

# BRATSCHENMUSIK

FÜR ANFÄNGER

## VIOLA MUSIC

FOR BEGINNERS

## MUSIQUE D'ALTO

POUR LES PREMIERS PAS

## BRÁCSAMUZSIKA

KEZDŐK SZÁMÁRA

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VIOLA



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# Mélodie antique française

Altes französisches Lied — Old French Song — Régi francaia dal

Op. 39, No. 16

Pjotr Iljitsch TSCHAIKOWSKY  
(1840–1893)

**Molto moderato**

# Walzer

Carl Maria von WEBER  
(1786–1826)

**Con anima**

*f* (2da volta *p*)

**Trio**

*p dolce*

*mp*

*più f*

*D. C. al Fine senza ripetizione*

VIOLA

Nachts am Fluß — Night on the River — Éjjel a folyón

(Op. 27, No. 4)

Dmitri KABALEWSKI  
(1904–1987)

Andantino  
con sordino

Largo

(Concerto grosso, Op. VI, No. 1)

Arcangelo CORELLI  
(1653–1713)



## VIOLA

*Sarabanda*Giuseppe TARTINI  
(1692–1770)**Largo con espressione**

*p*

*tr*

*p*

*rit.*

*Négy magyar népdal**Vier Ungarischer Volkslieder — Four Hungarian Folksongs**"Kicsiny a hordócska"*  
**Allegretto**Imre MEZŐ  
(\* 1932)

*f*

1. 2.

"Dömötör felé jár az idő"

**Parlando****Tempo giusto,  
poco più mosso**

2

*f assai largo*

*mf*

**Parlando****Tempo giusto  
poco più mosso**

3

*f assai largo*

*mf*

Mária ének ("Jaj, ... szülöttem")

**Rubato \***

3

*f molto espressivo*

*mf*

*f*

*mf*

*p*

"Hol háltál az éjjel, cinegemadár?"

**Vivace**

4

*f*

*più f*

\* Prima volta Viola sola senza accompagnamento ad lib.

VIOLA

Ave Maria

Johann Sebastian BACH – Charles GOUNOD  
(1685–1750) (1818–1893)

Andante semplice

4

The musical score consists of ten staves of music in 4/4 time. The tempo is marked 'Andante semplice'. The score includes various dynamics such as *pp*, *p*, *f*, *cresc.*, *dim.*, *espressivo*, and *più f*. There are numerous handwritten annotations, including slurs, accents, and fingerings (e.g., 0, 1, 2, 3, 4, I, II, III, IV, V). The piece concludes with a first ending (1.) and a second ending (2.) leading to a final *p* dynamic.

VIOLA  
*Largo*  
dall'opera „Serse”

Georg Friedrich HÄNDEL  
(1685–1759)

**Larghetto** **14**

*p* *p* *mf* *f* *p* *cresc.* *f* *rit. (ad lib.)* *a tempo* *f* *mf* *mf* *f* *cresc.* *f* *(ad lib.)* *f*



VIOLA

Barcarolle

Op. 37b, No. 6

Pjotr Iljitsch TSCHAIKOWSKY

(1840-1893)

Andante cantabile

1  
p  
mf  
p  
f  
dim. p

Poco più mosso

p dolce f

Allegro giocoso

p più f f

p f

stringendo

poco riten.

cresc. ff

VIOLA

Andante cantabile  
a tempo

Tempo I rall.

The musical score consists of ten staves of music in 3/4 time, starting with a key signature of one flat (B-flat). The tempo is marked 'Andante cantabile a tempo' with a 'Tempo I' and 'rall.' indication at the beginning. The dynamics range from *p* (piano) to *più f* (pianissimo forte). The score includes various musical notations such as slurs, accents, and dynamic hairpins. Fingering numbers (1-4) are provided for many notes. The piece concludes with a *dim.* (diminuendo) marking.

VIOLA

accel. 1 2 3 1 4 1

rit.

pp

Träumerei — Reverie — Álmodozás

Robert SCHUMANN  
(1810–1856)

♩ = 100

p

a tempo

ritard.

rit.

a tempo

ri - - tar - - dan - - do

p

# Chant sans Paroles

Lied ohne Worte — Song without Words — Dal szöveg nélkül

Op. 2, No. 3

**Allegretto grazioso e cantabile**

Pjotr Iljitsch TSCHAIKOWSKY  
(1840–1893)

III  
*p*

*mf*

III  
*p*

*mf*

*p*

*cresc.*

*f*

*dim.*

III  
*p*

**Tempo I**

