

Pachelbel meets U2

(duet or minus track version)

With or Without You
 written by Adam Clayton, David Evans
 Paul Hewson, Laurence Mullen

Canon in D
 written by Johann Pachelbel

arranged by Jon Schmidt, Steve Nelson
 (from the album *Winter Serenade*)

$\text{♩} = 140-160$
With a laid-back tempo and a U2 beat
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1

...cello intro (differs from album version to accommodate minus track performance)...

mp

1 2 3 4 1 2 3 4
 (rhythm aid for a quarter note beat)

pedal ad-lib except where noted

7

1 2 3 4 1 2 3 4 1 2 3 4 1 2 3 4

11

L.H.

1 2 3 4 *mf* 1 2 3 4

15

1 2 3 4 1 2 3 4

Page management suggestion:

- tape pages 7-10 together...then tape to music stand
- tape pages 2-6 together and place on top
 (can be moved to bench on held note at measure 109)
- place page 1 on top of everything...move it out of the way at measure 36

19

23

dimin.

27

mp

let ring as long as possible with half-pedal

31

dimin.

Ped.

37

Minus track: follow subtle percussion guide while cello is tacit

42

46

50

54

58

I know it sounds weird, but if you take an extra minute to learn the fingering, suddenly this page will be easy.

61 *mf*

64

67

71

75 *cresc.*

79 *accent simile*

5 4 2 4 2 2 1 5 4 2 4 2 2 1 5 4 2 4 2 5 4 2

1 2 3 4 5 6 7 8 1 2 3 4 5 6 7 8 1 2 3 4 5 6 7 8

82

4 2 5 4 2 1 1 2 3 4

1 2 3 4 5 6 7 8 1 2 3 4 5 6 7 8 1 2 5 1 5 1

85 *f*

1 1 5 1

5 1 1 5 1

88

1 - 1

5 1 5 1 5 1 5 1

91 *cresc.* *ff*

1

5 1

94

1 - 1

1 2 3 4 5 6 7 8 1 2 3 4 5

5 1 5 1

5 1

97

accent simile

1 - 1

1 2 3 4 5 6 7 8 1 2 3 4 5 6 7 8 1 2 3 4 5 6 7 8

100

1

1 - 1

1 2 3 4 5 6 7 8 1 2 3 4

5 1 5 1

103

1 2 3 4 5 6 7 8 1 2 3 4 1 2 3 4 5 6 7 8 1 2

5 1

107

sfz *dimin.*

1 2 3 4 5 6 7 8

5 1

This area is slightly altered from the album to better suit the piano/cello duet performance.

110

1 2 3 4 5 6 7 8 1 2 3 4 5 6 7 8 *mf* 1 2 3 4 5 6 7 8 1 2 3 4 5 6 7 8

115

1 2 3 4 5 6 7 8 1 2 3 4 5 6 7 8 *cresc.*

120

accent simile 3

125

f 3

128

optional

let ring through measure

131

135

139

cresc. *ff*

142

144

accent simile

147

150

153

Just play a B-flat octave if this bugs *

Ped.

157

dimin.

Begin rhythm aid for quarter-note beat

R.H.

Minus track performance: Just retard here as you normally would because you can sync back together with the cello at any time. (It just repeats the 2 note pattern to an eventual fade.)

161

mf

rit.

165

mp a tempo

1 2 3 4

1 2 3 4

let ring as long as possible with half-pedal *Ped.* *Ped.*

170

1 2 3 4

1 2 3 4

Ped. *Ped.*

175

Ped. *Ped.*

1 2 3 4

179

dim.

1 2 3 4

1 2 3 4

Ped. *Ped.*

183

rit.

Ped. *Ped.*

Side Notes:

- Who would have thought that Pachelbel and U2 were made for each other? As many times as Canon has been arranged and re-arranged, you may find this version to be a little different. Just wait...pretty soon this will be playing at a wedding near you.

Helpful Hints:

- Beware of approaching this piece classically. Think more along the lines of classical rock (not to be confused with "classic rock.") If you must, don a pair of your favorite shades to get in the right frame of mind. Pay particular attention to accents and when pizz-ing use the fingernail of your index-finger to imply a guitar-pick sound.

Solo Cello

Pachelbel Meets U2

written by Jon Schmidt and Steven Nelson
(from the album Winter Serenade)

Guitar-like
Played with a distinct U2-like groove ----- intro -----
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The musical score is written for a solo cello in the key of D major (two sharps) and common time (C). It consists of 70 measures across ten staves. The first six staves (measures 1-36) feature a rhythmic pattern of eighth notes with a guitar-like pizzicato sound. The seventh staff (measures 37-48) features a sequence of quarter notes with a mezzo-forte dynamic. The eighth staff (measures 49-60) continues with quarter notes. The final two staves (measures 61-70) feature quarter notes with accents. Performance instructions include 'pizz. pp fade in...', 'cresc...', 'slight rit.', 'subito pp a tempo', and 'fade out...'. A fingering '7' is indicated above measure 37.

7
13
19
25
31
37
49
55
61
67

pizz. pp fade in...
cresc...
slight rit. *subito pp* a tempo
fade out...
mp gradually builds...

73 *Adlib*

79

85

91

97 *cresc...*

103 *ff*

109

115 *dolce - voice-like*

121

127

133

139

145

* optional harmony part

151

157

163

169

175

185

191

197

p

pizz. pp fade in...

fade out...

Detailed description: This is a musical score for a bass clef instrument, likely a double bass, in the key of D major (two sharps). The score consists of seven systems of music, each with a measure number at the beginning. The first system (measures 151-156) features a triplet of eighth notes and a dotted quarter note. The second system (measures 157-162) continues with similar rhythmic patterns. The third system (measures 163-168) includes a triplet of eighth notes. The fourth system (measures 169-174) features a triplet of eighth notes. The fifth system (measures 175-184) begins with a five-measure rest, followed by a series of eighth notes with a dynamic marking of *p*. The sixth system (measures 185-190) and seventh system (measures 191-197) consist of a continuous sequence of eighth notes. Performance instructions include *pizz. pp fade in...* at the start of the eighth-measure sequence and *fade out...* at the end of the piece, which concludes with a double bar line.