

# Concerto in D minor for two violins and strings (Solo Violin 1)

JOHANN SEBASTIAN BACH (1685-1750)

VIVACE

7

11

14

17

20

24

27

30

tr

tr

solo

33



36



41



44

tutti



47

*tr* solo



51

tutti



54



57

solo



60



63



66

69

72

75

78

81

84

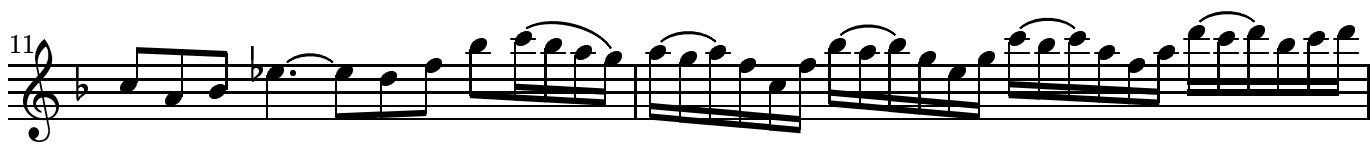
tutti

LARGO MA NON TANTO

6

8

11



13



15



18



20



22



25



28



31



36



39

41

45

*p*

48

*f*

ALLEGRO

5

10

13

16

19 *tr* *solo*

23

27

30

33

36

39

43

49

53

Detailed description: This image shows a page of musical notation for a solo piece, consisting of ten staves of music. The music is written in a single melodic line on a treble clef staff. The key signature has one flat (B-flat), and the time signature is 4/4. The piece begins at measure 19 with a trill (tr) over a dotted quarter note. A 'solo' marking is placed above the staff at the start of measure 21. The melody is characterized by eighth and sixteenth notes, often beamed together, and includes various ornaments such as grace notes and slurs. Measure 43 features a complex rhythmic pattern with many sixteenth notes. The piece concludes at measure 53 with a final melodic phrase.

56

59

62

66

68

70

73

76

82

87

90

94

98

102

107

111

115

119

123

126



Musical score for a single melodic line, measures 133-152. The score is written in treble clef with a key signature of one flat (B-flat). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Measures 133-135 consist of a continuous eighth-note pattern. Measures 136-140 show a more varied rhythmic structure with some eighth-note runs and rests. Measures 141-146 feature several triplet markings (indicated by a '3' in a bracket) over eighth notes. Measures 147-152 continue with eighth-note patterns, including a trill (tr) in measure 151 and a fermata over the final note in measure 152.

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