

Colin-Maillard

Andante non troppo quasi andantino

Klarinet 1

1 68

p

5

poco cresc. *dim.*

9

p *pp*

13

pp *con grazia*

17

cre - scen - do

21

f *dim.* *p* *p*

25

pp *poco*

29

a To

p *f* *ff* *dim.* *p*

strin - gen - do e cresc.

33

ppp

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Andante non troppo quasi andantino

1 68

Klarinet 2

5

9

13

17

21

25

29

a To

33

strin-gen-do e cresc.

Colin-Maillard

Andante non troppo quasi andantino

Klarinet 3

1. 68

5

9

13

17

21

25

29

33

p

pp

pp

pp

pp

f

dim.

p

pp

poco

p

strin - gen - do e cresc.

ff

dim.

ppp

Andante non troppo quasi andantino

1 68

Klarinet 4

p

5

9

13 *pp*

17

21 *f* *dim.* *p* *p* *crescendo*

25

29 *mf.* *a Tempo* *ff* *p* *pp*

33 *strin - gen - do e cresc.*

Jeux d'Enfants *ppp* ©RW G.Bizet

Andante non troppo quasi andantino

1 68

Klarinet 5

5

9

13

17

21

25

29

33

p

pp

pp

f

dim.

p

pp

p

mf

ff

p

pp

ppp

cre - scen - do

strin - gen - do e cresc.

a tempo

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Andante non troppo quasi andantino

1 68

Bas-Klarinet

p

5

9

13

pp

17

pp

21

cre - scen - do

25

f dim. *p* *espress.* *p*

29

pp *p*

33

mf *ff* *p*

a tempo

strin - gen - do e cresc.

ppp

leux d'Enfants

©RW

G. Binet

Colin-Maillard

Andante non troppo quasi andantino

Es-klarinet

1 68

5

9

13

17

21

25

29

33

p

pp

f

pp

ppp

poco cresc.

dim.

con grazia

cre - scen - do

a To

gen - do e cresc.

ff

poco strin -

Colin-Maillard

Andante non troppo quasi andantino

1 68

Es-kl
Kla 1
Kla 2
Kla 3
Kla 4
Kla 5
Bas-K

poco cresc. dim.

6

11

con grazia

Musical score for measures 11-15. The score is written for seven staves: Es-kl (E-flat Clarinet), Kla 1 (Clarinet 1), Kla 2 (Clarinet 2), Kla 3 (Clarinet 3), Kla 4 (Clarinet 4), Kla 5 (Clarinet 5), and Bas-K (Bassoon). The key signature is one sharp (F#) and the time signature is 3/4. The music is marked *pp* (pianissimo) throughout. The notation includes various note values, rests, and phrasing slurs. The first staff (Es-kl) has a *pp* marking above the first measure. The second staff (Kla 1) has a *pp* marking below the first measure. The third staff (Kla 2) has a *pp* marking below the first measure. The fourth staff (Kla 3) has a *pp* marking below the first measure. The fifth staff (Kla 4) has a *pp* marking below the first measure. The sixth staff (Kla 5) has a *pp* marking below the first measure. The seventh staff (Bas-K) has a *pp* marking below the first measure. The music concludes with a *pp* marking below the final measure.

16

cre - scen - do

Musical score for measures 16-19. The score continues with the same seven staves as above. The key signature remains one sharp (F#) and the time signature is 3/4. The music is marked *pp* (pianissimo) throughout. The notation includes various note values, rests, and phrasing slurs. The music concludes with a *pp* marking below the final measure.

20 dim.

Es-kl
Kla 1
Kla 2
Kla 3
Kla 4
Kla 5
Bas-K

f *f* *f* *p* *p* *p* *p* *f* *p* *espress.*

24 poco

Es-kl
Kla 1
Kla 2
Kla 3
Kla 4
Kla 5
Bas-K

p *p* *p* *p* *p* *p* *p* *p* *p* *pp* *pp* *pp* *pp* *pp* *pp* *p* *p* *pp* *pp* *p* *p* *pp* *pp*

29 strin - gen - do e cre - scen - do

a tempo dim.

Musical score for measures 29-31. The score is written for seven parts: Es-kl (E-flat Clarinet), Kl'a 1 (Clarinet in A), Kl'a 2 (Clarinet in A), Kl'a 3 (Clarinet in A), Kl'a 4 (Clarinet in A), Kl'a 5 (Clarinet in A), and Bas-K (Bassoon). The key signature is one sharp (F#). The dynamics are marked as *p* (piano) for measures 29-30, *f* (forte) for measure 30, and *ff* (fortissimo) for measure 31. The tempo marking is *a tempo* and the instruction *dim.* (diminuendo) is present above the staff.

Musical score for measures 32-35. The score is written for seven parts: Es-kl, Kl'a 1, Kl'a 2, Kl'a 3, Kl'a 4, Kl'a 5, and Bas-K. The key signature is one sharp (F#). The dynamics are marked as *p* (piano) for measures 32-33, *ppp* (pianissimo) for measures 34-35. The score includes various musical notations such as slurs, ties, and rests.