



Guy Bergeron

Arranger, Composer, Director, Interpreter, Publisher, Teacher

Canada, Québec

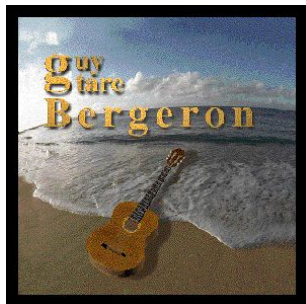
About the artist

Guy Bergeron was born the 13th of October 1964 in Loretteville, Province of Quebec, Canada. He graduated in music: in 1990, 3rd cycle in composition at the Conservatoire de musique of Quebec; in 1986, collegial grade (DEC) in pop music, Cegep of Drummondville, and in 1984, collegial grade (DEC) in music, Cegep of Ste-Foy, with guitar as first instrument. He was also a student in jazz interpretation from 1992 until 1994 at the University of Montreal (electric guitar) and he studied computer-assisted music at the Musitechnic School in Montreal. He plays the guitar (classical, electric, acoustic, synthesizer), the banjo, the mandolin and the bass. He's been earning his living with music for more than 25 years, as a professional musician, a composer, an arranger and also as a studio engineer as he manages his own studio.

Qualification: Diplome d'étude collégial in music.
3e cycle in composition at the Quebec music conservatory.

Personal web: <http://www.youtube.com/user/guytarebergeron>

About the piece



Title: Arkansas traveler [bluegrass]
Composer: Traditional
Arranger: Bergeron, Guy
Licence: Copyright © Bergeron, Guy
Publisher: Bergeron, Guy
Instrumentation: Fiddle tune : Violin, Mandolin, Flute, Guitar, Banjo
Style: Country - Bluegrass

Guy Bergeron on [free-scores.com](http://www.free-scores.com)

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Score

Arkansas traveler

american traditional
arr.: Guy Bergeron

♩ = 100

A easy level

Mandolin/
Violin

Acoustic Guitar

Bass

Musical notation for measures 1-4. Mandolin/Violin part includes a triplet of eighth notes in measure 1. Acoustic Guitar part is marked with a slash. Bass part includes a capo II (Key of D) instruction.

Chords: D G D A7 D A7 G D G D D G A7 D³

Chords: C F C G7 C G7 F C F C C F G7 C

Chords: D G D A7 D A7 G D G D D G A7 D

Musical notation for measures 5-8. Mandolin/Violin part continues with eighth-note patterns. Acoustic Guitar part is marked with a slash. Bass part continues with eighth-note patterns.

Chords: D G D A7 D A7 G D G D D G A7 D

Chords: C F C G7 C G7 F C F C C F G7 C

Chords: D G D A7 D A7 G D G D D G A7 D

A intermediate level

Musical notation for measures 9-12. Mandolin/Violin part continues with eighth-note patterns. Acoustic Guitar part is marked with a slash. Bass part continues with eighth-note patterns.

Chords: D G D A7 D G D D G A7 D

Chords: C F C G7 C F C C F G7 C

Chords: D G D A7 D G D D G A7 D

Arkansas traveler

2

13 D G D A7 D G D D G A7 D

C F C G7 C F C C F G7 C

13 D G D A7 D G D D G A7 D

8

B

17 D G D A7 D A7 D A7 D G D A7 D G A7 D

C F C G7 C G7 C G7 C F C G7 C F G7 C

17 D G D A7 D A7 D A7 D G D A7 D G A7 D

8

21 D G D A7 D A7 D A7 D G D A7 D G A7 D

C F C G7 C G7 C G7 C F C G7 C F

21 D G D A7 D A7 D A7 D G D A7 D G

8

A

25

Musical notation for section A, measures 25-26. The piece is in G major (one sharp). The first staff is the treble clef, and the second is the bass clef. Measure 25: Treble clef has a C chord, followed by an Am7 chord, and a C chord. Bass clef has a D chord. Measure 26: Treble clef has a G7 chord, followed by a slide from the 4th fret to the 0th fret, and an A7 chord. Bass clef has an A7 chord. Fingering numbers 3, 4, 4, 2 are shown under the treble clef notes. A '7' is shown under the bass clef notes.

27

Musical notation for section A, measures 27-28, including first and second endings. Measure 27: Treble clef has a C chord, followed by an Am7 chord, and a C chord. Bass clef has a D chord. Measure 28: Treble clef has a C chord, followed by an F chord, a G7 chord, and a C chord. Bass clef has a D chord. First ending (1.): Treble clef has a C chord, followed by an F chord, a G7 chord, and a C chord. Bass clef has a D chord. Second ending (2.): Treble clef has a C chord, followed by an F chord, a G7 chord, and a C chord. Bass clef has a D chord. Fingering numbers 2, 4, 3, 4, 2 are shown under the treble clef notes. A '7' is shown under the bass clef notes.

B

30

Musical notation for section B, measures 30-31. The piece is in G major (one sharp). The first staff is the treble clef, and the second is the bass clef. Measure 30: Treble clef has a C chord, followed by a 'let ring through out' instruction, and a D chord. Bass clef has a D chord. Measure 31: Treble clef has a C chord, followed by a 'let ring through out' instruction, and a D chord. Bass clef has a D chord. Fingering numbers 2, 4, 3, 4, 2 are shown under the treble clef notes. A '7' is shown under the bass clef notes.

Arkansas traveler

4

32

1. 2.

C F G7 C C F G7 C

32

D G A7 D D G A7 D

8

Detailed description: The image shows a musical score for a guitar piece titled 'Arkansas traveler'. It consists of three staves. The top staff is a treble clef with a key signature of two sharps (F# and C#). The middle staff is a treble clef with a key signature of two sharps, containing a melodic line with eighth-note patterns and a first/second ending structure. Above the middle staff, the chords C, F, G7, and C are indicated for the first ending, and C, F, G7, and C for the second ending. The bottom staff is a bass clef with a key signature of two sharps, containing a bass line with eighth notes and rests. Above the bass staff, the chords D, G, A7, and D are indicated for both the first and second endings. A measure number '32' is written above the first staff and below the bass staff. A measure number '8' is written below the first measure of the bass staff. The score is divided into two endings, labeled '1.' and '2.', which are separated by a double bar line with repeat dots.

Mandolin/
Violin

Arkansas traveler

american traditional
arr.: Guy Bergeron

♩ = 100

A easy level

Musical notation for the first system (measures 1-4). The key signature is two sharps (F# and C#), and the time signature is common time (C). The melody is written on a treble clef staff. Above the staff, the following chords are indicated: D, G D, A7 D, A7, G D, G D, D, G, A7, D. A triplet of eighth notes is marked with a '3' and a 'V' above it in the first measure. The system ends with a double bar line.

A intermediate level

Musical notation for the second system (measures 5-8). The key signature is two sharps (F# and C#), and the time signature is common time (C). The melody is written on a treble clef staff. Above the staff, the following chords are indicated: D, G D, A7 D, A7, G D, G D, D, G, A7, D. The system ends with a double bar line.

Musical notation for the third system (measures 9-12). The key signature is two sharps (F# and C#), and the time signature is common time (C). The melody is written on a treble clef staff. Above the staff, the following chords are indicated: D, G D, A7, D, G D, D, G, A7, D. The system ends with a double bar line.

Musical notation for the fourth system (measures 13-16). The key signature is two sharps (F# and C#), and the time signature is common time (C). The melody is written on a treble clef staff. Above the staff, the following chords are indicated: D, G D, A7, D, A7, D, A7, D, G D, A7, D, G, A7, D. The system ends with a double bar line.

Musical notation for the fifth system (measures 17-20). The key signature is two sharps (F# and C#), and the time signature is common time (C). The melody is written on a treble clef staff. Above the staff, the following chords are indicated: D, G D, A7, D, A7, D, A7, D, G D, A7, D, G, A7, D. The system ends with a double bar line.

Musical notation for the sixth system (measures 21-24). The key signature is two sharps (F# and C#), and the time signature is common time (C). The melody is written on a treble clef staff. Above the staff, the following chords are indicated: D, G D, A7, D, A7, D, A7, D, G D, A7, D, G, A7, D. The system includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The system ends with a double bar line.

Musical notation for the seventh system (measures 25-32). The key signature is two sharps (F# and C#), and the time signature is common time (C). The melody is written on a treble clef staff. Above the staff, the following chords are indicated: D, G D, A7, D, A7, D, A7, D, G D, A7, D, G, A7, D. The system includes a first ending bracket labeled '1.' and a second ending bracket labeled '2.'. The system ends with a double bar line.

Acoustic Guitar
capo II (Key of D)

Arkansas traveler

american traditional
arr.: Guy Bergeron

♩ = 100

A easy level

C F C G7 C G7 F C F C C F G7 C

5 C F C G7 C G7 F C F C C F G7 C

A intermediate level

9 C F C G7 C F C C F G7 C

13 C F C G7 C F C C F G7 C

B 17 C F C G7 C G7 C G7 C F C G7 C F G7 C

21 C F C G7 C G7 C G7 C F C G7 C F

A 25 C Am7 C G7

27 C Am7 C

29 C F G7 C

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Arkansas traveler

2

31

3 4 2

33 C^{1.} F G7 C C^{2.} F G7 C

Bass

Arkansas traveler

american traditional
arr.: Guy Bergeron

♩ = 100

A easy level

D G D A7 D A7 G D G D D G A7 D

5 D G D A7 D A7 G D G D D G A7 D

A intermediate level

9 D G D A7 D G D D G A7 D

13 D G D A7 D G D D G A7 D

B

17 D G D A7 D A7 D A7 D G D A7 D G A7 D

21 D G D A7 D A7 D A7 D G D A7 D G

A

25 D A7 D 1. D G A7 D 2. D G A7 D

B

30 D

33

1. D G A7 D 2. D G A7 D