



OST 2 TV

02 Yume no naka ni - Inside a dream

07b Mittsu no Aria - The three aria

07c Mittsu no Aria - The three aria

08b Another field

09 Shugoseiza no michibiki - The constellations guide us

10 Athena no Thema - Athena's theme

12 Kessen zenya - Night before battle

15 Ikki no Thema - Ikki's theme

YUME NO NAKA NI / INSIDE A DREAM

OST 2 TV / Track 2 (Seiji Yokoyama)

Adagio

Violin

Strings

Guitar

Bass

mf *espressivo*

mf Am

5

Cm Am

9

G Am Dm Am

13

f

B E Am F

17

mf

E Am

21

Cm Am

25

8

G Am Dm Am

f

29

8

B E Am F

33

8

Dm E Am

mf *p*

rit.

MITTSU NO ARIA / THE THREE ARIA

OST 2 TV / Track 7b (Seiji Yokoyama)

Violin

Andante

p dolce

5

Strings

Cello

9

13

17

21

rit. ----- *a tempo*

Arranged by Dias de Carvalho Romaniga

25

mf

Am

G

Harp

29

C

B

33

Em

C

Am

38

B^p

Em

rit.

MITTSU NO ARIA / THE THREE ARIA

OST 2 TV / Track 7c (Seiji Yokoyama)

Andante

Violin

mf

Strings

10

p dolce

Bass

Am G

15

F Dm Am

20

Am G F

25

mf

Dm E Am

29

Am G F

Cello

33

Dm Am

37

Am G F

41

Dm E Am B

45

Em *p*

49

p

53

57

61

65

rit. -----

a tempo

C Bm Am Em

ANOTHER FIELD

OST 2 TV / Track 8b (Seiji Yokoyama)

Violin

Andante

p *espressivo*

Strings

Gm G# A# Cm

5

G# G F D

10

p *spiritoso*

Harp

14

Fm

18

Cm

22

G# Gm

SHUGOSEIZA NO MICHIBIKI / THE CONSTELLATIONS GUIDE US

OST 2 TV / Track 9 (Seiji Yokoyama)

Violin

Strings

Keyboard

Andante

mf

5

9

13

17

rit. -----

F

G

The musical score is arranged for Violin, Strings, and Keyboard. It is in 4/4 time and the key of D major. The tempo is marked 'Andante' and the dynamic is 'mf'. The score is divided into systems of four measures each. Measure numbers 5, 9, 13, and 17 are indicated. The piece concludes with a ritardando (rit.) marking and a final chord.

Arranged by Dias de Carvalho Romaniga

ATEHNA NO THEMA / ATHENA'S THEME

OST 2 TV / Track 10 (Seiji Yokoyama)

Violin

Strings

Harp

Adagio

p dolce

5

9

13

G C

D G Bm Em

A D D7 G D

F E Am C Bm Am

17

Musical score for measures 17-20. The score is in G major (one sharp) and 4/4 time. It features a treble and bass clef system. The treble clef has a whole note G in the first measure, followed by eighth notes G-A-B-A-G in the second and fourth measures, and a whole note G in the third measure. The bass clef has a G chord in the first measure, followed by eighth notes G-A-B-A-G in the second and fourth measures, and a D7 chord in the third measure. A fermata is placed over the first measure of the treble clef.

21

Musical score for measures 21-24. The score is in G major (one sharp) and 4/4 time. It features a treble and bass clef system. The treble clef has a whole note G in the first measure, followed by eighth notes G-A-B-A-G in the second measure, and a whole note G in the third and fourth measures. The bass clef has a G chord in the first measure, followed by eighth notes G-A-B-A-G in the second measure, and a G chord in the third measure. A fermata is placed over the first measure of the treble clef. A "rit." marking with a dashed line is placed above the treble clef in the second measure. A "V" marking is placed above the bass clef in the second measure.

KESSEN ZENYA / NIGHT BEFORE BATTLE

OST 2 TV / Track 12 (Seiji Yokoyama)

Adagio

Violin

Bass

mf

Am

5

tr *tr*

9

13

A# Am

17

Strings

21

Musical score for measures 21-24. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 21 starts with a treble clef staff containing a quarter rest, followed by a half note G#4, a quarter note A4, and a quarter note B4. The grand staff has a half note G#4 in the treble and a half note G2 in the bass. Measure 22 features a treble clef staff with a half note G#4, a quarter note A4, and a quarter note B4, with a trill (tr) over the G#4. The grand staff has a half note G#4 in the treble and a half note G2 in the bass. Measure 23 has a treble clef staff with a half note G#4, a quarter note A4, and a quarter note B4, with a trill (tr) over the G#4. The grand staff has a half note G#4 in the treble and a half note G2 in the bass. Measure 24 contains a treble clef staff with a half note G#4, a quarter note A4, and a quarter note B4. The grand staff has a half note G#4 in the treble and a half note G2 in the bass.

25

Musical score for measures 25-28. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 25 starts with a treble clef staff containing a quarter rest, followed by a half note G#4, a quarter note A4, and a quarter note B4. The grand staff has a half note G#4 in the treble and a half note G2 in the bass. Measure 26 features a treble clef staff with a half note G#4, a quarter note A4, and a quarter note B4. The grand staff has a half note G#4 in the treble and a half note G2 in the bass. Measure 27 has a treble clef staff with a quarter rest, followed by a half note G#4, a quarter note A4, and a quarter note B4. The grand staff has a half note G#4 in the treble and a half note G2 in the bass. Measure 28 contains a treble clef staff with a half note G#4, a quarter note A4, and a quarter note B4. The grand staff has a half note G#4 in the treble and a half note G2 in the bass.

29

Musical score for measures 29-32. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. Measure 29 starts with a treble clef staff containing a half note G#4, a quarter note A4, and a quarter note B4. The grand staff has a half note G#4 in the treble and a half note G2 in the bass. Measure 30 features a treble clef staff with a half note G#4, a quarter note A4, and a quarter note B4. The grand staff has a half note G#4 in the treble and a half note G2 in the bass. Measure 31 has a treble clef staff with a half note G#4, a quarter note A4, and a quarter note B4. The grand staff has a half note G#4 in the treble and a half note G2 in the bass. Measure 32 contains a treble clef staff with a half note G#4, a quarter note A4, and a quarter note B4. The grand staff has a half note G#4 in the treble and a half note G2 in the bass. Chord symbols A# and Am are written in the bass staff.

IKKI NO THEMA / IKKI'S THEME

OST 2 TV / Track 15 (Seiji Yokoyama)

Adagio

Violin

Strings

f

rubato

4

mf *espressivo*

pizz.

Cm G# Cm G

8

3

G# A# Cm

13

p

Cm

p *arco*

3

3

3

3

17

G# A#

3

3

3

3

Arranged by Dias de Carvalho Romaniga

21

Cm 3 G 3 Cm 3

25

G# 3 Cm 3 G 3

29

Cm 3 Csus2 3 Cm 3

33

f Gm Cm

37

Gm D Gm Cm Gm mf