

Matilda, Matilda

Calypso

Deutscher Text: Hans Bradtke

Originaltext und Musik: Norman Span
Arr.: Walter Dobschinski

I. Stimme in B
(Trompete)

Flott

unis.

Satz

Sax.

A

unis.

Sax.

unis.

Dr. Solo

B Refrain

Satz

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EP 047

I. Stimme in B

(Trompete)

Melodia, Melodia

The musical score consists of ten staves of music in treble clef. The key signature is B major (two sharps). The time signature is 4/4. The score includes various musical notations such as accents (>), slurs, and dynamic markings (p, ff). There are also boxed letters C, D, and E, and the word 'Sax.' written above the staff in several places. The first staff has an accent on the first note. The second staff has a first ending bracket labeled '1. Sax.' and a repeat sign. The third staff has a second ending bracket labeled '2. Sax.' and a boxed letter 'C' above it. The fourth staff is in a different key signature (B minor, one sharp). The fifth staff has two first ending brackets labeled '1.' and '2.' and a boxed letter 'D' above the second ending. The sixth staff has a boxed letter 'E' above it. The seventh staff has a dynamic marking 'p' below it. The eighth staff has a dynamic marking 'ff' below it. The ninth staff has a dynamic marking 'p' below it. The tenth staff ends with a double bar line and repeat dots.

II. Stimme in B
(Tenor-Saxophon und Melodie)

united, united

The musical score consists of ten staves of music, primarily in treble clef. The key signature is B major (two sharps). The score includes various musical notations such as slurs, accents, and dynamic markings. Key annotations include:

- Staff 2: First ending bracket labeled "1. unis."
- Staff 3: Second ending bracket labeled "2. unis." and a box labeled "C" indicating a key change to C major.
- Staff 5: First ending bracket labeled "1." and a box labeled "D" indicating a key change to D major.
- Staff 6: Second ending bracket labeled "2." and a box labeled "E" indicating a key change to E major, with a dynamic marking of *p* below.
- Staff 7: A dynamic marking of *p* at the beginning.
- Staff 8: A dynamic marking of *pp* at the beginning.

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Flott II. Stimme in B (Tenor-Saxophon und Melodie)

unis.

unis.

A

unis.

unis.

Dr. Solo

B *Refrain*

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Baß-Gitarre (Baß)

Flott

The sheet music is written for bass guitar in bass clef with a 4/4 time signature. It consists of eight staves of music. The first staff begins with a dynamic marking of *f* and includes a *C* chord above the first measure and an *F* chord above the fifth measure. The second staff has chords *G7*, *C*, *F*, *G7*, *C*, and *G7* above the measures. The third staff is marked with a boxed *A* and has chords *C*, *C*, and *F* above the measures. The fourth staff has chords *G7*, *C*, *G7*, *C*, and *G7* above the measures. The fifth staff has chords *C*, *C*, and *F* above the measures. The sixth staff has chords *G7*, *C*, *G7*, and *C* above the measures, with a *Dr. Solo* marking below the final two measures. The seventh staff is marked with a boxed *B* and the word *Refrain* above it, with chords *C* and *F* above the measures. The eighth staff has chords *G7*, *C*, *F*, *G7*, *C*, and *G7* above the measures.

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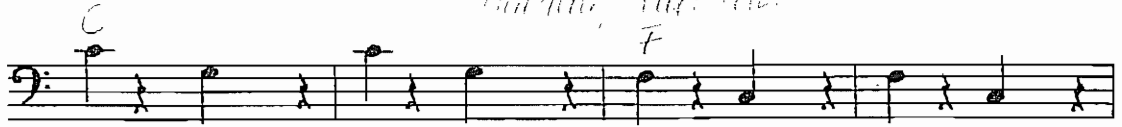
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EP 047

Hand-1000, Hand-1000

C



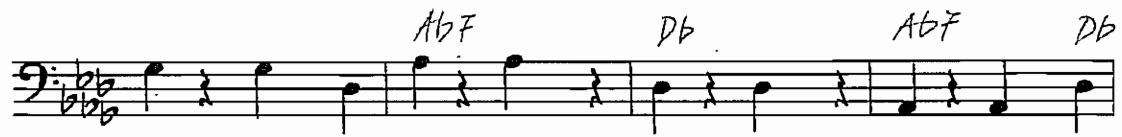
G7 C F G7 C



2. Ab7 C Db Gb



Ab7 Db Ab7 Db



1. Ab7 2. AF D



G AF D G AF D



Bb7 E Eb Ab



Bb7 Eb Ab Bb7 Eb Bb7



Eb Ab Bb7



Eb Ab Bb7 Eb



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Akkordeon / Gitarre

Flott

1.) Five a hun-dred dollars friends, I lost,
2.) Well, de money was just in - side me bed,

1.) What made me sell me cat and horse, dont you know Ma - til - da, she
2.) Stuck up in de pillow be-neath me head. Dont you know " " " "

1.) take me mon-ey and run Ve-ne-zue-lah. Five a hun-dred dollars friends, I lost,
2.) " " " " " " " " " " Well, de money was just in - side me bed,

1.) What made me sell me cat and horse, dont you know Ma - til - da, she
2.) Stuck up in de pillow be-neath me head. Dont you know " " " "

1.) take me mon-ey and run Ve-ne-zue-lah.
2.) " " " " " " " " " " .

B Refrain
Ma - til - da,

Musical notation for the first system. The vocal line starts with the lyrics '1.) take me mon-ey and run Ve-ne-zue-lah.' and '2.) " " " " " " " " " " .'. The piano accompaniment features chords C, G7, C, Gr.Tr. Solo, and C. The Gr.Tr. Solo section is marked with 'x' symbols on the bass line.

Ma - til - da, Ma - til - da, she take me mon-ey and run Ve-ne-zue-lah.

Musical notation for the second system. The piano accompaniment features chords F, G7, C, F, G7, and C.

1.) Ev' ry-bo-dy! Ma - til - da, Ma - til - da,
2.) Sing with me now! Ma - til - da, Sing out the music, Ma - til - da, Sing out the song now!

Musical notation for the third system. The piano accompaniment features chords G7, C, and F.

Ma - til - da, la - la - la - la - la - la, la - la - la - la! 1. Well, de money ^{was} 2. Well, my friends, ^I

Musical notation for the fourth system. The piano accompaniment features chords G7, C, F, G7, C, G7, and Ab7. The key signature changes to Bb for the second ending.

C never fall in love again, because me money is gone in vain, Don't you know,

Musical notation for the fifth system. The piano accompaniment features chords Db and Gb. The key signature changes to Db.

Ma - til - da, she take me money and run Ve-ne-zue-lah! 1. Well, me friends, ^I

Musical notation for the sixth system. The piano accompaniment features chords Ab7, Db, Ab7, Db, and Ab7.

2. Ev'ry-bo-dy! D Ma - til - da, sing out the music! Ma - til - da,

shut up the now! Ma - til - da, la - la - la - la - la - la, la - la - la - la! Sing it soft now!

name

E Ma - til - da, Sing a little softer, Ma - til - da! This is de-li-cous!

Ma - til - da, la - la - la - la - la - la, la - la - la - la! Ev'ry-bo-dy!

Ma - til - da, Sing a little louder! Ma - til - da, Sing out the name now!

Ma - til - da! La - la - la - la - la - la, la - la - la - la!