

TOREADOR CARMEN 2

Score

11-1-10

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This page of the musical score covers measures 1 through 12. The score is written for a large ensemble and includes the following parts:

- Flute
- Clarinet in Bb 1
- Clarinet in Bb 2
- Alto Sax.
- Tenor Sax.
- Trumpet in Bb 1
- Trumpet in Bb 2
- Trumpet in Bb 3
- Horn in F
- Trombone 1
- Trombone 2
- Trombone 3
- Tuba
- Bells
- Xylophone
- Vibraphone 1
- Marimba 1
- Cymbals
- Percussion 1 (Tambourine)
- Percussion 2 (Bass Bottom/Coop Top)
- Synthesizer

The score features various musical notations including dynamics (e.g., *f*, *fp*, *pp*), articulation (accents, slurs), and performance instructions (e.g., "Choke", "Ct.", "Wood Block", "Rim W/Sicks"). Measure numbers 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, and 12 are clearly marked at the beginning of their respective staves.

CARMEN 2

Fl. 13 14 15 16 17 18 19 20 21 22 23 24
 B♭ Cl. 1 13 14 15 16 17 18 19 20 21 22 23 24
 B♭ Cl. 2 13 14 15 16 17 18 19 20 21 22 23 24
 A. Sax. 13 14 15 16 17 18 19 20 21 22 23 24
 T. Sax. 13 14 15 16 17 18 19 20 21 22 23 24
 B♭ Tpt. 1 13 14 15 16 17 18 19 20 21 22 23 24
 B♭ Tpt. 2 13 14 15 16 17 18 19 20 21 22 23 24
 B♭ Tpt. 3 13 14 15 16 17 18 19 20 21 22 23 24
 Hn. 13 14 15 16 17 18 19 20 21 22 23 24
 Tbn. 1 13 14 15 16 17 18 19 20 21 22 23 24
 Tbn. 2 13 14 15 16 17 18 19 20 21 22 23 24
 Tbn. 3 13 14 15 16 17 18 19 20 21 22 23 24
 Tuba 13 14 15 16 17 18 19 20 21 22 23 24
 Bismillah 13 14 15 16 17 18 19 20 21 22 23 24
 Xyl. 13 14 15 16 17 18 19 20 21 22 23 24
 Vib. 1 Change 13 14 15 16 17 18 19 20 21 22 23 24
 Mb. 1 Change 13 14 15 16 17 18 19 20 21 22 23 24
 Cym. 13 14 15 16 Mallet 17 18 19 20 21 22 23 24
 Perc. 1 B.D. Change 13 14 15 16 H.D./G 17 18 19 20 21 22 23 24
 Perc. 2 13 14 15 16 17 18 19 20 21 22 23 24
 Synth. 13 14 15 16 17 18 19 20 21 22 23 24

Musical score for 'CARMEN 2' featuring various instruments including Flute, Clarinets, Saxophones, Trumpets, Trombones, Tuba, Bismillah, Xylophone, Vibraphone, Cymbals, Percussion, and Synthesizer. The score includes dynamic markings such as *f*, *ff*, *mf*, *mp*, *p*, and *pp*, as well as performance instructions like 'Change', 'Mallet', 'Tenor Tom', 'H.D./G', 'Edge W/ Stick', and 'Wood Block'. The score is divided into measures 13 through 24.

CARMEN 2

This page of the musical score for "CARMEN 2" includes the following parts and markings:

- Fl.**: Flute, measures 25-36, dynamics *mf*, *ff*, *mf*.
- B♭ Cl. 1**: B♭ Clarinet 1, measures 25-36, dynamics *p*, *mf*, *ff*, *mf*.
- B♭ Cl. 2**: B♭ Clarinet 2, measures 25-36, dynamics *p*, *mf*, *ff*, *mf*.
- A. Sk.**: Alto Saxophone, measures 25-36, dynamics *ff*, *mf*.
- T. Sk.**: Tenor Saxophone, measures 25-36, dynamics *ff*, *mf*.
- B♭ Tpt. 1**: B♭ Trumpet 1, measures 25-36, dynamics *mf*, *ff*, *mf*, *p*.
- B♭ Tpt. 2**: B♭ Trumpet 2, measures 25-36, dynamics *mf*, *ff*, *mf*, *p*.
- B♭ Tpt. 3**: B♭ Trumpet 3, measures 25-36, dynamics *mf*, *ff*, *mf*, *p*.
- Hn.**: Horn, measures 25-36, dynamics *mf*, *ff*, *mf*.
- Tbn. 1**: Trombone 1, measures 25-36, dynamics *p*, *mf*, *ff*, *mf*.
- Tbn. 2**: Trombone 2, measures 25-36, dynamics *p*, *mf*, *ff*, *mf*.
- Tbn. 3**: Trombone 3, measures 25-36, dynamics *p*, *mf*, *ff*, *mf*.
- Tuba**: Tuba, measures 25-36, dynamics *p*, *mf*, *ff*, *mf*.
- Bis.**: Bassoon, measures 25-36, dynamics *p*, *mf*, *ff*, *mf*.
- Xyl.**: xylophone, measures 25-36, dynamics *mf*, *ff*, *mf*.
- Vib. 1**: Vibraphone 1, measures 25-36, dynamics *p*, *mf*, *ff*, *mf*.
- Mrb. 1**: Maracas 1, measures 25-36, dynamics *p*, *mf*, *ff*, *mf*.
- Cym.**: Cymbals, measures 25-36, dynamics *p*, *mf*, *ff*, *mf*. Includes markings for *Majlets*, *Tambourine*, *Ch.*, and *Triangle*.
- Perc. 1**: Percussion 1, measures 25-36, dynamics *p*, *mf*, *ff*, *mf*. Includes marking for *Wood Block*.
- Perc. 2**: Percussion 2, measures 25-36, dynamics *p*, *mf*, *ff*, *mf*.
- Synth.**: Synthesizer, measures 25-36, dynamics *p*, *mf*, *ff*, *mf*.

accel.

Fl.
 B♭ Cl. 1
 B♭ Cl. 2
 A. Sax.
 T. Sax.
 B♭ Tpt. 1
 B♭ Tpt. 2
 B♭ Tpt. 3
 Hrn.
 Tbn. 1
 Tbn. 2
 Tbn. 3
 Tuba
 Bbs.
 Xyl.
 Vib. 1
 Mrb. 1
 Cym.
 Perc. 1
 Perc. 2
 Synth.

Measures: 37, 38, 39, 40, 41, 42, 43, 44, 45, 46, 47, 48.
 Dynamics: *mp*, *mf*, *f*, *p*.
 Performance instructions: *accel.*, *mp*, *mf*, *f*, *p*, *TB.*, *Tenor Tom*.

This page of the musical score for "CARMEN 2" includes the following parts and markings:

- FL:** Flute, measures 49-60, dynamic markings *p* and *ff*.
- B♭ Cl. 1 & 2:** Clarinets in B-flat, measures 49-60, dynamic markings *p* and *ff*.
- A. Sax. & T. Sax.:** Alto and Tenor Saxophones, measures 49-60, dynamic markings *p* and *ff*.
- B♭ Tpt. 1, 2, & 3:** Trumpets in B-flat, measures 49-60, dynamic markings *f*, *mp*, and *ff*.
- Hr.:** Horn, measures 49-60, dynamic markings *f* and *ff*.
- Tbn. 1, 2, & 3:** Trombones, measures 49-60, dynamic markings *f*, *fp*, and *ff*.
- Tuba:** Tuba, measures 49-60, dynamic markings *f* and *ff*.
- Bs.:** Bassoon, measures 49-60, dynamic markings *f* and *ff*.
- Xyl.:** Xylophone, measures 49-60, dynamic markings *f* and *p*.
- Vib. 1:** Vibraphone, measures 49-60, dynamic markings *f* and *p*.
- Mrb. 1:** Maracas, measures 49-60, dynamic markings *f* and *ff*.
- Cym.:** Cymbals, measures 49-60, dynamic markings *f*, *mf*, and *p*.
- Perc. 1:** Percussion 1 (Wood Block), measures 49-60, dynamic markings *f* and *ff*.
- Perc. 2:** Percussion 2 (Dampner), measures 49-60, dynamic markings *f* and *ff*.
- Synth:** Synthesizer, measures 49-60, dynamic markings *f* and *ff*.

This musical score page, titled "CARMEN 2", contains 17 staves of music. The instruments are listed on the left: Flute (Fl.), B♭ Clarinet 1 (B♭ Cl. 1), B♭ Clarinet 2 (B♭ Cl. 2), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), B♭ Trumpet 1 (B♭ Tpt. 1), B♭ Trumpet 2 (B♭ Tpt. 2), B♭ Trumpet 3 (B♭ Tpt. 3), Horn (Hn.), Trombone 1 (Tbn. 1), Trombone 2 (Tbn. 2), Trombone 3 (Tbn. 3), Tuba, Bassoon (Bsn.), Xylophone (Xyl.), Vibraphone (Vib. 1), Mellophone (Mrb. 1), Cymbal (Cym.), Percussion 1 (Perc. 1), Percussion 2 (Perc. 2), and Synthesizer (Synth). The score is divided into measures 61 through 70. Dynamic markings include *mf*, *f*, and *ff*. A "Damp." marking is present for Perc. 2 at measure 64. A "Ch." marking is present for Cym. at measure 68. The music features complex rhythmic patterns and melodic lines across the woodwind and brass sections, with a steady percussion accompaniment.