

Romanze.

(Albumblatt.)

Edited and fingered by
Philipp Mittell.

by
Richard Wagner.

Arr. by AUGUST WILHELMJ.

Violin.

Leggiero con moto.

dolce con espressione *p*

cresc. *E* *p*

E *p cresc.*

dim. *p* *cresc.* *f* *p cresc.*

f *dim.*

poco rit. *a tempo* *p*

cresc.

f *ff* *A* *V*

Violin.

ff A V

sempre cresc. A

ff dim. p

cresc. E p A

p cresc.

poco rit. f grandioso

dim. E *un poco rall.*

p sempre un poco rall.

più p

ritard. pp

Air

by

Johann Sebastian Bach.

Violin.

Arr. by AUGUST WILHELMJ.

Lento.
sul G

Musical staff 1: Treble clef, common time signature. The staff contains a melodic line starting with a half note G4, followed by a quarter note A4, and then a series of eighth notes. There are two groups of four sixteenth notes (fingerings 4, 4 and 2) and a trill (tr) on G4. The dynamic is *p molto espressivo*.

Musical staff 2: Treble clef, common time signature. The staff contains a melodic line with eighth notes and quarter notes. Fingerings 2, 1, 3, 2, 1, 3 are indicated. The dynamic is *cresc.*

Musical staff 3: Treble clef, common time signature. The staff contains a melodic line with eighth notes and quarter notes. It features two first endings (1. and 2.) and a trill on G4. The dynamic is *p*.

Musical staff 4: Treble clef, common time signature. The staff contains a melodic line with eighth notes and quarter notes. Fingerings 4, 3, 2, 1, 1, 1, 2, 3, 2 are indicated. The dynamic is *mf*, then *p cresc.*, and finally *f*.

Musical staff 5: Treble clef, common time signature. The staff contains a melodic line with eighth notes and quarter notes. Fingerings 1, 4, 3, 1, 0, 0 are indicated. It features a trill (tr) on G4. The dynamic is *pp dolce*, then *p cresc.*

Musical staff 6: Treble clef, common time signature. The staff contains a melodic line with eighth notes and quarter notes. Fingerings 2, 1, 1, 3, 3, 3 are indicated. The dynamic is *f*, then *p*, then *cresc.*, and finally *f*.

Musical staff 7: Treble clef, common time signature. The staff contains a melodic line with eighth notes and quarter notes. It features two first endings (1. and 2.) and a trill (tr) on G4. The dynamic is *dim.*, then *e poco rit.*, then *pp*, then *molto rit.*, and finally *pp*.

Träume.

(Dreams.)

Edited and fingered by
PHILIPP MITTELL

Violin.

RICHARD WAGNER.

Moderato. 16

p *p* *p* *più p* *mf* *p* *pp* *f* *a tempo* *p rit.* *fz* *p* *cresc.* *f* *dim.* *p* *più p* *più p* *più p* *A* *pp* *pp* *10* *1*

Revised and fingered by
Philipp Mittell

Nocturne.

OLE BULL. Op. 2.

Violin.

Andante.

dolce

tr

IV

III V

ritard. *a tempo*

f *fz* *p*

un poco rit. *a tempo*

cresc. *ff*

cresc. *fz*

con energia

ten.

f *al piacere*

IV III

con tutta forza *p* *dim.* *poco a poco*

Romance sans Paroles.

(Song without words.)

Edited and fingered by
Philipp Mittell.

Violin.

DANIEL van GOENS. Op. 12, N° 1.

Andante con moto.

dolce espress. *rinfz.*

dolce *cresc.*

f molto espress.

cresc.

ff con passione

rall. e dim. *a tempo* *pp*

Più moto. *p dolce semplice*

p *f*

pp *f*

3 0 4 A 4 2 2

Detailed description: This staff begins with a piano (*pp*) dynamic and transitions to a forte (*f*) dynamic. It features a melodic line with various fingerings (1, 2, 3, 4) and a trill-like figure. A section marked 'A' contains a triplet of notes.

pp *cresc.*

3 1 3 3 3

Detailed description: This staff starts with a piano (*pp*) dynamic and includes a crescendo (*cresc.*). It contains several triplet figures and is marked with fingerings 1, 3, and 4.

f *dim. e rall. molto*

2 2

Detailed description: This staff begins with a forte (*f*) dynamic and concludes with a decrescendo and a significant slowing down (*dim. e rall. molto*). It features a double-trill figure at the beginning.

Tempo I.

dolciss.

3 2 4 1 1

Detailed description: This staff is marked 'Tempo I.' and 'dolciss.' (sweetest). It contains a melodic line with fingerings 3, 2, 4, 1, and 1.

dolce *cresc.*

3 2 3 2

Detailed description: This staff is marked 'dolce' and includes a crescendo (*cresc.*). It features a melodic line with fingerings 3, 2, 3, and 2.

f molto espress.

4 4 2

Detailed description: This staff is marked 'f molto espress.' (forte, very expressive). It contains a melodic line with fingerings 4, 4, and 2.

cresc.

1 0 4 2 2

Detailed description: This staff includes a crescendo (*cresc.*) and features a melodic line with fingerings 1, 0, 4, 2, and 2.

ff con passione

0 4 3

Detailed description: This staff is marked 'ff con passione' (fortissimo with passion). It contains a melodic line with fingerings 0, 4, and 3.

rall. e dim. *a tempo*

3 3 3

Detailed description: This staff is marked 'rall. e dim.' (ritardando and decrescendo) and 'a tempo' (return to tempo). It features a melodic line with fingerings 3, 3, and 3.

rall.

1 1 3 4 2 2 2

Detailed description: This staff is marked 'rall.' (ritardando) and features a melodic line with fingerings 1, 1, 3, 4, 2, 2, and 2.

Madrigale.

Violin.

Andantino, quasi Allegretto.

A. SIMONETTI.

con sordina
Piano.

VIOLIN.

3 0 1

con semplicità

A

un poco cedendo

mf

cresc.

p

p

A

survez

D

III corda

The score is written for a violin in G major (one sharp) and 3/4 time. It begins with the tempo marking 'Andantino, quasi Allegretto' and the performance instruction 'con sordina Piano'. The first staff includes the word 'VIOLIN.' and the instruction 'con semplicità'. The score features several dynamic markings: 'Piano', 'mf', 'cresc.', and 'p'. There are also performance directions such as 'un poco cedendo', 'survez', and 'III corda'. The piece ends with a double bar line and the instruction 'III corda'.

III.

Revised and fingered by
Philipp Mittell

Violin.

F. RIES. Op. 34.

Adagio non troppo. (♩ = 60)

p *cresc.* *f* *sf*
p *dolce.*
cresc. *f* *dim.* *pp*
I *cresc.* - e - - string.
ff *rit.* *dolce.*
a tempo p
cresc. - *poco* - a -
poco - - *ff largamente.* *dim.*

Vivace e molto agitato. (♩ = 84)

p *p*
cresc. - - - *passionato.*

I.

ff

dimin.

poco a poco

pp *molto rit.*

sul G

Tempo I.

f

cresc. *sf*

p *dol.*

cresc. *f* *dimin.* *pp*

molto cresc.

ff *dimin.*

p *dimin.* *p*

dolciss. *poco rit.* *cresc.* *a tempo.* *pp* *rit.*

Detailed description: This page of musical notation is for a single melodic line in G major (one sharp). It consists of ten staves of music. The first staff begins with a first ending bracket labeled 'I.' and contains several triplet markings (3). The second staff starts with a fortissimo (*ff*) dynamic and includes a 'dimin.' (diminuendo) instruction. The third staff features a 'poco a poco' (gradually) instruction and a piano (*pp*) dynamic, with a 'molto rit.' (very ritardando) instruction. A 'sul G' instruction is placed above the staff. The fourth staff is marked 'Tempo I.' and includes a crescendo (*cresc.*) and a sforzando (*sf*) dynamic. The fifth staff has a piano (*p*) dynamic and a 'dol.' (dolce) instruction. The sixth staff shows a crescendo (*cresc.*), fortissimo (*f*), diminuendo (*dimin.*), and pianissimo (*pp*) dynamics. The seventh staff is marked 'molto cresc.' (very crescendo). The eighth staff starts with fortissimo (*ff*) and ends with a diminuendo (*dimin.*). The ninth staff begins with piano (*p*) and includes a diminuendo (*dimin.*) and a final piano (*p*) dynamic. The tenth staff starts with 'dolciss.' (dolcissimo), followed by 'poco rit.' (poco ritardando), a crescendo (*cresc.*), 'a tempo.' (return to tempo), piano (*p*), and finally a ritardando (*rit.*) instruction.

V. Perpetuum mobile.

Violin.

F. RIES. Op. 34.

Molto vivace. (♩ = 180)

The score is written for a single violin in G major (one sharp) and 2/4 time. The tempo is marked "Molto vivace" with a metronome marking of ♩ = 180. The piece is a "Perpetuum mobile" consisting of a continuous sixteenth-note pattern. The dynamics range from *f* (forte) to *pp* (pianissimo). The score includes various articulations such as slurs, accents, and fingerings (1, 2, 3). The piece concludes with a *pp* dynamic marking.

f *mf* *dim.* *p* *f* *dim.* *pp* *p* *dim.* *p* *pp*

This page of musical notation consists of 12 staves of music in a single system. The key signature is one sharp (F#), and the time signature is 4/4. The notation includes various dynamics and articulations:

- Staff 1: *pp* (pianissimo)
- Staff 2: *pp* (pianissimo)
- Staff 3: *fp* (fortissimo piano)
- Staff 4: *f* (forte)
- Staff 5: *dim.* (diminuendo)
- Staff 6: *p* (piano)
- Staff 7: *crese.* (crescendo), *f* (forte)
- Staff 8: *dim.* (diminuendo)
- Staff 9: *p* (piano)
- Staff 10: *f* (forte)
- Staff 11: *dim.* (diminuendo), *p* (piano)
- Staff 12: *pp* (pianissimo)

The music features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The dynamics range from *pp* to *f*, with frequent changes and gradual shifts like *crese.* and *dim.*

Musical staff 1: Treble clef, key signature of one sharp (F#). The staff contains a melodic line with eighth and sixteenth notes, including some accidentals.

Musical staff 2: Treble clef, key signature of one sharp. The staff contains a melodic line with eighth notes. A *cresc.* marking is present below the staff.

Musical staff 3: Treble clef, key signature of one sharp. The staff contains a melodic line with eighth notes. A *dim.* marking is present below the staff. An *Ossia.* section is indicated above the staff, starting with a first ending (1) and a second ending (2). The *pp* dynamic is marked below the staff.

Musical staff 4: Treble clef, key signature of one sharp. The staff contains a melodic line with eighth notes. A *pp* dynamic is marked below the staff.

Musical staff 5: Treble clef, key signature of one sharp. The staff contains a melodic line with eighth notes. A *f* dynamic is marked below the staff. A *dim.* marking is present below the staff.

Musical staff 6: Treble clef, key signature of one sharp. The staff contains a melodic line with eighth notes. A *pp* dynamic is marked below the staff.

Musical staff 7: Treble clef, key signature of one sharp. The staff contains a melodic line with eighth notes. A *cresc.* marking is present below the staff. A *f* dynamic is marked below the staff. A *dim.* marking is present below the staff.

Musical staff 8: Treble clef, key signature of one sharp. The staff contains a melodic line with eighth notes. A *p* dynamic is marked below the staff. Fingerings are indicated below the staff: 2 0 3 0 2 0 and 4 0 2 0 3 0 2 0.

Musical staff 9: Treble clef, key signature of one sharp. The staff contains a melodic line with eighth notes.

Musical staff 10: Treble clef, key signature of one sharp. The staff contains a melodic line with eighth notes. A *p* dynamic is marked below the staff.

This page of musical notation is for a string ensemble, likely a string quartet or quintet, in the key of D major. The music is characterized by intricate rhythmic patterns, primarily consisting of eighth and sixteenth notes, often beamed together in groups. The notation includes various dynamic markings and performance instructions:

- Staff 4:** Starts with a forte (*f*) dynamic, followed by a piano (*p*) section, and ends with a forte (*f*) dynamic.
- Staff 5:** Features a pianissimo (*pp*) dynamic marking.
- Staff 6:** Includes a pianissimo (*pp*) dynamic marking.
- Staff 7:** Contains the instruction *poco a poco string. - - e - - cresc. - -*, indicating a gradual increase in volume and intensity.
- Staff 8:** Ends with a forte (*f*) dynamic marking.
- Staff 9:** Features a *sempre cresc.* instruction, meaning the music should continue to grow in volume throughout the section.
- Staff 10:** Ends with a fortissimo (*ff*) dynamic marking and the instruction *string.*

The notation also includes various musical symbols such as slurs, accents, and fingerings (e.g., 1, 2, 3) to guide the performer. The overall texture is dense and rhythmic, typical of a classical string ensemble piece.

Regrets.

Violin.

HENRI VIEUXTEMPS. Op.40,Nº2.

Moderato.

First staff of music in treble clef, key of D major, 3/4 time. It begins with a whole rest followed by a quarter note G4 (fingered 1), a quarter note A4 (fingered 3), and a quarter note B4 (fingered 1). The melody continues with eighth notes and quarter notes, including triplets. The dynamic is *p con melancolia*.

Second staff of music. It features a triplet of eighth notes (A4, B4, C5) marked with an accent (>) and a forte (*sf*) dynamic. The melody continues with various rhythmic values and dynamics, ending with a *p* dynamic.

Third staff of music. It starts with a triplet of eighth notes (A4, B4, C5) and a *pp* dynamic. The melody includes a half note G4 (fingered 0) and continues with various rhythmic patterns and dynamics, including *sf*.

Fourth staff of music. It features a triplet of eighth notes (A4, B4, C5) and a *p* dynamic. The melody includes a triplet of eighth notes (D5, E5, F5) and continues with various rhythmic patterns and dynamics, including *sf*.

Fifth staff of music. It begins with a *mf* dynamic and a triplet of eighth notes (A4, B4, C5). The melody continues with various rhythmic values and dynamics, including *cresc.* and *f*.

Sixth staff of music. It starts with a *forza* dynamic and a triplet of eighth notes (A4, B4, C5). The melody includes a half note G4 (fingered 1) and continues with various rhythmic patterns and dynamics, including *agitato*, *dim.*, *p*, and *pp*.

Seventh staff of music. It begins with a *p* dynamic and a triplet of eighth notes (A4, B4, C5). The melody continues with various rhythmic values and dynamics, including *cresc.* and *p*.

cresc. - - - - *dim.* - - - -

p *f*

poco a poco accel.

cresc. - - - - *ed agitato*

ff - - - - *string.* - - - -

Tempo I.

p *pp* *p*

cresc. - - - - *p*

sf

pp

sf

sf

Edited and fingered by
Leopold Lichtenberg.

Souvenir de Posen.

Première Mazurka Caractéristique.

Violin.

HENRI WIENIAWSKI. Op. 3.

- ▣ Down-bow.
- ∨ Up-bow.
- + Pizzicato. (Left hand.)

Andantino.

pp sur la touche

pp sur la touche

Allegretto.

pp + f nut

Vigorouso.

pp + f nut

pp + f nut

pp + f nut

Tempo I.

sul A. - - - rall. pp

sul A. - - -

Allegro.

4
ff
nut
nut
nut

Poco Andante.

pp
dim. rit.
sul D
Tempo I.
pp sur la touche
Allegretto.

Vigorouso.

f
sul A
rall.

Tempo I.

pp
4
cresc.
rit.

Edited and fingered by
PHILIPP MITTELL

Romanza.

Violin.

AUGUST WILHELMJ.

Andante.

p con espress.

cresc. p cresc.

dim. p poco animato

cresc. Tempo I. ff

tranquillo cresc.

f rubato

p

un poco più animato *cresc.*

4 0 4

This staff begins with a treble clef and a key signature of two sharps (F# and C#). It contains a melodic line with various fingerings (2, 3, 4) and slurs. A dynamic marking of *cresc.* is present at the end. Fingering numbers 4, 0, and 4 are written above the final notes.

V

This staff continues the melodic line with fingerings 2, 3, 3, 2, 3. It features a vibrato mark (V) over a note and a double bar line. The piece concludes with a final chord indicated by a 3 and a fermata.

p *cresc.*

This staff starts with a dynamic marking of *p* and includes fingerings 2, 1, 4, 1, 1, 2, 1, 2, 0, 2, 1. A *cresc.* marking is placed towards the end of the staff.

f *dim.*

D

This staff begins with a dynamic marking of *f* and contains fingerings 4, 2, 3, 3, 4, 2, 2. A *dim.* marking is present. A chord symbol 'D' is written above the staff.

Tempo I.

p *cresc.*

This staff is marked 'Tempo I.' and starts with a dynamic marking of *p*. It features fingerings 3, 4, 2, 2, 2, 3, 3.

p

This staff contains fingerings 2, 0, 4, 2, 2, 3, 3, 3.

cresc. *ff* *largamente* *dim.*

This staff includes dynamic markings *cresc.*, *ff*, *largamente*, and *dim.* along with fingerings 3, 2, 4, 2, 2, 4.

p *dim.* *pp*

This final staff starts with a dynamic marking of *p*, followed by *dim.* and *pp*. It contains fingerings 4, 2, 1, 2, 3, 0, 2, 3.

f
pizz. arco

poco rit. *a tempo legg.* *poco rit.* *a tempo*
P arco

p poco riten. *a tempo* *poco riten.*
P

p poco riten. *Allegro.* *G* *f* *a tempo*
P

p poco riten. *a tempo* *poco riten.*
P

p leggiero *sf*

sf *a tempo*

p poco riten. *a tempo* *sf* *f*

sf *ff*

Songs without words.

(Consolation and Spring-song.)

Edited and fingered by
PHILIPP MITTELL

Violin.

F. MENDELSSOHN.

Arr. by J. Steveniers.

Adagio.

pp *arco* *pizz.* *f* *cresc.* *f* *p* *p* *dolce* *f* *pp* *f* *pp* *f* *pp* *arco* *pizz.* *a piacere* *rit.* *p*

Allegretto scherzando.

p *V*

mf

cresc. - - - - - *f*

f

p *cresc.* - - - - - *f*

rit. 3

a tempo

p dolce

f

pp

p *rit.*

pizz.

Allegro con fuoco.

Friss.

p spiccato

f p

f p f

f p

p grazioso

f p

f ritard. p flautato

a tempo

f p

f fz

Largo.

Violin.

Largo non troppo.
cantabile

C. W. von GLUCK.

1 1
mf

cresc. - - *f* *dimin.* -

D 2 4 V
p *f* *dimin.* *p* *mf*

V 3
cresc. -

V 2 V 0 1 2 2 1
f *dimin.* - *p*

espr. *cresc.* - - *mf* *dimin.* *p*

3 2 1
rall. e dimin. *pp a tempo*

poco cresc.

mf *cresc.* - - *f* *dimin.* - - *p* *f*

D 2 V
3 2 3 4
dimin. *p* *pp* *poco rit.*

Canzonetta.

from Violin-Concerto.

Violin.

P. TSCHAIKOWSKY. Op. 35.

Andante. (♩ = 84)

p

p con sordino

cresc.

f *dimin.* *p*

p *f con anima* *p*

f

più f *f*

dimin.

4
A

espress.

p

3

cresc.

p

0 1

0 1

cresc.

A

f

dimin.

p

A

f

dimin.

tr

8

0 1

Romance.

Violin.

CHRISTIAN SINDING.

Andante. (♩ = 54)

p

Piano.

pp

Il corda

cresc.

poco rit.

ff con tutta la forza e pomposo

a tempo

ad lib.

lunga

This section begins with a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. The tempo is marked 'Andante' with a quarter note equal to 54 beats per minute. The music starts with a piano (*p*) dynamic and features a series of eighth and sixteenth notes, some with triplets. A 'Piano.' instruction is placed above the second staff. The dynamics range from *pp* to *ff*. Performance instructions include 'Il corda' (to play on the strings), 'cresc.' (crescendo), and 'poco rit.' (slightly ritardando). The section concludes with 'ad lib.' and 'lunga' (long) markings.

Più mosso. (♩ = 112)

ppp

Ancora più mosso.

ppp poco a poco crescendo

Agitato.

mf sempre cresc.

This section begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. The tempo is marked 'Più mosso' with a quarter note equal to 112 beats per minute. The music starts with a pianissimo (*ppp*) dynamic and features a series of eighth and sixteenth notes, some with triplets. The dynamics range from *ppp* to *mf*. Performance instructions include 'Ancora più mosso.' (even faster), 'poco a poco crescendo' (gradually increasing in volume), and 'Agitato.' (with agitation). The section concludes with 'mf sempre cresc.' (moderato-forte, always increasing).

ff con passione

p *molto rit.*

Tempo primo. *p* *III corda*

IV corda *pp cresce molto ff*

II corda *Maestoso.* *ff* *molto cresc.* *molto rit.*

poco rit. *a tempo*

Piu mosso. *molto rit.* *3 dolce* *pp con sordino*

dim. poco rit. *IV corda* *p*

III corda *rit.* *Tempo primo.* *ppp*