

Klarinette in B

Giuseppe Maria Cambini (1746-1825)

Quintett No. 2 in d-Moll

Allegro espressivo

solo
p *cresc.*

5

9

13
p

19

26
cresc. *f*

30
sf

34
solo
p

38

43
solo *tr*
cresc. *p*

46

49
p dolce *f*

55

59

64

70 *solo*
mf

74

77

80

83

90

96

102

105

109

116

p

tr

p

f

f

p

solo
dolce

mf

pp

dim

122 *p* *cresc.* *f*

128 *cresc.*

135 *p*

140 *p dolce*

144 *solo* *p* *cresc.*

148 *cresc.*

152 *tr*

156

159 *p* *f*

164 *cresc.* *f*

172 *solo* *mf*

176 *cresc.*

179 *f*

182 *f* *f*

Detailed description: This page of a musical score for Clarinet in B, titled 'Cambini Quintett No. 2', contains measures 122 through 182. The music is written in treble clef with a key signature of one sharp (F#). The score is divided into ten systems, each starting with a measure number. The first system (measures 122-127) begins with a piano (*p*) dynamic and includes a crescendo (*cresc.*) leading to a forte (*f*) dynamic. The second system (measures 128-134) continues the crescendo. The third system (measures 135-139) starts with a piano (*p*) dynamic. The fourth system (measures 140-143) is marked *p dolce*. The fifth system (measures 144-147) is marked *solo* and *p*, with a crescendo. The sixth system (measures 148-151) continues the crescendo. The seventh system (measures 152-155) features a trill (*tr*) in measure 152. The eighth system (measures 156-158) is a continuous sixteenth-note passage. The ninth system (measures 159-163) starts with a piano (*p*) dynamic and ends with a forte (*f*) dynamic. The tenth system (measures 164-171) includes a crescendo and a forte (*f*) dynamic. The eleventh system (measures 172-175) is marked *solo* and *mf*. The twelfth system (measures 176-178) includes a crescendo. The thirteenth system (measures 179-181) is marked *f*. The final system (measures 182-185) is marked *f* and features a sixteenth-note passage.

Larghetto sostenuto ma con moto

solo
p

5 *tr*

10 *mf* *p*

14 *dolce*

20 *mf* *p*

27 *f*

32 *mf*

37 *p*

42 *cresc.* *p* *dolce* *dolce*

47 *solo*

51 *solo* *p dolce* *cresc.*

56 *tr*

60 *mf* *cresc.* *f* *solo* *tr*

65 *p*

70 *cresc.* *f dim.* *solo*

74 *p* 3 3 3

77 *tr* *mf cresc.*

81 *p*

84 *p* *pp*

Presto ma non tanto

6 *p*

12 *p dolce*

17

24 9

38 *mf* 3 *cresc.* *f*

43

48 *solo*
p dolce

54

60 3 5 *mf*

71 *cresc.* *f*

77 *solo*
f

84 *f* *sfz* *f*

92 *sfz* 3 *sfz* 3 *sfz*

99 *mf* *cresc.*

106 *p* 3 3

111 3 *cresc.* *sfz*

Detailed description: This page of a musical score for Clarinet in B, titled 'Cambini Quintett No. 2', contains measures 38 through 111. The music is written in a single staff with a treble clef and a key signature of one sharp (F#). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Dynamic markings such as *mf*, *f*, *cresc.*, *p*, *sfz*, and *p dolce* are used to indicate volume and mood. Performance instructions include 'solo' and 'p dolce'. Numerical figures (3, 5) are placed below the notes to indicate triplets and quintuplets. The piece concludes with a final triplet and a *sfz* dynamic marking.

120 *p dolce* *cresc.* *f* *f*

126 *f* *f* *f*

132 *solo* *p* *cresc.*

139 *f*

147 *p*

154

161

167

173 *solo* 5

184

190 *f*

Detailed description: This page of a musical score for Clarinet in B (Cambini Quintett No. 2) contains ten staves of music, numbered 120 to 190. The key signature is one sharp (F#). The score includes various dynamics such as *p dolce*, *cresc.*, *f*, and *solo*. It features melodic lines with slurs, ties, and a fingering '5' in measure 173. The music concludes with a final *f* dynamic in measure 190.

195

199

206 *solo*
dolce *p*

211

215

219 *tr*
f

228 *p dolce* *3* *f* *p dolce*

235 *cresc.* *3*

241 *f* *f* *f* *f*

247 *f* *f*

253

⋮