

LE COPAINS D'ABORD

Flute

Musical score for Flute, titled "LE COPAINS D'ABORD". The score is written in treble clef, 4/4 time, and B-flat major. It consists of 48 measures, organized into 12 staves. The key signature has two flats (B-flat and E-flat). The score includes various musical notations such as slurs, ties, and rests. Chord symbols are provided above certain measures: E \flat 7 (measures 11-12), F7 (measures 15-16), A \flat (measures 19-20), G7 (measures 21-22), Cm (measures 23-24), F7 (measures 24-25), B \flat 7 (measures 25-26), and E \flat Δ (measures 25-26). The piece concludes with a double bar line and repeat dots at the end of measure 48.

LES COPAINS D'ABORD

Clarinete Bb

Musical score for Clarinet Bb, titled "LES COPAINS D'ABORD". The score is written in 4/4 time and consists of 48 measures. The key signature is one flat (Bb). The score is divided into two systems, each with four staves. The first system contains measures 1 through 18, and the second system contains measures 19 through 48. The score includes various musical notations such as notes, rests, and accidentals. Chord symbols are provided for several measures: E7 (measures 11-12), G7 (measures 15-16), Bb (measures 19-20), A7 (measures 21-22), Dm (measures 23-24), G7 (measures 24-25), D7 (measures 25-26), and FΔ (measures 25-26). The score concludes with a double bar line and repeat dots at the end of measure 48.

LES COPAINS D'ABORD

sousa

1 2 3 4 5

6 7 8 9 10

11 12 13 14

15 16 17 18

19 20 21 22

23 24 25 26

27 28 29 30

31 32 33 34

35 36 37 38

39 40 41 42

43 44 45 46

47 48

Chord symbols: F⁷, G⁷, B^b, A⁷, D_m, G⁷, D⁷, F^Δ

Detailed description: This is a musical score for the bass line of the song 'LES COPAINS D'ABORD' by Sousa. The score is written in bass clef with a 4/4 time signature and a key signature of one flat (Bb). It consists of 48 numbered measures across 12 staves. The first five measures (1-5) are mostly rests. Measures 6-10 contain a melodic line. From measure 11 onwards, the bass line is primarily composed of quarter notes with stems pointing up, often accompanied by a 'z' symbol indicating a grace note or a specific articulation. Chord symbols are placed above the staves: F⁷ (measures 11-14), G⁷ (measures 15-18), B^b (measures 19-22), A⁷ (measures 21-22), D_m (measures 23-24), G⁷ (measures 24-25), D⁷ (measures 25-26), and F^Δ (measures 25-26). The score ends with a double bar line and repeat dots at the end of measure 48.

LES COPAINS D'ABORD

Baryton

8

1 2 3 4 5

8

6 7 8 9 10

8

11 12 13 14

8

15 16 17 18

8

19 20 21 22

8

23 24 25 26

8

27 28 29 30

8

31 32 33 34

8

35 36 37 38

8

39 40 41 42

8

43 44 45

8

46 47 48

8

Chords: C⁷, D⁷, F, E⁷, Am, D⁷, G⁷, C Δ , C⁷, D⁷, F, E⁷, Am, D⁷, G⁷, C Δ

Repeat signs: %

LES COPAINS D'ABORD

Trombone

Musical score for Trombone, titled "LES COPAINS D'ABORD". The score is written in bass clef, 4/4 time, and B-flat major. It consists of 11 staves of music, with measure numbers 8, 10, 12, 14, 16, 18, 20, 22, 24, 26, 28, 30, 32, 34, 36, 38, 40, 42, 44, 46, 48, and 50 marked. The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Chord symbols are provided above the staff: E \flat 7 (measures 11-12), F7 (measures 15-16), A \flat (measures 19-20), G7 (measures 21-22), C m (measures 23-24), F7 (measures 24-25), B \flat 7 (measures 25-26), and E \flat Δ (measures 25-26). The score concludes with a coda section starting at measure 43, marked with a double bar line and a repeat sign. The final measure is 50.

LES COPAINS D'ABORD

Tenor

Musical score for Tenor part of "LES COPAINS D'ABORD". The score is written in 4/4 time and consists of 48 measures across 10 staves. The key signature has one flat (Bb). The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Chord symbols are provided for several measures: F7 (measures 11-14), G7 (measures 15-18), Bb (measure 19), A7 (measures 20-22), Dm (measure 23), G7 (measure 24), D7 (measure 25), and FΔ (measure 26). The score concludes with a double bar line and repeat dots at the end of measure 48.

LES COPAINS D'ABORD

Alto

Musical score for Alto voice part of "LES COPAINS D'ABORD". The score is written in 4/4 time and consists of 48 measures across 10 staves. The key signature has one sharp (F#). The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Chord symbols are provided for several measures: C7 (measures 11-12), D7 (measures 15-16), F (measure 19), E7 (measure 21), Am (measure 23), D7 (measure 24), G7 (measure 25), and CΔ (measure 25). The score concludes with a double bar line and repeat dots at the end of the 48th measure.

LES COPAINS D'ABORD

trumpet

Musical score for trumpet part of "LES COPAINS D'ABORD". The score is written in 4/4 time and consists of 48 measures across 11 staves. The key signature has one flat (B-flat). The score includes various musical notations such as rests, eighth notes, quarter notes, and half notes. Chord symbols are provided for several measures: F7 (measures 11-14), G7 (measures 15-18), Bb (measure 19), A7 (measures 21-22), Dm (measure 23), G7 (measure 24), D7 (measure 25), and FΔ (measure 26). The score concludes with a double bar line and repeat dots at the end of the 48th measure.

trompette

48 49 50 51 52 53

54 55 56 57 58 59

60 61 62 63 64 65

66 67 68 69 70 71

72 73 74 75 76 77

78 79 80 81 82 83

84 85 86 87 88 89

90 91 92 93 94 95

96 97 98 99 100 101

102 103 104 105 106 107

108 109 110 111 112 113

114 115 116 117 118 119

120 121 122 123 124 125

126 127 128

ALTO

Musical score for Alto voice, measures 48-128. The score is written in 4/4 time and consists of 13 staves of music. The key signature has one sharp (F#). The notation includes various rhythmic values such as quarter, eighth, and sixteenth notes, as well as rests and ties. Measure numbers are indicated above each staff.

48 49 50 51 52 53

54 55 56 57 58 59

60 61 62 63 64 65

66 67 68 69 70 71

72 73 74 75 76 77

78 79 80 81 82 83

84 85 86 87 88 89

90 91 92 93 94 95

96 97 98 99 100 101

102 103 104 105 106 107

108 109 110 111 112 113

114 115 116 117 118 119

120 121 122 123 124 125

126 127 128

tenor

48 49 50 51 52 53

54 55 56 57 58 59

60 61 62 63 64 65

66 67 68 69 70 71

72 73 74 75 76 77

78 79 80 81 82 83

84 85 86 87 88 89

90 91 92 93 94 95

96 97 98 99 100 101

102 103 104 105 106 107

108 109 110 111 112 113

114 115 116 117 118 119

120 121 122 123 124 125

126 127 128

trombone

8 48 49 50 51 52 53

8 54 55 56 57 58 59

8 60 61 62 63 64 65

8 66 67 68 69 70 71

8 72 73 74 75 76 77

8 78 79 80 81 82 83

8 84 85 86 87 88 89

8 90 91 92 93 94 95

8 96 97 98 99 100 101

8 102 103 104 105 106 107

8 108 109 110 111 112 113

8 114 115 116 117 118 119

8 120 121 122 123 124 125

8 126 127 128

to ⊕

⊕

Detailed description: This is a musical score for a trombone, spanning measures 48 to 128. The music is written in a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). The time signature is 4/4. The score is divided into measures, with measure numbers 48 through 128 indicated above the staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several dynamic markings, including '8' (piano) and 'f' (forte). A section starting at measure 108 is marked 'to ⊕', and another section starting at measure 127 is marked with a circled cross symbol (⊕). The score ends with a double bar line at measure 128.

trombone

8 48 49 50 51 52 53

8 54 55 56 57 58 59

8 60 61 62 63 64 65

8 66 67 68 69 70 71

8 72 73 74 75 76 77

8 78 79 80 81 82 83

8 84 85 86 87 88 89

8 90 91 92 93 94 95

8 96 97 98 99 100 101

8 102 103 104 105 106 107

8 108 109 110 111 112 113

to ⊕

8 114 115 116 117 118 119

8 120 121 122 123 124 125

8 126 127 128

⊕

clarinette

Musical score for clarinet, measures 48-128. The score is written in treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The music consists of 128 measures, with measure numbers 48 through 128 indicated above the notes. The notation includes various rhythmic values such as quarter notes, eighth notes, and sixteenth notes, as well as rests and dynamic markings like *p* (piano). The score concludes with a double bar line at measure 128.