

41 Christmas Carols for Solo Flute

Arr. by Mark Feezell

These 8 carol arrangements are a **FREE SAMPLER** from my 41 carol arrangements for unaccompanied soloist. The full set of carols, available at my online store at drfeezell.com, includes FORTY-ONE Christmas carols. Check them out -- they're great fun, very playable, and you'll like the price! Visit drfeezell.com for more great FREE music.

If you buy the full set, you will get ALL of these carols (some are listed in 2 languages):

Adeste, fideles
Angels We Have Heard on High
Angels, from the Realms of Glory (tune used in U.S.)
Angels, from the Realms of Glory (European melody)
Auld Lang Syne
Away in a Manger (tune used in U.S.)
Away in a Manger (tune used in the U.K.)
Bring a Torch, Jeannette, Isabelle!
Coventry Carol
Deck the Halls
Ding! Dong! Merrily on High
Go, Tell it on the Mountain!
Good Christian Men, rejoice! (In dulci jubilo)
Good King Wenceslas Looked Out
Guillô, pran ton tamborin! (Guillo, Bring Your Drum)
Hark! The Herald Angels Sing
Here we Come A-Wassailing
I Heard the Bells
I Saw Three Ships Come Sailing In
It Came Upon the Midnight Clear
Jingle Bells
Joy to the World!
Lo! How a Rose E'er Blooming
Lully, lulla (The Coventry Carol)
Noël nouvelet!
O, Christmas Tree
O Come, All ye Faithful (Adeste, fideles)
O come, O come, Emmanuel!
O Jesulein süß! O Jesulein mild!
O Little Town of Bethlehem
O Tannenbaum (O, Christmas Tree)
O, Holy Night!
Once, in Royal David's City
Personent hodie
Rise up, Shepherd, and Follow!
Silent Night (Stille Nacht)
The First Noel
The Holly and the Ivy
This is the Truth Sent from Above
Wassail! Wassail All Over the Town!
We Three Kings
We Wish You a Merry Christmas
What Child is This? (Greensleeves)
While by my Sheep I Watched at Night

1. The First Noel

Trad., from Sandys's *Christmas Carols* (1833)
arr. Mark Feezell

♩ = 96

mp

8

16 **REFRAIN**

mf

20

2. It Came Upon the Midnight Clear

Richard S. Willis (1819-1900)
arr. Mark Feezell

♩ = 72

mp

7

12

3. Angels, from the Realms of Glory (tune used in U.S.)

Henry Smart (1813-1879), arr. Mark Feezell

♩ = 112

Musical score for 'Angels, from the Realms of Glory' in B-flat major, 4/4 time. The score consists of two staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked as ♩ = 112. The first measure is marked with a dynamic of *mf*. The melody consists of quarter and eighth notes. The second staff begins at measure 7 and continues the melody with various articulations including accents and slurs.

4. Hark! The Herald Angels Sing

Feliz Mendelssohn-Bartholdy (1809-1847)

arr. Mark Feezell

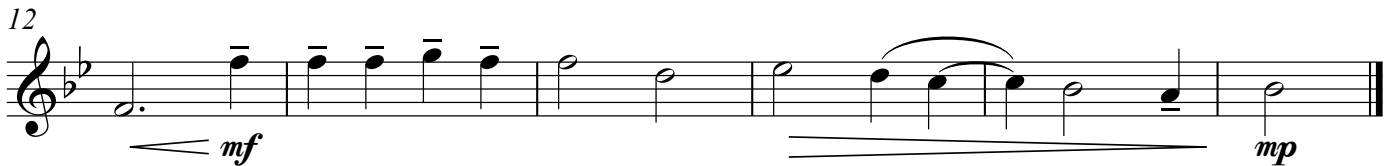
♩ = 104

Musical score for 'Hark! The Herald Angels Sing' in B-flat major, 4/4 time. The score consists of four staves. The first staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 4/4 time signature. The tempo is marked as ♩ = 104. The first measure is marked with a dynamic of *mp*. The melody features many slurs and accents. The second staff begins at measure 7. The third staff begins at measure 13 and includes a dynamic of *mf*. The fourth staff begins at measure 17 and concludes the piece with a double bar line.

♩ = 100

5. Lo! How a Rose E'er Blooming

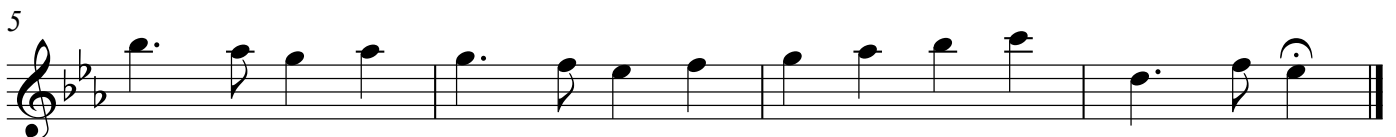
Michael Praetorius (1571-1621), arr. Mark Feezell



6. I Heard the Bells

J. Baptiste Calkin (1827-1905), arr. Mark Feezell

♩ = 112



7. Silent Night (Stille Nacht)

Franz Grüber (1787-1863), arr. Mark Feezell

♩ = 76

Musical score for 'Silent Night' (Stille Nacht) for solo flute. The score is in 3/4 time, B-flat major, and consists of three staves of music. The first staff begins with a piano (*pp*) dynamic and a tempo marking of ♩ = 76. The second staff starts at measure 10 and features a mezzo-piano (*mp*) dynamic. The third staff starts at measure 18 and features a piano (*pp*) dynamic. The piece concludes with a double bar line.

8. We Three Kings

John H. Hopkins (1820-1891), arr. Mark Feezell

♩ = 150

Musical score for 'We Three Kings' for solo flute. The score is in 3/4 time, B-flat major, and consists of three staves of music. The first staff begins with a mezzo-piano (*mp*) dynamic and a tempo marking of ♩ = 150. The second staff starts at measure 8. The third staff, labeled 'REFRAIN', starts at measure 16 and features a mezzo-forte (*mf*) dynamic. The piece concludes with a double bar line.