se-dech, Mel- chi - - - se - dech, se-cun-dum or - - - di-nem Mel-chi-se-dech, Mel
 - - - di - nem Mel - chi - se - dech,
 cer - dos in æ - ter - - - num,
 di-nem Mel- chi - - - se-dech,



18

- di - nem Mel - chi - - - se-dech, se - cun - dum or - di - nem Mel
 chi - - - se - dech, Mel - chi - - - se - dech,
 se - cun - dum or - di - nem Mel - chi - se - dech, se - cun - dum
 in æ - - ter - - - num, se - cun - dum or - di - nem Mel - chi - se - dech,
 tu es sa - - cer - - dos

28

se - dech, se - cun - dum or - di - nem Mel - chi - se - dech.
 chi - se - dech, Mel - chi - se - dech.
 se - cun - dum or - di - nem Mel - chi - se - dech, Mel - chi - se - dech.
 chi - se - dech, Mel - chi - se - dech.
 num se - cun - dum or - di - nem Mel - chi - se - dech.

5 3 6 4 5 3 6 4 7 4 3



6. Dominus a dextris tuis

1 **Allegro**

Violin I

Violin II

Violoncello, Continuo

Tutti per tutto

7 5



8

5 5 6 5 6 5 7 ♭ 7 4

16

Solo

Do - - mi - nus, Do - - mi - nus a dex -

Solo

Do - - mi - nus, Do - - mi - nus a dex - - tris

6 7 # 6

23

tris tu - is con - fre - - git, con - fre - git in di - - e i -

- tu - is con - fre - - git, con - fre - - git in di - e

31

- - ræ su - æ re - ges, in di - e i - ræ su - æ re - ges.

i - - ræ su - æ re - ges, in di - e i - ræ su - æ re - ges.

Solo

Do -

39

Solo

Do - mi - nus, Do - mi - nus a dex - tris tu -
 - mi - nus, Do - mi - nus a dex - tris tu -

46

-is con - fre - git in di - e i - ræ su - æ re - ges. Solo
 -is con - fre - - - git in di - e i - ræ su - æ re - ges. Solo
 Do -

54

- mi - nus, Do - mi - nus a dex - tris tu - is con - fre -

62

- git in di - e i - ræ su - æ re -

70

ges, con - fre - git in di - e

78

Tutti

Tutti Do - - mi - nus a

Do - - mi - nus a dex - tris

Do - - mi - nus a dex - tris tu - is,

Tutti Do - - mi - nus a dex - tris

i - ræ su - æ re - ges. Do - - mi - nus a dex - tris

86

dex - tris tu - is con - fre - - git, con - fre - -

tu - is con - fre - - git con - fre - -

a dex - tris tu - is con - fre - - git, con - fre - -

tu - is, a dex - tris tu - is con - fre - -

tu - is, a dex - tris tu - is con - fre - -

9 6 7

94

- - git in di - e i - ræ su - æ in
 - - git in di - e i - ræ su - æ,
 - - git in di - e i - ræ su - æ,
 - - git in di - e i - ræ su - æ,
 - - git in di - e i - ræ



102

di - e i - ræ su - æ, in di - e
 in di - e i - ræ su - æ, in
 i - ræ su - æ, in di - e i - ræ su - æ,
 in di - e i - ræ su - æ,
 su - æ, in di - e i - ræ su - æ

110

i - ræ su - æ, in di - e i -
 di - e i - ræ su - æ, in di -
 i - ræ su - æ, in di - e i - ræ su -
 in di - e i - ræ, i - ræ su - æ, i -
 æ, in di - e i - ræ su - æ, in

6 b



118

- ræ, i - ræ su - æ re - - ges con -
 -e i - ræ su - æ re - - ges con -
 æ, i - ræ su - æ re - - ges con -
 - ræ, i - ræ su - æ re - - ges con -
 di - e i - ræ su - æ re - - ges con -

7b 2 # 6a

126

fre - git, con - fre - git in di - e i-ræ su - æ re - ges.

fre - git, con - fre - git in di - e i-ræ su - æ re - ges.

fre - git, con - fre - git in di - e i-ræ su - æ re - ges.

fre - git, con - fre - git in di - e i-ræ su - æ re - ges.

fre - git, con - fre - git in di - e i-ræ su - æ re - ges.



134



141

14

bus, in na - ti - o - ni - bus, in na - ti - o - ni - bus,
na - ti - o - ni - bus, in na - ti - o - ni - bus,
- ti - o - ni - bus, in na - ti - o - ni - bus,
in na - ti - o - ni - bus,
in na - ti - o - ni - bus, in na - ti - o - ni - bus,



19

37

i - - nas, im - ple - - bit, im - ple - bit, im - ple - - bit, im -
 ru - i - nas, im - ple - - bit, im - ple - bit, im - ple - bit ru - i - nas, im - ple - bit
 im - ple - - bit ru - i - nas, im - ple - - bit ru - i - nas, im - ple - bit
 i - - nas, im - ple - bit ru - i - nas, im - ple - - bit, im - ple - bit ru - i - nas, im -
 i - - nas, im - ple - bit ru - i - nas, im - ple - bit ru - i - nas, im - ple - - bit, im -



40

ple - bit ru - i - nas, im - ple - bit ru - i - nas, in na - - -
 im - ple - bit ru - i - nas, ju - di - ca - - bit, ju - di - ca - -
 im - ple - bit ru - i - nas, ru - i - nas, in na - - -
 ple - bit ru - i - nas, im - ple - bit ru - i - nas, in na - - -
 ple - bit ru - i - nas, im - ple - bit ru - i - nas, ju - di - ca - -

45

ti - o - ni - bus, im - ple - bit ru - i - nas, im - ple - bit ru - i - nas,
 bit in - na - ti - o - ni - bus, im - ple - bit ru - i - nas, im - ple - bit,
 ti - o - ni - bus, im - ple - bit ru - i - nas, im - ple - bit ru - i - nas, im - ple -
 ti - o - ni - bus, im - ple - bit ru - i - nas, ju - di - ca -
 bit, im - ple - bit ru - i - nas, im - ple - bit ru - i - nas, in na -

6 7 6

in na - ti - o - ni - bus, ju - di - ca -
 ple-bit, im-ple-bitru-i - nas, im - ple - bit, im-ple-bitru-i - nas, ru - i - nas, im - ple -
 - bit, im-ple-bitru-i - nas, ju - di - ca -
 bit, im - ple - bit, im-ple-bitru-i - nas, im - ple - bit, im -
 ti - o - ni - bus, in na - ti - o -

7 6

16

sa - - - bit, con-quas - sa - - - bit,

sa - - - bit, con-quas - sa - - - bit,

sa - - - bit, con-quas - sa - - - bit,

sa - - - bit, con-quas - sa - - - bit,

sa - - - bit, con-quas - sa - - - bit,

6
2

7
#

25

con-quas-sa-bit, con-quas-sa - bit, con - quas - sa - - bit ca - pi-ta in

con-quas-sa-bit, con-quas-sa - bit, con - quas - sa - - bit ca - pi-ta in

con-quas-sa-bit, con-quas-sa - bit, con - quas - sa - - bit ca - pi-ta in

con-quas-sa-bit, con-quas-sa - bit, con - quas - sa - - bit ca - pi-ta in

con-quas-sa-bit, con-quas-sa - bit, con - quas - sa - - bit ca - pi-ta in

32

ter - ra mul - to - rum, con - quas - sa - bit,

ter - ra mul - to - rum, con - quas - sa - bit,

ter - ra mul - to - rum, con - quas - sa - bit,

ter - ra mul - to - rum, con - quas - sa - bit,

ter - ra mul - to - rum, con - quas - sa - bit,

con - - quas - - sa - - bit ca - pi - ta in

con - - quas - - sa - - bit ca - pi - ta in

con - - quas - - sa - - bit ca - pi - ta in

con - - quas - - sa - - bit ca - pi - ta in

con - - quas - - sa - - bit ca - pi - ta in

45

ter - - ra mul - to - rum.

ter - - ra mul - to - rum.

ter - - ra mul - to - rum.

ter - - ra mul - to - rum.

ter - - ra mul - to - rum.



9. De torrente in via

Soprano I

Soprano II

Tenor

Bass

Violin I

Violin II

Viola I

Viola II

Violoncello

Continuo

Solo

De

6 Solo

De tor-ren - te in vi - a, in vi - a bi - bet, in vi-a, in vi-a bi - bet,

tor-ren - te in vi - a, in vi-a bi - bet, in vi - a bi - bet, in vi-a, in vi-a bi - bet,

Capella

prop - te - rea ex - al - ta - bit ca - put,

Capella

prop - te - rea ex - al - ta - bit ca - put,

Tutti

6 5 6 6 5
4b 3 4b 4b 3

12

de tor - ren - te in vi - a, de tor - ren - te in vi - a

de tor - ren - te in vi - a, de tor - ren - te in vi - a

prop - te - rea ex - al - ta - bit ca - put,

prop - te - rea ex - al - ta - bit ca - put,

4 6/5 4 4 6/5 4 5

17

vi - a bi - bet, de tor-ren - te in vi-a, de tor-ren - te in vi - a bi - bet, in
 bi - bet, in vi - a bi - bet, in vi-a, de tor-ren - te in vi - a, in
 prop - te - rea ex - al - ta - bit ca - put,
 prop - te - rea ex - al - ta - bit ca - put,

6 4 4 # 6 4 4

22

vi - a bi - - bet, in vi-a bi - bet prop - te - re-a ex - al -
 vi - a bi - - bet, in vi - a bi - bet prop - te - re-a ex -
 prop - te - rea ex - al - ta - bit ca - put.
 prop - te - rea ex - al - ta - bit ca - put.

6 5 4 6 4 5

27

- ta - - bit ca - put, prop - te - re - a ex - al - ta - bit ca - put.
 - al - ta - bit ca - put, prop - te - re - a ex - al - ta - bit ca - put.



32

p *pp*
p *pp*
p *pp*
p *pp*

10. Gloria Patri

Soprano I

Soprano II

Alto

Tenor

Bass

Violin I

Violin II

Viola I

Viola II

Violoncello

Continuo

4/2

4/2



6

Glo - - - - - ri-a, glo-ri-a Pa - - - - -

4/2

4/2

10

tri, glo-ri-a Pa-tri et Fi-li-o,
et Spi-ri-tu-i Sanc-to, et Spi-ri-tu-i Sanc-to,



14

et Spi-ri-tu-i Sanc-to,
Glo-ri-a, glo-ri-a Pa-

18

tri, Pa - tri et Fi - li - o

22

glo - ri - a in excelsis De - o,
glo - ri - a in excelsis De - o,
et Spi - ri - tu - i Sanc - to,
et Spi - ri - tu - i Sanc - to,
Si - cut

34

et Spi-ri-tu-i Sanc-to, et Spi-ri-tu-i Sanc-to, et Spi-ri-tu-i Sanc-to, glo-ri-a, glo-ri-a

nunc et sem per

38

ri-a et Spi-ri-tu-i Sanc-to, Sanc-to, et Spi-ri-tu-i Sanc-to, et Spi-ri-tu-i Sanc-to, si-cut Pa-tri, si-cut to glo-ria, si-cut et Spi-ri-tu-i Sanc-to, et Spi-ri-tu-i Sanc-to, et Spi-ri-tu-i Sanc-to

43

et Spi-ri-tu-i Sanc-to, et Spi-ri-tu-i Sanc-to,
 e - - - rat in prin - - -
 e - - - rat in prin - - -
 e - - - rat et Spi-ri-tu-i Sanc-to, et Spi-ri-tu-i
 glo - - - ri-a, glo-ri-a Pa - - -

47

et Spi-ri-tu-i Sanc-to, et nunc et
 ci - pio et nunc et sem
 ci - pi - o glo - - -
 Sanc-to, et Spi-ri-tu-i Sanc-to, et Spi-ri-tu-i Sanc-to,
 - - - tri et Fi-li - o et Spi-ri-tu-i Sanc-to, et Spi-ri-tu-i Sanc-to, et Spi-ri-tu-i

51

sem - - - - - per, si - cut e - rat in prin - ci - pi - o et nunc et sem - per.

per, si - cut e - rat in prin - ci - pi - o et nunc, et nunc et sem - per.

ri - a si - cut e - rat in prin - ci - pi - o et nunc, et nunc et sem - per.

et Spi - ri - tu - i Sanc - - to si - cut e - rat in prin - ci - pi - o et nunc et sem - per.

Sanc - - - - to si - cut e - rat in prin - ci - pi - o et nunc, et nunc et sem - per.



55

Allegro

Et in sæ - cu - la sæ - cu - lo - rum a - men, a

Et in sæ - cu - la sæ - cu - lo - rum a - men, a

Et in sæ - cu - la

Allegro

61

men, a men, men, a

sæ-cu-lo-rum a-men, a

Et in sæ-cu-la

66

men, a men, a

men, et in sæ-cu-la sæ-cu-lo-rum

sæ-cu-lo-rum a-men, a men, et in sæ-cu-la sæ-cu-lo-rum

71

men, et in sæ-cu-la
a-men, a men, et in
a-men, a men, a

2 2

76

sæ-cu-lo-rum a-men, a men, a men, a
sæ-cu-la sæ-cu-lo-rum a men, a men,
et in sæ-cu-la sæ-cu-lo-rum

90

a - - - men,
men, a - - - men,
men, et in sæ - cu - la sæ - cu - lo - rum a - - -
men, a - - - men,

95

et in sæ - cu - la sæ - cu - lo - rum a - men, a - - -
men, a - - - men, a - - -
men, a - - - men, a - - -

111

in sæ-cu-la sæ-cu-lo-rum a-men, a

in sæ-cu-la sæ-cu-lo-rum a-men, a

et in sæ-cu-la sæ-cu-lo-rum a-men, a

et in sæ-cu-la sæ-cu-lo-rum a-men, a

116

131

men, a - men, a - men, a -

men, a - men,

et in sæ - cu - la sæ - cu - lo - rum a - men, a -

- men, et in sæ - cu - la sæ - cu - lo - rum a - men,

- men, et in sæ - cu - la sæ - cu - lo - rum a - men, a -

6 4 # 6 4 #



136

men, a - men, a - men, a - men,

a - men, a - men, a - men,

men, a - men, a - men,

a - men, a - men, a - men,

men, a - men, a - men, a -

151

sæ-cu-lo-rum, et in sæ-cu-la sæ-cu-lo-ruma - - men, et in sæ-cu-la sæ-cu-lo-rum a -
 sæ-cu-lo-rum, et in sæ-cu-la sæ-cu-lo-ruma - - men, et in sæ-cu-la sæ-cu-lo-rum a -
 sæ - cu - la sæ-cu-lo-rum, et in sæ - cu - la sæ-cu-lo-rum a - men, et in sæ - cu - la sæ-cu-lo-rum
 sæ - cu - la sæ-cu-lo-rum, et in sæ - cu - la sæ-cu-lo-rum a - men, et in sæ - cu - la sæ-cu-lo-rum
 sæ - cu - la sæ-cu-lo-rum, et in sæ - cu - la sæ-cu-lo-rum a - men, et in sæ - cu - la sæ-cu-lo-rum



157

men, a
 men, a men,
 a - men, a men, a
 a - men, a men, a

162

men, a et in sæ-cu-la sæ-cu-lo-rum a men,

et in sæ-cu-la sæ-cu-lo-rum a

men,

6 5 6 5 8 7 9/7 8 7 6 4 #



167

men, a men, a

6 4 5 # 9 7 8 6 7 5 6 4 5 #

171

men, a men.
men, a men.
men, a men, a men.
men, a men, a men.
men, a men, a men.

The image shows a musical score for a vocal piece, likely a Mass, with the lyrics "men, a men." repeated. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). It consists of two systems of staves. The first system includes a vocal line with lyrics and a piano accompaniment. The second system continues the vocal line and piano accompaniment. The vocal line features a melodic line with lyrics and a bass line. The piano accompaniment includes a right-hand part and a left-hand part. The score is marked with a double bar line at the end of each system.

Violin I

1. Dixit Dominus

HWV 232

George Frideric Handel

(1685–1759)

4

7

10

13

15 *p*

18

22 2

27 Solo

30

33 2

38 Tutti

43 **4**



Musical staff 43-50: Treble clef, key signature of two flats (B-flat and E-flat). Measure 43 starts with a whole rest followed by a '4' indicating a four-measure rest. The staff contains eighth and sixteenth notes, with some beamed sixteenth notes.

51



Musical staff 51-55: Treble clef, key signature of two flats. Measures 51-55 contain a mix of quarter, eighth, and sixteenth notes, including a slur over measures 52-53.

56



Musical staff 56-59: Treble clef, key signature of two flats. Measures 56-59 feature eighth and sixteenth notes with frequent slurs.

60



Musical staff 60-63: Treble clef, key signature of two flats. Measures 60-63 consist of eighth and sixteenth notes with slurs.

64



Musical staff 64-68: Treble clef, key signature of two flats. Measures 64-68 include quarter notes, eighth notes, and sixteenth notes with slurs.

69



Musical staff 69-72: Treble clef, key signature of two flats. Measures 69-72 feature eighth and sixteenth notes with slurs.

73



Musical staff 73-76: Treble clef, key signature of two flats. Measures 73-76 contain eighth and sixteenth notes with slurs.

77



Musical staff 77-80: Treble clef, key signature of two flats. Measures 77-80 feature eighth and sixteenth notes with slurs.

81



Musical staff 81-83: Treble clef, key signature of two flats. Measures 81-83 consist of eighth and sixteenth notes with slurs.

84



Musical staff 84-86: Treble clef, key signature of two flats. Measures 84-86 feature eighth and sixteenth notes with slurs.

87 **Solo**



Musical staff 87-89: Treble clef, key signature of two flats. Measures 87-89 feature eighth and sixteenth notes with slurs. The word 'Solo' is written above the staff.

90 **Tutti**



Musical staff 90-91: Treble clef, key signature of two flats. Measures 90-91 feature eighth and sixteenth notes with slurs. The word 'Tutti' is written above the staff.

92



Musical staff 92-93: Treble clef, key signature of two flats. Measures 92-93 consist of eighth and sixteenth notes with slurs.

Violin I

94

98

103

107

110

113

118

121

124

127

130

133

135

137

This image shows a page of a musical score for Violin I, spanning measures 94 to 137. The music is written in a single staff on a treble clef. The key signature consists of two flats (B-flat and E-flat), and the time signature is 4/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of slurs and accents. The piece concludes with a double bar line at the end of measure 137.

2. Virgam virtutis tuæ

28

Musical notation for measures 28 and 29. Measure 28 is a whole rest. Measure 29 is a whole rest. The key signature is two flats (B-flat and E-flat) and the time signature is common time (C).

3. Tecum principium

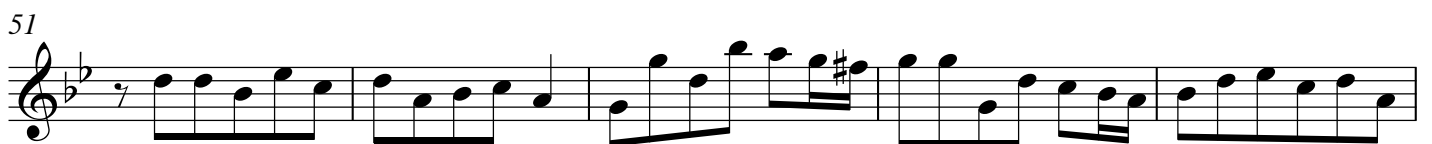
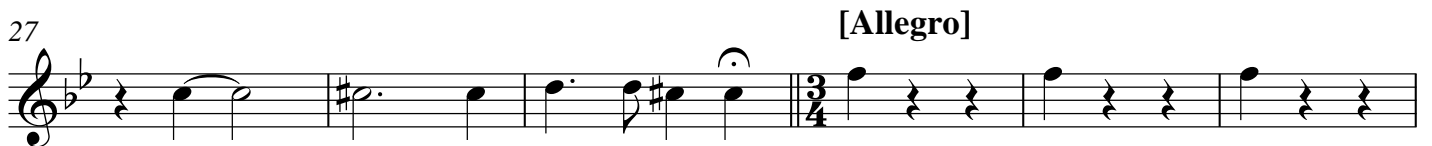
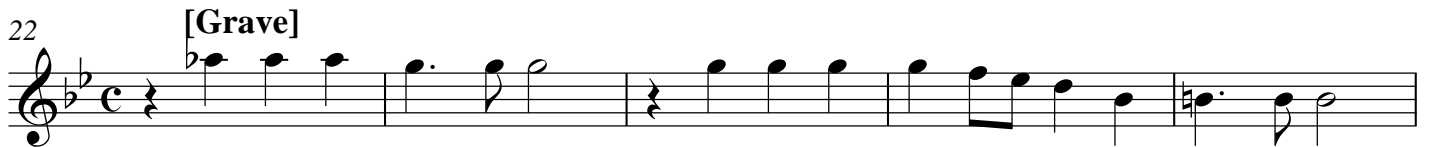
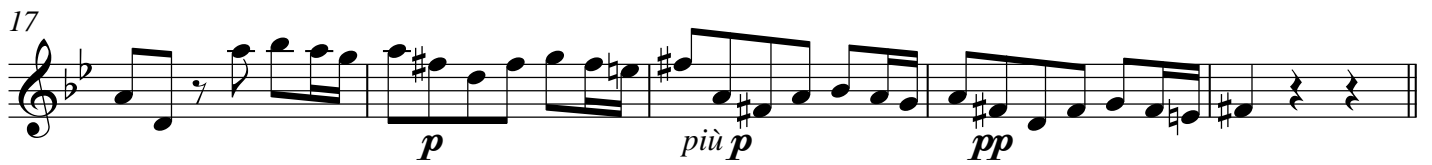
Musical notation for 'Tecum principium'. The piece is in 3/4 time and two flats. It consists of 90 measures. The notation includes various dynamics such as *p* (piano) and *f* (forte), and articulation marks like accents and slurs. Measure numbers 6, 13, 19, 24, 30, 37, 44, 49, 58, 68, 74, 79, and 86 are indicated at the start of their respective staves. The piece concludes with a double bar line and a fermata.

Grave

4. Juravit Dominus



6 [Allegro]



5. Tu es sacerdos

1 **7**

10

13

16

19

23

27

6. Dominus a dextris tuis

1 **Allegro**

7

13 **64**

7. Judicabit

1 **4**

10

15

19

21

23

26

29

31

33

35

37

39

42

p

f

47



49

51

53

56

59

Detailed description: This block contains six staves of musical notation for measures 47 through 59. The music is written in a single treble clef with a key signature of one flat (B-flat). The time signature is 3/4. Measures 47-53 consist of continuous eighth-note patterns. Measure 54 has a whole rest. Measure 55 has a quarter rest followed by a quarter note. Measure 56 has a whole rest. Measure 57 has a quarter rest followed by a quarter note. Measure 58 has a whole rest. Measure 59 ends with a double bar line and a 3/4 time signature change.

8. Conquassabit

1

4



11

17

23

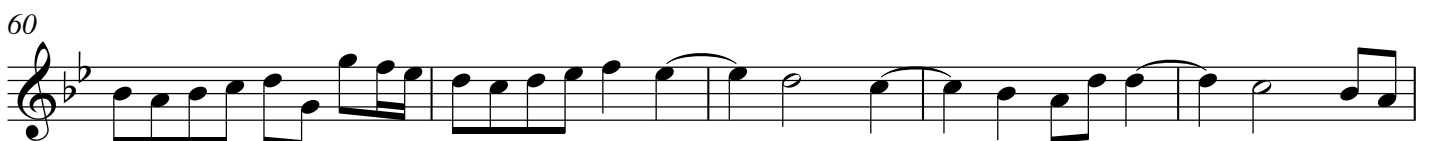
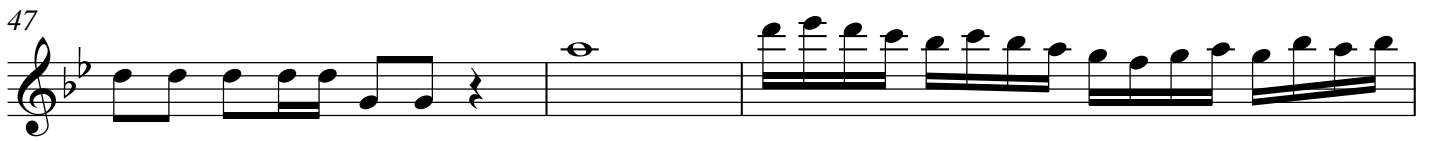
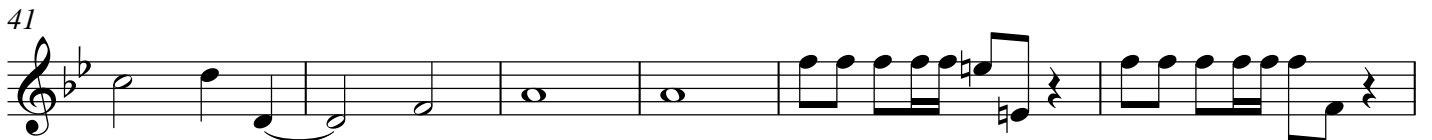
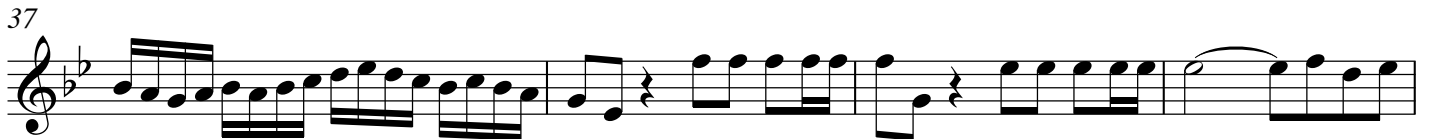
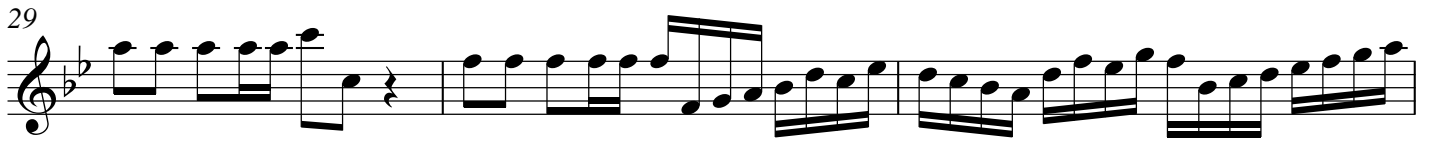
28

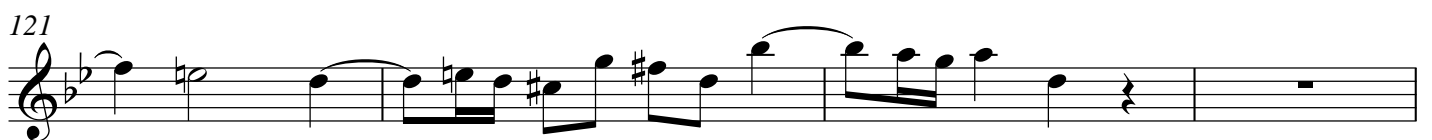
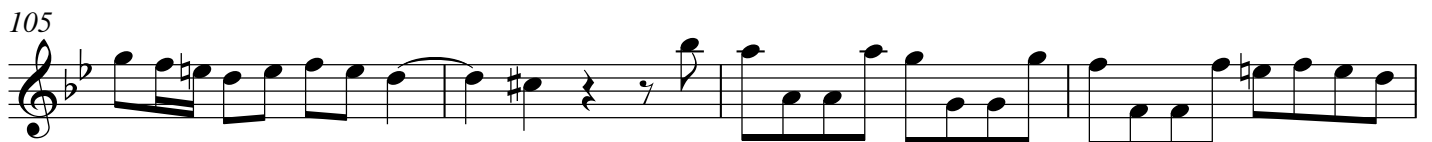
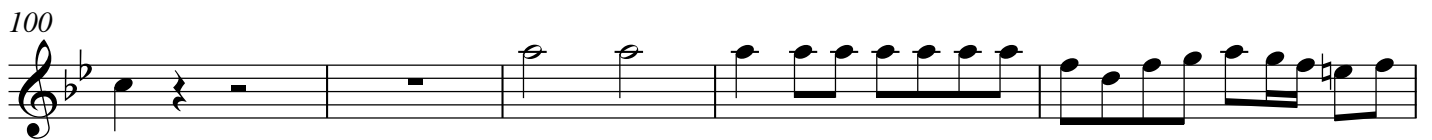
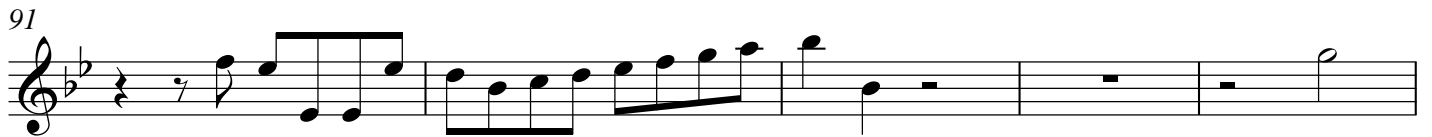
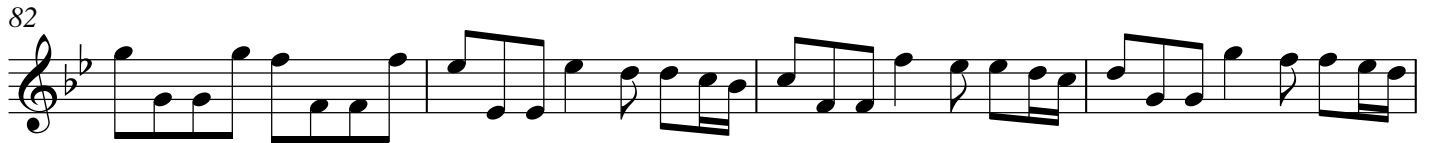
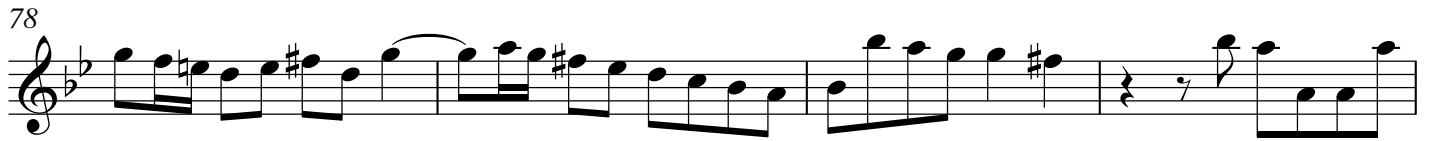
33

40

45

Detailed description: This block contains nine staves of musical notation for measures 1 through 45. The music is written in a single treble clef with a key signature of one flat (B-flat) and a 3/4 time signature. Measure 1 starts with a 4-measure rest. Measures 2-45 contain various rhythmic patterns, including eighth notes, quarter notes, and quarter rests. The piece concludes with a double bar line at the end of measure 45.





125



Musical staff 125-128: Treble clef, key signature of two flats (B-flat, E-flat). Measure 125: whole rest, quarter rest, quarter note G4. Measure 126: quarter note B-flat4, quarter note G4, quarter note F4, quarter note E-flat4. Measure 127: quarter note D4, quarter note C4, quarter note B3, quarter note A3. Measure 128: quarter note G3, quarter note F3, quarter note E3, quarter note D3.

129



Musical staff 129-132: Treble clef, key signature of two flats. Measure 129: quarter note D3, quarter note C3, quarter note B2, quarter note A2. Measure 130: quarter note G2, quarter note F2, quarter note E2, quarter note D2. Measure 131: quarter note C2, quarter note B1, quarter note A1, quarter note G1. Measure 132: quarter note F1, quarter note E1, quarter note D1, quarter note C1.

133



Musical staff 133-137: Treble clef, key signature of two flats. Measure 133: quarter note B2, quarter note A2, quarter note G2, quarter note F2. Measure 134: quarter note E2, quarter note D2, quarter note C2, quarter note B1. Measure 135: quarter note A1, quarter note G1, quarter note F1, quarter note E1. Measure 136: quarter note D1, quarter note C1, quarter note B0, quarter note A0. Measure 137: quarter note G0, quarter note F0, quarter note E0, quarter note D0.

138



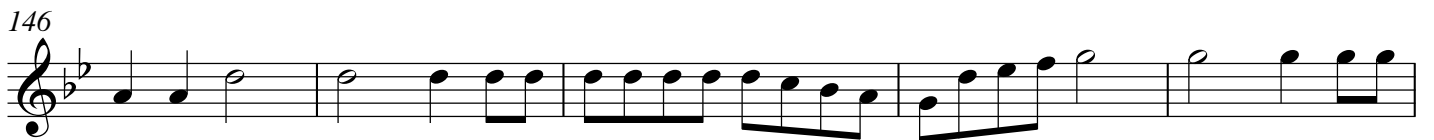
Musical staff 138-141: Treble clef, key signature of two flats. Measure 138: quarter note C1, quarter note B0, quarter note A0, quarter note G0. Measure 139: quarter note F0, quarter note E0, quarter note D0, quarter note C0. Measure 140: quarter note B0, quarter note A0, quarter note G0, quarter note F0. Measure 141: quarter note E0, quarter note D0, quarter note C0, quarter note B0.

142



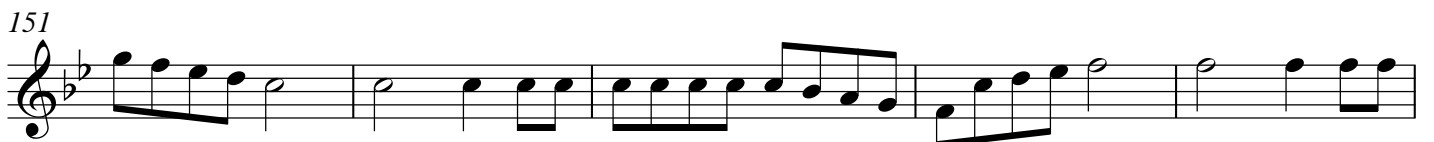
Musical staff 142-145: Treble clef, key signature of two flats. Measure 142: quarter note A0, quarter note G0, quarter note F0, quarter note E0. Measure 143: quarter note D0, quarter note C0, quarter note B0, quarter note A0. Measure 144: quarter note G0, quarter note F0, quarter note E0, quarter note D0. Measure 145: quarter note C0, quarter note B0, quarter note A0, quarter note G0.

146



Musical staff 146-150: Treble clef, key signature of two flats. Measure 146: quarter note F0, quarter note E0, quarter note D0, quarter note C0. Measure 147: quarter note B0, quarter note A0, quarter note G0, quarter note F0. Measure 148: quarter note E0, quarter note D0, quarter note C0, quarter note B0. Measure 149: quarter note A0, quarter note G0, quarter note F0, quarter note E0. Measure 150: quarter note D0, quarter note C0, quarter note B0, quarter note A0.

151



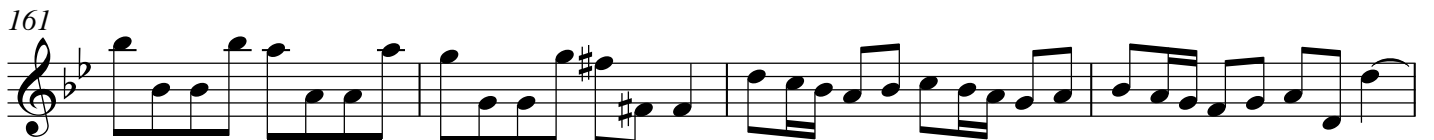
Musical staff 151-155: Treble clef, key signature of two flats. Measure 151: quarter note G0, quarter note F0, quarter note E0, quarter note D0. Measure 152: quarter note C0, quarter note B0, quarter note A0, quarter note G0. Measure 153: quarter note F0, quarter note E0, quarter note D0, quarter note C0. Measure 154: quarter note B0, quarter note A0, quarter note G0, quarter note F0. Measure 155: quarter note E0, quarter note D0, quarter note C0, quarter note B0.

156



Musical staff 156-160: Treble clef, key signature of two flats. Measure 156: quarter note D0, quarter note C0, quarter note B0, quarter note A0. Measure 157: quarter note G0, quarter note F0, quarter note E0, quarter note D0. Measure 158: quarter note C0, quarter note B0, quarter note A0, quarter note G0. Measure 159: quarter note F0, quarter note E0, quarter note D0, quarter note C0. Measure 160: quarter note B0, quarter note A0, quarter note G0, quarter note F0.

161



Musical staff 161-164: Treble clef, key signature of two flats. Measure 161: quarter note E0, quarter note D0, quarter note C0, quarter note B0. Measure 162: quarter note A0, quarter note G0, quarter note F0, quarter note E0. Measure 163: quarter note G0, quarter note F0, quarter note E0, quarter note D0. Measure 164: quarter note C0, quarter note B0, quarter note A0, quarter note G0.

165



Musical staff 165-169: Treble clef, key signature of two flats. Measure 165: quarter note F0, quarter note E0, quarter note D0, quarter note C0. Measure 166: quarter note B0, quarter note A0, quarter note G0, quarter note F0. Measure 167: quarter note E0, quarter note D0, quarter note C0, quarter note B0. Measure 168: quarter note A0, quarter note G0, quarter note F0, quarter note E0. Measure 169: quarter note D0, quarter note C0, quarter note B0, quarter note A0.

170



Musical staff 170-172: Treble clef, key signature of two flats. Measure 170: quarter note C0, quarter note B0, quarter note A0, quarter note G0. Measure 171: quarter note F0, quarter note E0, quarter note D0, quarter note C0. Measure 172: quarter note B0, quarter note A0, quarter note G0, quarter note F0.

173



Musical staff 173-176: Treble clef, key signature of two flats. Measure 173: quarter note E0, quarter note D0, quarter note C0, quarter note B0. Measure 174: quarter note A0, quarter note G0, quarter note F0, quarter note E0. Measure 175: quarter note G0, quarter note F0, quarter note E0, quarter note D0. Measure 176: quarter note C0, quarter note B0, quarter note A0, quarter note G0.

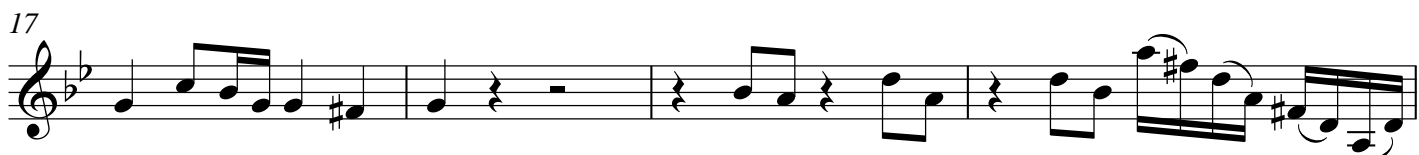
Violin II

1. Dixit Dominus

George Frideric Handel

HWV 232

(1685–1759)



43 **4**

51

56

60

63

67

71

75

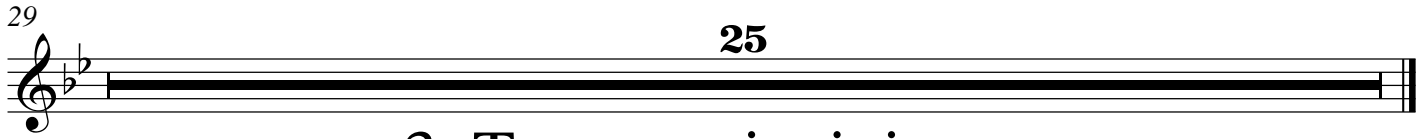
79

83

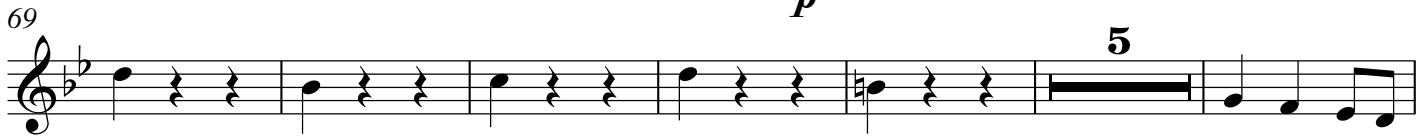
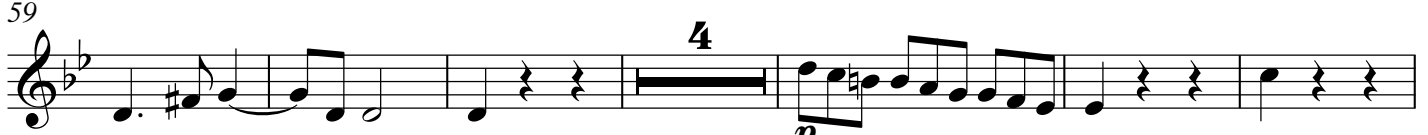
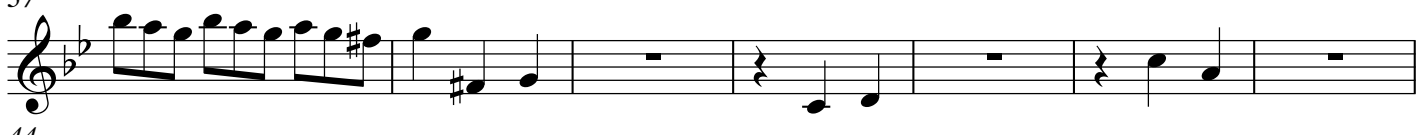
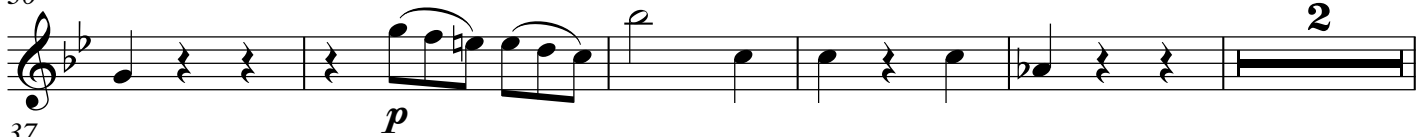
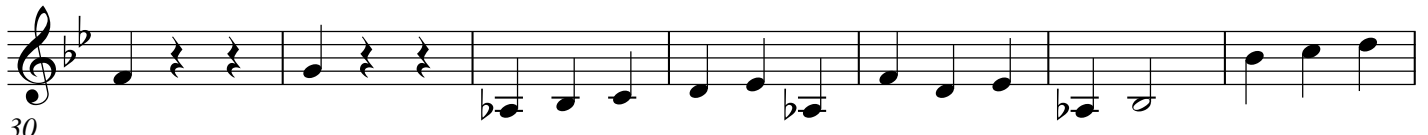
86

2. Virgam virtutis tuæ

28



3. Tecum principium



Grave

4. Juravit Dominus



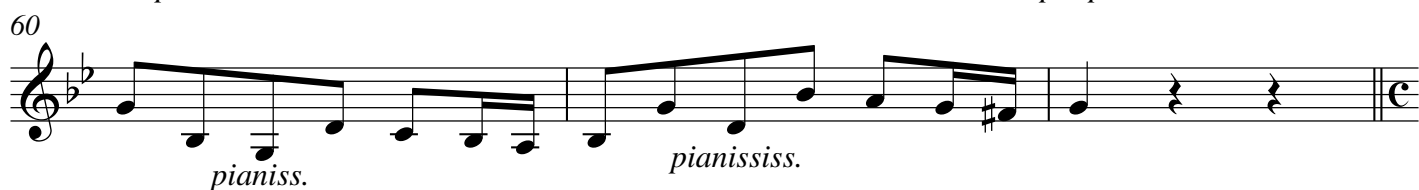
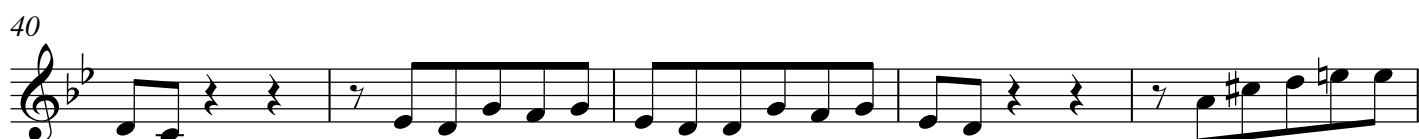
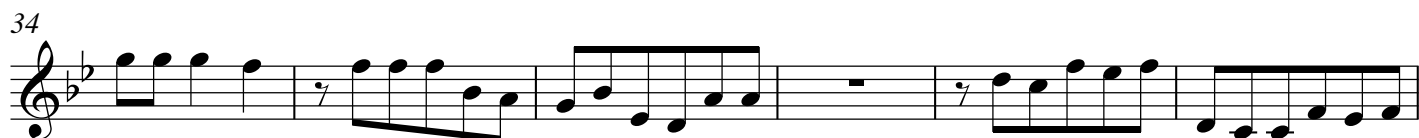
6 [Allegro]



22 [Grave]



28 [Allegro]



5. Tu es sacerdos

1 **7**

10

14

17

20

23

26

6. Dominus a dextris tuis

1 **Allegro**
2

8

13

64

Violin II
7. Judicabit

1 **4**

10

15

19

21

23

26

29

31

33

35

37

39

42

p

f

47



49

51

53

56

59

Musical notation for measures 47-58. The piece is in G minor (one flat) and 3/4 time. Measures 47-53 consist of a continuous eighth-note pattern. Measure 54 has a whole rest. Measure 55 has a quarter rest followed by a quarter note G4. Measure 56 has a whole rest. Measure 57 has a quarter rest followed by a quarter note G4. Measure 58 has a quarter rest followed by a quarter note G4. The piece ends with a double bar line and a 3/4 time signature.

8. Conquassabit

1



10

16

23

29

35

41

45

Musical notation for measures 1-45. The piece is in G minor (one flat) and 3/4 time. Measure 1 starts with a triplet of eighth notes. Measures 2-45 continue with various rhythmic patterns, including eighth notes, quarter notes, and half notes. The piece ends with a double bar line.

9. De torrente in via

5

9

13

17

21

25

29

33

p *pp*

10. Gloria Patri

19

23

26

29


31

33



Musical staff 33-36: Treble clef, key signature of two flats (B-flat, E-flat). Staff 33 starts with a whole rest. Measures 34-36 contain eighth-note patterns with various accidentals.

37



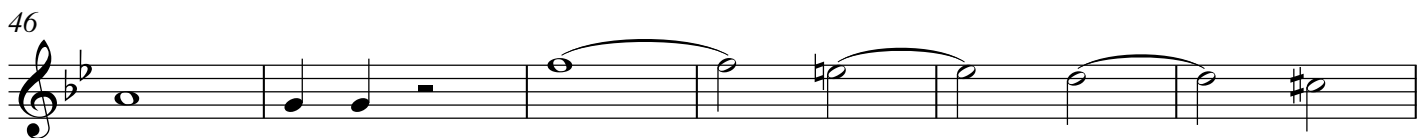
Musical staff 37-39: Treble clef, key signature of two flats. Staff 37 starts with a quarter rest. Measures 38-39 contain eighth-note patterns.

40



Musical staff 40-45: Treble clef, key signature of two flats. Staff 40 contains eighth-note patterns. Staff 41-45 contain quarter notes and half notes.

46



Musical staff 46-51: Treble clef, key signature of two flats. Staff 46-51 contain half notes with various accidentals and slurs.

52

Allegro



Musical staff 52-56: Treble clef, key signature of two flats. Staff 52-56 contain eighth-note patterns.

57



Musical staff 57-60: Treble clef, key signature of two flats. Staff 57-60 contain eighth-note patterns.

61



Musical staff 61-63: Treble clef, key signature of two flats. Staff 61-63 contain eighth-note patterns.

64



Musical staff 64-67: Treble clef, key signature of two flats. Staff 64-67 contain eighth-note patterns.

68



Musical staff 68-71: Treble clef, key signature of two flats. Staff 68-71 contain eighth-note patterns.

72



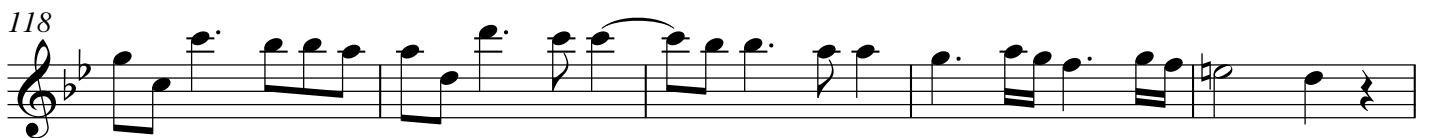
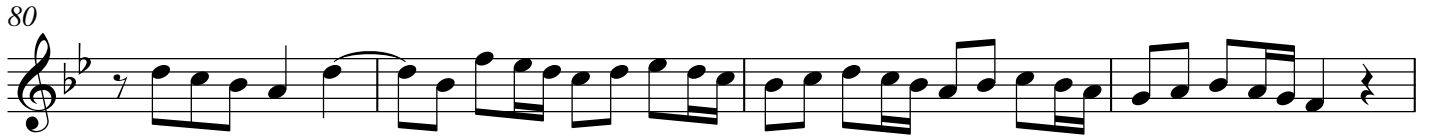
Musical staff 72-75: Treble clef, key signature of two flats. Staff 72-75 contain eighth-note patterns.

76

V.S.



Musical staff 76-78: Treble clef, key signature of two flats. Staff 76-78 contain eighth-note patterns.

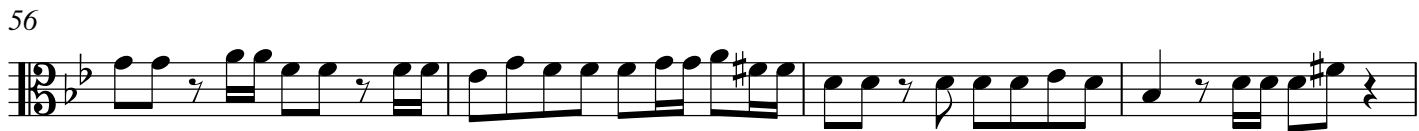
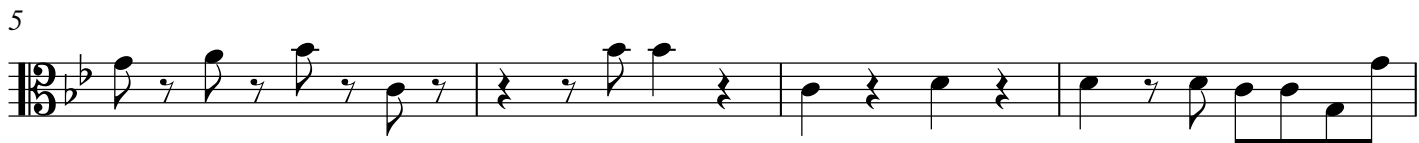




1. Dixit Dominus

HWV 232

George Frideric Handel
(1685–1759)



72



76



80



84



88



94



100



105



109



112



117



122



126



131



135



2. Virgam virtutis tuæ

28

29

25

3. Tecum principium

9

17

p

24

4

2

35

3

2

46

4

56

5

67

74

5

7

88

Viola I
4. Juravit Dominus

Grave

[Allegro]

7

13

19

25 *più p* *pp* *p* [Allegro]

31

38

43

49

55

59 *piano piano*

più piano *pianiss.* *pianississ.*

5. Tu es sacerdos

1

11

15

20

23

26

6. Dominus a dextris tuis

1 **Allegro**
80

7. Judicabit

1 **4**

33



36



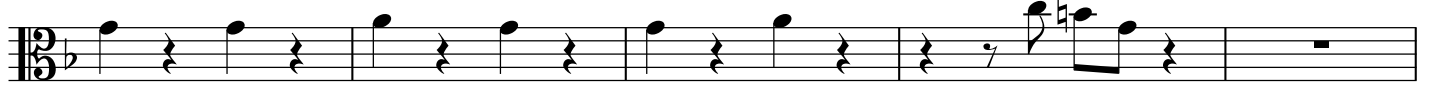
41



47



52



57



8. Conquassabit

1



9



15



22



28



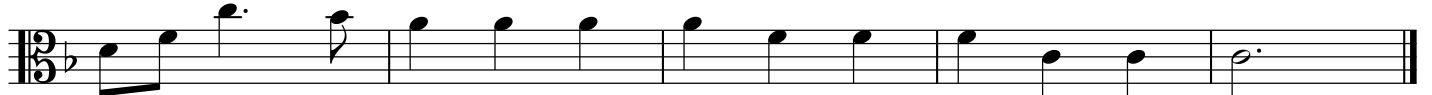
35



42



46



9. De torrente in via



5
9
13
17
21
25
29
33

p *pp*

10. Gloria Patri

15 7

26
30
33
37
40
47
51

p *pp*

126




131



135




141



146



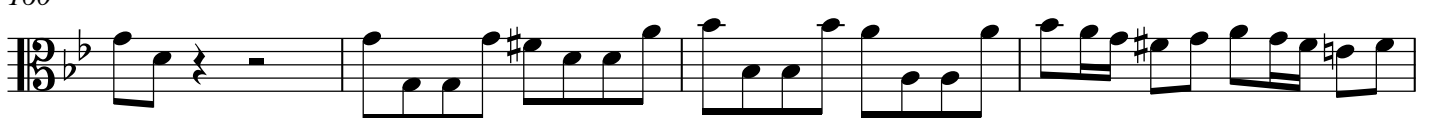
151



156




160



164



168



172

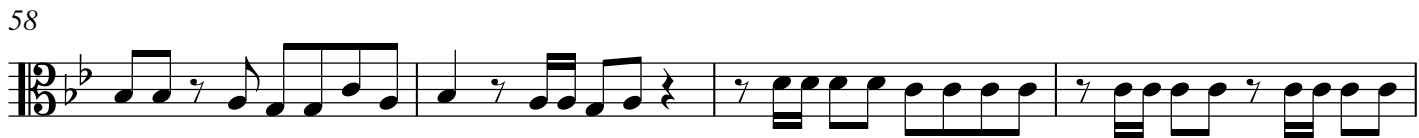
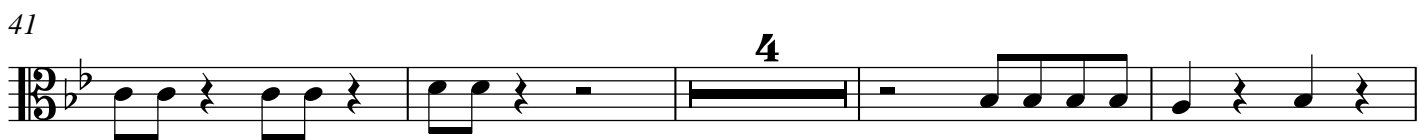
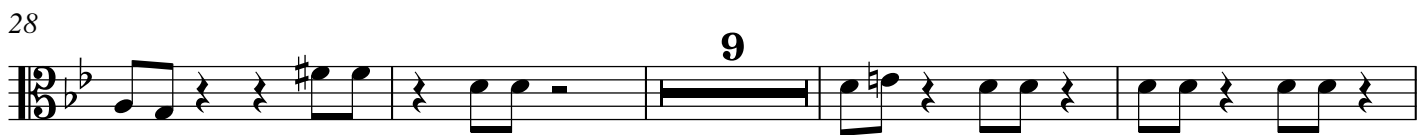


1. Dixit Dominus

HWV 232

George Frideric Handel

(1685–1759)



71

2



76



80



84



88



94



99



103



107



110



113



117



121



125



129



134



136



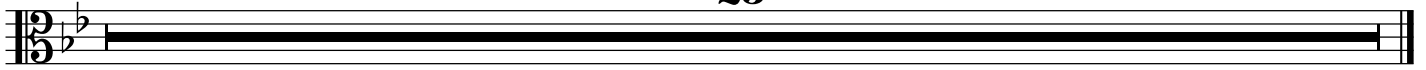
2. Virgam virtutis tuæ

28



29

25



3. Tecum principium



8



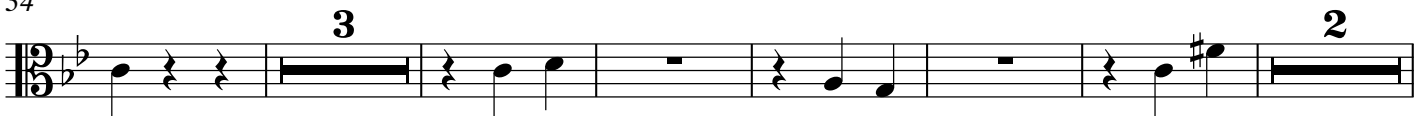
16



23



34



45



52



62



73



81



4. Juravit Dominus

Grave



6 [Allegro]



12



17 [Grave]



23



29 [Allegro]



35



41



46



51



57



piano piano più piano pianiss. pianississ.

5. Tu es sacerdos

1



16



20



25



28



6. Dominus a dextris tuis

Allegro
80

7
85
90
95
100
105
110
115
120
125
130
15

7. Judicabit

4
10
14

18 **9**

31

35 *p*

38 *f*

43

48

53

58

8. Conquassabit

1

8

14

21

27

34

41

46

9. De torrente in via

6

12

18

23

28

32

10. Gloria Patri

15

27

31

35

38

41

47

51

55 **Allegro**
9

123



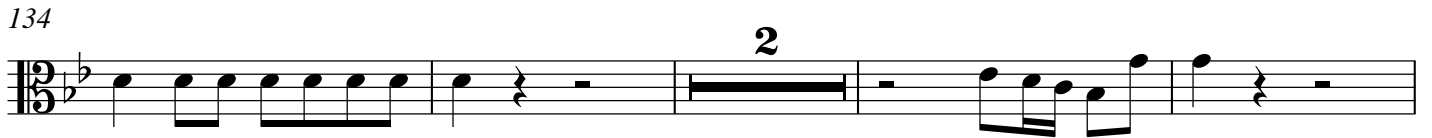
Musical notation for measures 123-127. The staff is in bass clef with a key signature of one flat. Measure 123 starts with a whole rest. Measures 124-127 contain a melodic line with eighth and quarter notes, including a slur over measures 124 and 125.

128



Musical notation for measures 128-133. The staff is in bass clef with a key signature of one flat. Measures 128-133 contain a melodic line with quarter and eighth notes, including a sharp sign in measure 130.

134



Musical notation for measures 134-139. The staff is in bass clef with a key signature of one flat. Measures 134-139 contain a melodic line with eighth notes, including a double bar line with a '2' above it in measure 136, indicating a second ending.

140



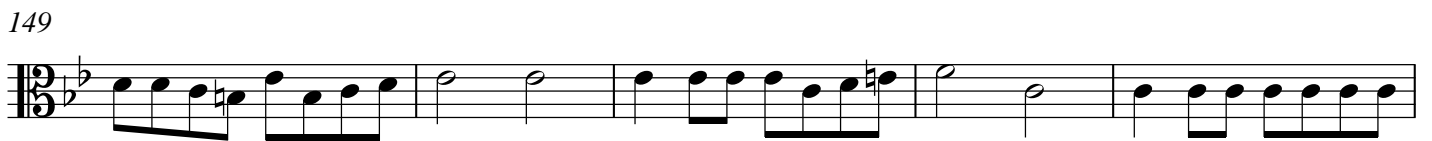
Musical notation for measures 140-143. The staff is in bass clef with a key signature of one flat. Measures 140-143 contain a melodic line with eighth notes, including a whole rest in measure 142.

144



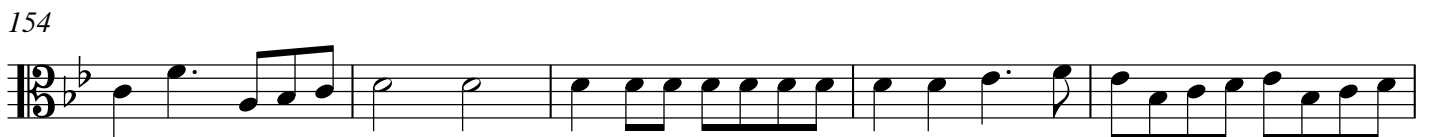
Musical notation for measures 144-148. The staff is in bass clef with a key signature of one flat. Measures 144-148 contain a melodic line with quarter and eighth notes, including a sharp sign in measure 147.

149



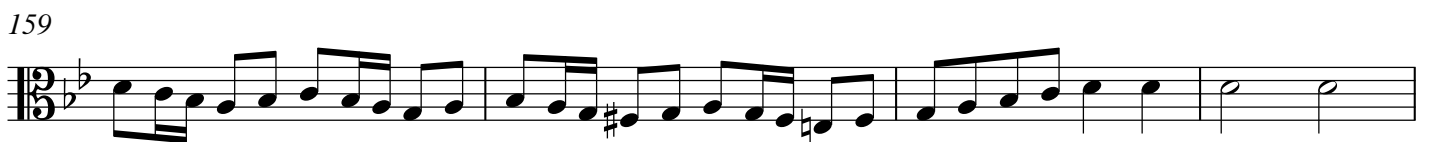
Musical notation for measures 149-153. The staff is in bass clef with a key signature of one flat. Measures 149-153 contain a melodic line with eighth notes and quarter notes.

154



Musical notation for measures 154-158. The staff is in bass clef with a key signature of one flat. Measures 154-158 contain a melodic line with quarter notes and eighth notes.

159



Musical notation for measures 159-162. The staff is in bass clef with a key signature of one flat. Measures 159-162 contain a melodic line with eighth notes and quarter notes, including a sharp sign in measure 161.

163



Musical notation for measures 163-166. The staff is in bass clef with a key signature of one flat. Measures 163-166 contain a melodic line with quarter notes and eighth notes, including a slur over measures 165 and 166.

167



Musical notation for measures 167-170. The staff is in bass clef with a key signature of one flat. Measures 167-170 contain a melodic line with quarter notes and eighth notes, including a sharp sign in measure 169.

171



Musical notation for measures 171-175. The staff is in bass clef with a key signature of one flat. Measures 171-175 contain a melodic line with quarter notes and eighth notes, ending with a double bar line in measure 175.

1. Dixit Dominus

HWV 232

George Frideric Handel

(1685–1759)

4

8

12

16

20

24

28

Solo

32

36

Tutti

40

44

48

52



57



60



64



68



72



76



80



84



88



91



2. Virgam virtutis tuæ

Tutti

4

7

10 *p*

13 piano per tutto

16

19

22

25

28

31

34

36

39

42



45



49



51



3. Tecum principium



8

Solo Tutti Solo Tutti Solo Tutti



15



23

f

4



34

Solo Tutti Solo Tutti



41

Solo Tutti



49

Solo



56

Tutti Solo



63



69



75 **4** Tutti Solo

85 Tutti

Grave **4. Juravit Dominus** [Allegro]

7

12

17 **2** [Grave] *p* *pp*

24

30 [Allegro]

36

41

46

53 **5**

5. Tu es sacerdos

1

5

8

12

15

19

24

27

6. Dominus a dextris tuis

1 **Allegro**

3

5 *Tutti per tutto*

10

15

20

25

30

35

40

45

50

55

60


65

70


Detailed description: This image shows a page of a musical score for the cello, numbered 8. The title 'Violoncello' is centered at the top. The score begins with a treble clef, a key signature of one flat (B-flat), and a 7/8 time signature. The first measure is marked with a '5' and the instruction 'Tutti per tutto'. The music consists of a continuous eighth-note line. The score is divided into ten systems, each containing five measures. Measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, 60, 65, and 70 are printed at the beginning of their respective systems. The notation includes various accidentals such as flats, naturals, and sharps, and some notes are beamed together. The page ends with a double bar line at the final measure of the 70th system.

Violoncello


75




80




85




90




95



100




105




110




115



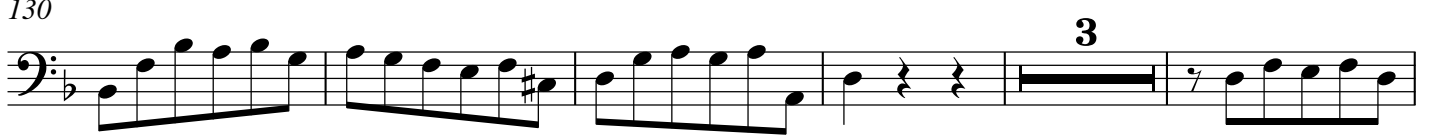
120




125




130



138



143



Detailed description: This page of a musical score for Violoncello (Cello) contains measures 75 through 147. The music is written in a single system of bass clef staves. The key signature is one flat (B-flat). The piece concludes with a double bar line and a common time signature (C). A triplet of eighth notes is explicitly marked with a '3' above the notes in measure 131. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and accidentals (sharps and flats).

Violoncello
7. Judicabit

1

4

10

15

19

23

27

31

35

39

44

49

53

57

60

f

p

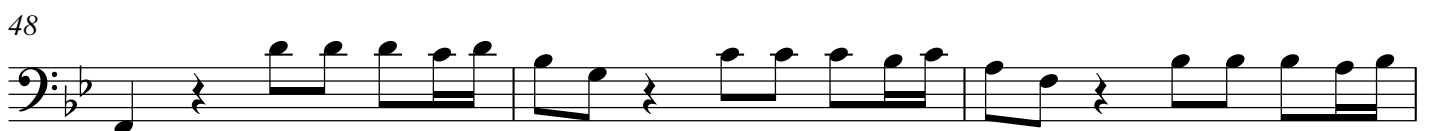
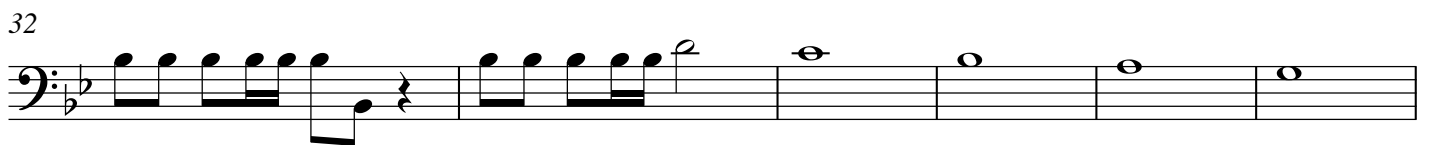
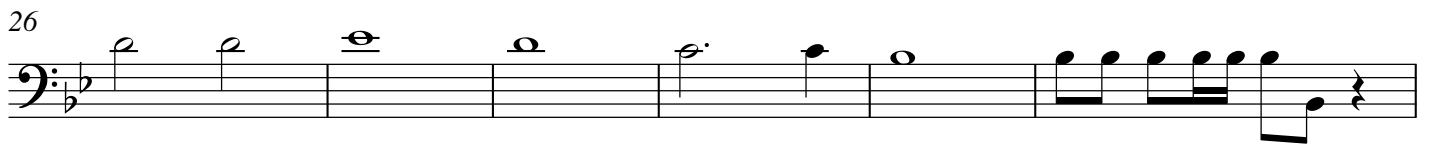
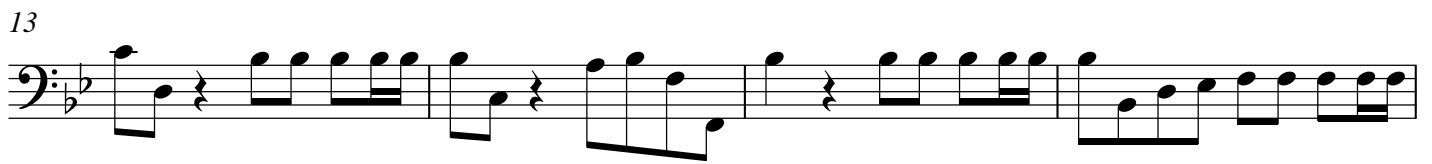
1

8. Conquassabit

Musical score for '8. Conquassabit' in bass clef, 3/4 time, key of B-flat major. The score consists of ten staves of music. The first staff starts with a treble clef and a 3/4 time signature. The music features a mix of eighth and sixteenth notes, with some rests. The key signature has two flats (B-flat and E-flat). The piece concludes with a double bar line.

9. De torrente in via

Musical score for '9. De torrente in via' in bass clef, common time (C), key of B-flat major. The score consists of seven staves of music. The first staff starts with a treble clef and a common time signature. The music features a mix of eighth and sixteenth notes, with some rests. The key signature has two flats (B-flat and E-flat). The piece concludes with a double bar line. Dynamics markings *p* and *pp* are present at the bottom of the score.

Violoncello
10. Gloria Patri

55 **Allegro**
9

68



72



76



82



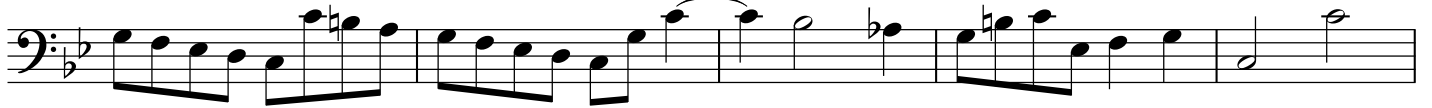
86



90



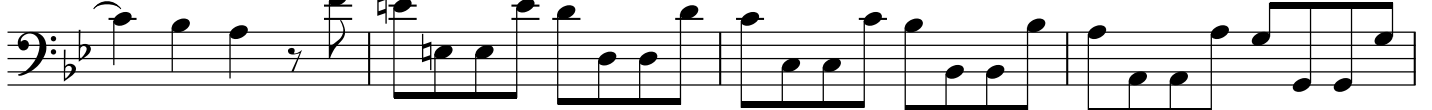
96



101



105



109



114



118

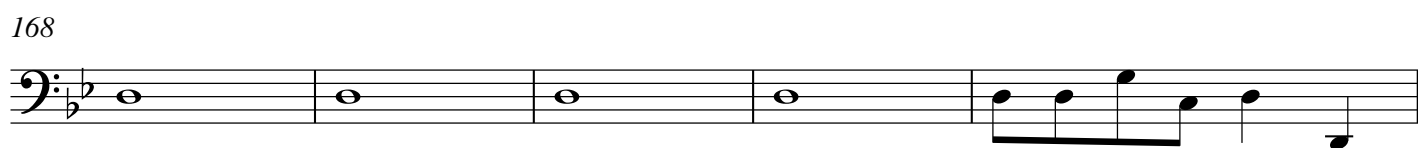
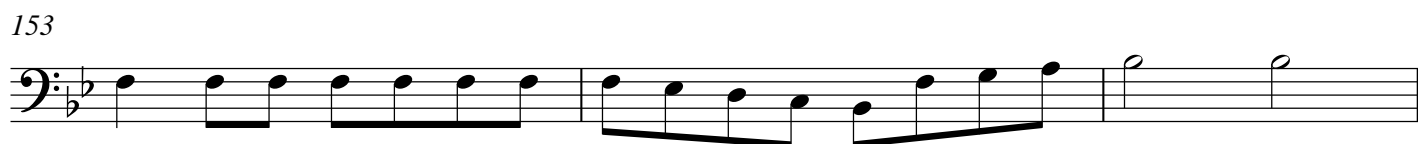


122



127





1. Dixit Dominus

HWV 232

George Frideric Handel

(1685–1759)

5 6 6 6 6 6 6 7 6

9 6 6 7 \flat 6 6 7

13 # \flat 2 \flat 2

17 7 7 6 \flat 2 6 \flat # 6 # \emptyset 4 # 6 6 \flat # 6

21 4 #

25

29 Violoncello

33

37 Tutti

41

45 6 5 6 5 6 5 6

48 6 5

Continuo

52 **2**

57

60

64

68

72

75

79

83

87 **Violoncello**

90 **Tutti**

2. Virgam virtutis tuæ

Tutti

6

4

7 7 7 7 7

7

p

10

piano per tutto

13

16

6

19

22

25

Continuo

27

6 4/2 7 6 5b 6 4 #

30

7 #

33

7 6

36

4

39

#

42

7

45

7

49

7

51

#

3. Tecum principium

8

Violoncello Tutti Solo Tutti Solo Tutti

15

f 7 7 7_b

23

7_b 4 6 4 2 7

34

Solo Tutti Solo Tutti
b 4 2 7 #

41

Solo Tutti
7 6

49

Solo

56

Tutti Solo
6 5 3 6 6 2 4 #

63

70

4 Tutti

80

Solo

86

Tutti
6 6 2

4. Juravit Dominus

Grave

[Allegro]

6 4 2 7 7 7 6 4 2 7 # 7 4 #

2

p *pp*

6 5b 9 7 8 6 6

7b 5 7 6 5 6 4 2 7 7 b 6 4 # # 7 #

4 2

[Allegro]

6 6

7

5

4 #

6. Dominus a dextris tuis

l Allegro

A musical staff for Continuo, starting with a bass clef and a 3/4 time signature. The first measure contains a single quarter note. The second and third measures contain rests. A bracket above the staff spans the last two measures, with the number '3' centered above it, indicating a three-measure rest.

75

80

85

90

95

100

105

110

115

120

125

130

138

143

146

9 7 6 7 #

#

6 b 7b

4 2 # 6b

3

7 6 5 6 5

7 b 7 4

C

7. Judicabit

1

2 6 6 4 9 8 4 3 7 6

6 7 6 4 3 6 3 2

11 6 4 6 5 6

16

20

24 6 5 5

28 5

32

36 # *p* *f*

40 4 7

44 6

49 6 7 5

52 7 6 2 6 2 6 7

56



59



1

8. Conquassabit



8



14



20



26



32



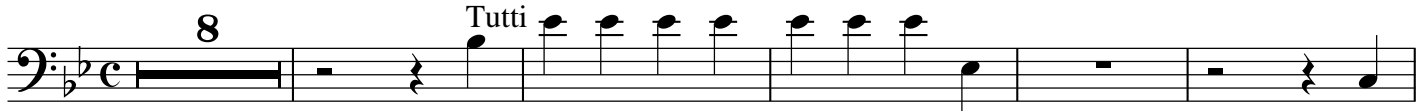
39



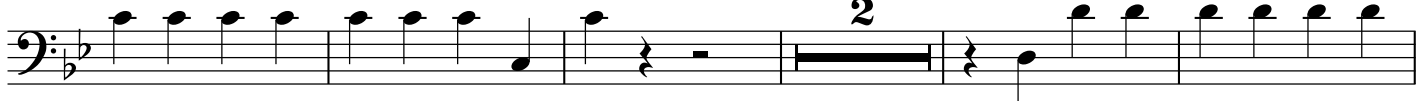
45



9. De torrente in via



14



21



8

Tutti

6 5 6 6 5
4b 3 4b 4b 3

4 6b 4 4 6b 4 5 4 # 6 4 4 #
5 5 5 4 5 4 5 4

6 4 4 # 6 5 4 5 4

Continuo
10. Gloria Patri

5

9

13

17

21

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55 **Allegro**

Musical staff 55-58: Treble clef, key signature of two flats (B-flat and E-flat). The staff contains a sequence of notes starting with a whole note B-flat, followed by eighth notes and sixteenth notes.

Musical staff 59-62: Treble clef, key signature of two flats. The staff contains a sequence of notes, including eighth notes and sixteenth notes, with some slurs.

Musical staff 63-66: Treble clef, key signature of two flats. The staff contains a sequence of notes, including eighth notes and sixteenth notes, with some slurs.

Musical staff 67-70: Bass clef, key signature of two flats. The staff contains a sequence of notes, including eighth notes and sixteenth notes, with some slurs. Above the staff, there are markings: #, #, 6/4, 4, #, 6.

Musical staff 71-74: Bass clef, key signature of two flats. The staff contains a sequence of notes, including eighth notes and sixteenth notes, with some slurs.

Musical staff 75-78: Bass clef, key signature of two flats. The staff contains a sequence of notes, including eighth notes and sixteenth notes, with some slurs. A '2' is written above the staff.

Musical staff 79-82: Bass clef, key signature of two flats. The staff contains a sequence of notes, including eighth notes and sixteenth notes, with some slurs. A '2' is written above the staff.

Musical staff 83-86: Bass clef, key signature of two flats. The staff contains a sequence of notes, including eighth notes and sixteenth notes, with some slurs.

Musical staff 87-90: Bass clef, key signature of two flats. The staff contains a sequence of notes, including eighth notes and sixteenth notes, with some slurs.

Musical staff 91-94: Bass clef, key signature of two flats. The staff contains a sequence of notes, including eighth notes and sixteenth notes, with some slurs.

Musical staff 95-98: Treble clef, key signature of two flats. The staff contains a sequence of notes, including eighth notes and sixteenth notes, with some slurs.

Musical staff 99-102: Bass clef, key signature of two flats. The staff contains a sequence of notes, including eighth notes and sixteenth notes, with some slurs.

Musical staff 103-106: Bass clef, key signature of two flats. The staff contains a sequence of notes, including eighth notes and sixteenth notes, with some slurs.

Musical staff 107-110: Bass clef, key signature of two flats. The staff contains a sequence of notes, including eighth notes and sixteenth notes, with some slurs. The text 'V.S.' is written above the staff.

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