

Ludwig van Beethoven

Concerto for Violin, Cello and Piano in C Major, Op. 56
(Triple Concerto)

Violine I

Allegro

pp Basso

pp f dim. pp cresc. poco a poco

ff p cresc. p

sf sf p

sf p

dim. pp cresc. p cresc. ff

cresc. ff

pp ff

VI. conc. 5 6 7 8 p cresc.

cresc.

VIOLINO I

97 *C*
p

107 *Pf.*

112 *p* *ff* *D* *Vle. conc.*

120 *p*

127 *Pf.* *f*

136 *Vle. s.* *p* *cresc. p*

145 *ff* *Pf.* *arco basso...*

152 *p*

156 *Vle. conc.* *pizz.*

164 *arco* *f* *p*

170 *Vle.* *pp*

181 *p* *pp*

188 *p* *pp*

Detailed description: This page of a musical score for Violino I in Beethoven's Triple Concerto contains measures 97 through 188. The music is written on a single staff in treble clef with a common time signature (C). The score includes various dynamics such as piano (p), fortissimo (ff), pianissimo (pp), and piano fortissimo (Pf.). Performance instructions include 'arco' (bowed), 'pizz.' (pizzicato), and 'Vle. conc.' (concerto). There are also markings for 'Vle. s.' (solo) and 'arco basso...'. The key signature changes from one flat to two flats (B-flat major) at measure 145, indicated by a large 'E' with a sharp sign. The piece concludes with a double bar line at measure 188.

VIOLINO I

193 **F** *VI. conc.*

197

201 *Pft.* *p* *f* *p* *cresc.*

209 *Pft.* *VI.* *pp* *sf sf sf sf p*

220 *Gff.* *pp cresc. poco a poco* *sf*

230 *sf sf sf* *f* *Fl.*

235

243 *pp* *pp* *cresc.* 1 2 3 4 5 6 7 8 9

256 *p* *VI. conc.*

266

273 **H** *cresc.* *fp* *sfp* *sfp* *fp* *fp* *fp* *fp* *fp* *fp*

291 *fp* *fp* *fp* *fp* *fp*

303 *pizz*

VIOLINO I

310

319 *cresc. poco a poco*

325 *I arco*

334 *ff* *dim.* *p* *p* *f* *pp* *cresc. poco a poco*

343 *ff* *p* *ff* *p* *ff* *p* *ff* *p*

353 **K** *p* *cresc.* *f* *p* *Vlc.*

362 *f*

372 *Pf* *Vlc.* *p*

381 *L* *ff* *Pf.*

390 *Vlc.*

395 *pizz.* *arco* *f* *p*

405 *Vi. conc.* *pp*

417 *p* *pp*

VIOLINO I

425 *Vl. conc.* **M**

432 *Pf.*

437 *p f p cresc.*

445 *Pf.* *sf sf sf sf p pp*

459 *pp cresc. poco a poco* *ffs.* *sf sf*

468 *sf sf* *sp molto piano* *Vlc.*

473 *cresc.* *pizz.* *p*

481 *Vl. conc.*

487 *arco* *mf*

493 *p dim. - pp* *pp*

510 **Più allegro**

517 *P* *cresc.* *ff ff*

525

VIOLINO I

Largo

con sordino

p

pp

9

cresc.

sf dim.

p

14

cresc. f > p cresc. p

cresc.

sf

p

20

A pizz

29

B

cresc. sf

37

p

arco

pp pizz.

f

p

43

C

tr

p

51

Vi conc.

Vi conc.

pizz.

senza sordino
RONDO alla Polacca

attacca:

col arco

pp

5

sempre pp

10

14

pp

19

pizz

Vi conc.

a tempo

VIOLINO I

110 *pp* (8) *Vic.*

117 *pp*

123 *sempre pp*

127

131 *pp*

135 *pizz*

143 *Vic. conc.*

148 *arco* *vi.* *Pr.* *pp* *cresc.* *ff*

156 *ff* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

164 *sf* *f* *p* *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf*

170 *pizz* *p* *arco* *f* *arco* *pizz.* *p*

177 *arco* *H* *pizz.* *p* *arco* *f* *arco* *pizz* *p*

185 *arco* *f* *pizz.* *p* *arco* *f*

VIOLINO I

192 pizz. arco pizz. arco

199 pizz. p arco

210 cresc. pp I cresc. ff

224 Pf.

231 dim. p Vlc. conc.

240 tr. ff sf

247 tr. sf ff sf

253 p

260 K Pf.

265 pizz

271 Pf.

277 Vlc. conc. Pf.

281 Vlc. conc.

Detailed description: This page of a musical score for Violino I in Beethoven's Triple Concerto covers measures 192 to 281. The score is written on a single staff in treble clef. It begins with a piano (p) dynamic and features a mix of pizzicato (pizz.) and arco (arco) playing. A prominent feature is a triplet of eighth notes in measure 192. The dynamics fluctuate, including piano (p), pianissimo (pp), fortissimo (ff), and sforzando (sf). There are several trills (tr.) and a key signature change (K) indicated in measure 260. The score includes various articulations such as accents and slurs. At the end of the page, there is a double bar line and the instruction 'Vlc. conc.' with a fermata, indicating the end of the section.

VIOLINO I

285 *L* *al co* *f* *p* *f* *p* *cresc.*

293 *f* *p* *dim.* *pp* *rallentando*

302 *a tempo* *pp*

309 *sempre pp*

313

317

321

325 *M* *cresc.* *f* *pizz.* *p* *Allegro*

333 *Vi conc.* *arco* *sempre pp*

343

352 *Vi conc.* *pp*

361

VIOLINO I

371

382

391

401 *Vlc. conc.* *Pf.*

411 *Pf.* *Vlc.* *Pf.* *Vlc.*

420 *Vlc.* *Vlc.* *Vlc.* *Vi.*

430 *ff* *f* *f* *p* *P pizz.* *adagio*

443 **Tempo I** *Pf.* *arco* *Vlc.* *Vi.* *mp oppresso*

450 *P* *Vi.* *pizz.*

456 *arco* *ff* *sf* *sf*

462 *Vlc. Vlc.* *cresc.* *ff* *sf* *sf* *sf* *sf*

469

Detailed description: This page of a musical score for Violino I in Beethoven's Triple Concerto contains measures 371 through 469. The score is written on a single staff in treble clef. It begins with measure 371 and includes various musical notations such as notes, rests, and dynamic markings. Key markings include 'Vlc. conc.', 'Pf.', 'Vlc.', 'Vi.', 'P pizz.', 'adagio', 'Tempo I', 'arco', 'mp oppresso', 'cresc.', and 'ff'. Measure numbers 371, 382, 391, 401, 411, 420, 430, 443, 450, 456, 462, and 469 are clearly indicated at the start of their respective lines. The score concludes with a double bar line at the end of measure 469.

Ludwig van Beethoven

Concerto for Violin, Cello and Piano in C Major, Op. 56
(Triple Concerto)

Violine II

Allegro

6 *pp* *cresc. pp* *f* *dimin.*

13 *p* *cresc. poco a poco*

24 *ff*

31 *sf* *sf* *p* *cresc.* *p* *sfp*

39 *pizz.* *arco* *dimin. pp* *cresc. p*

48 *cresc. sf* *pp*

54 *cresc.*

58 *ff*

63

69 *pp* *ff* *p*

82 *cresc.* *p*

87 *p*

The musical score for Violine II in C Major, Op. 56, is presented in a single system with 11 staves. The tempo is marked 'Allegro'. The score begins at measure 6 with a dynamic of *pp* and a *cresc. pp* marking. It features various articulations such as *pizz.* and *arco*, and dynamic markings including *f*, *dimin.*, *p*, *sfp*, *sf*, *ff*, and *pp*. The score includes several first endings (marked '1') and second endings (marked '2'). Measure numbers 6, 13, 24, 31, 39, 48, 54, 58, 63, 69, 82, and 87 are indicated at the start of their respective staves. The key signature is one sharp (F#).

VIOLINO II

97 **C**
105 3
118 **D** 6
132 4 *p*
147 **E** 1 6 *pizz.*
164 *arco*
170 2
182
189 **F** 9
204 2
218 **G**
226 *pp cresc. poco a poco* *ff*
234

p *f* *p* *cresc.* *sf* *sf* *sf* *sf* *p* *pp* *pp* *ff*

f *cresc. p* *ff* *p* *ff* *pp*

f *sf* *p*

f *sf* *sf* *sf* *f*

ff *pp* *ff* *sf* *sf* *sf* *sf* *f*

VIOLINO II

240 1 8 *pp* *cresc.* *p*

258 3 *p* H

269 *cresc.* *sp*

279 *sp* *sp* *sp* *sp* *sp* *sp* *sp* *sp* *sp* *sp* *sp* *sp* *sp* *sp* *sp* *sp*

297 *sp* *sp*

304 *pizz.*

312

319 1 2 3 4 *cresc. poco a poco*

325 *I arco* *ff*

333 *dimin.* *p* *p* *f* *pp* *cresc. poco a poco*

341 *ff* *p* *ff* *p* *ff* *p* *ff* *p*

348 *ff* *p* *f* *p* *f* *p* *ff* *p* K

354 *cresc.* *f* *p* 3

VIOLINO II

363 **6**
378 **L**
387 **9** pizz. arco **f** **p**
404
412 **2** **pp**
421 **1**
429 **M** **9** **p** **f** **p** **cresc.** **sf** **sf**
447 **2** **sf** **sf** **p** **pp** **pp cresc. poco**
461 **N** **a poco** **ff** **sf** **sf**
468 **3** **sf** **sf** **sf** **cresc.** **p** **pizz.**
479 **7 0** arco **mf**
494 **p** **dimin.** **pp** **pp**
508

VIOLINO II

Piu allegro

514 *f*

518 *cresc.* **P** *ff* *ff*

525

Largo
con sordino

p

9 *pp* *cresc.* *sf dimin.* *p*

14 *cresc. f* *p cresc.* *p* *cresc.* *sf* *p*

20 **A** *pizz.* **7 B 8** *arco* *pp* *f* *p* *pizz.*

43 **C** *f* *p* *pizz.* *2* *pizz.* *senza sordino* *attaca:*

RONDO alla Polacca

col arco

pp

5 *sempre pp*

9

13 *pp* *pp*

18 *pizz.* *pp* *pp* **4**

VIOLINO II

31 **D** arco 2
ff *pp* *cresc.* *ff*

39 *sf* *sf* *ff*

44 *sf* *sf* *sf*

49 *p* *cresc.*

54 *f* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* *sf* **E**

60 *p*

67 6 pizz. 13

93 **F** arco *cresc.*

100 *f* *p* *f* *p* 3

110 a tempo *pp* *dimin.* *pp* *rallentando*

123 *sempre pp*

128

133 *pp* *pp* *pizz.*

140 4 arco 2 *ff* *pp* *cresc.*

Detailed description: This page of a musical score for Violino II in Beethoven's Triple Concerto contains measures 31 through 140. The score is written on a single staff in treble clef. It begins with a key signature of one flat (B-flat) and a time signature of 2/4. The piece starts with a forte (*ff*) dynamic and an *arco* instruction. The first measure (31) features a half note D4. The music then moves to a piano (*pp*) dynamic with a *crescendo* marking. The score includes various rhythmic patterns, including sixteenth-note runs and dotted rhythms. Dynamics fluctuate between *pp* and *ff*. There are several *sf* (sforzando) accents. The piece changes key signature to one sharp (F#) at measure 123. It concludes with a *pizz.* (pizzicato) instruction and a *crescendo* leading to a final *ff* dynamic. The page number '6' is located in the top left corner.

VIOLINO II

155 *ff*

160 *sf sf sf sf sf sf sf f p f sf sf sf*

168 *sf sf sf sf* pizz. arco

175 pizz. arco **H** pizz. arco

184 pizz. arco pizz. arco

192 pizz. arco pizz. arco

200 pizz. arco *mp cresc. mp*

213 *cresc. f ff* **I** **20**

245

249 *ff sf*

254 *p*

261 **K** 6 pizz. 12 arco **L** *tr tr tr* *f*

287 *p f p cresc. f p*

294 *dimin. pp rallentando*

