



Bernard Dewagtere

Arranger, Composer, Director, Teacher

France, Erchin(59)

About the artist

Doctor of musicology, conductor and composer, I manage ACCELERANDO, vocational musical school (visit the website)

Personal web: <http://www.formationmusicale.fr>

About the piece



Title: Joshua fit the battle of Jericho
Composer: Anonymous
Arranger: Dewagtere, Bernard
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Instrumentation: Violin, Piano
Style: Jazz
Comment: Jericho is one of oldest known urban areas. Situated in Palestine in the North of the Dead Sea, on a hillside of the Jordan Rift Valley, this site marked the biblical history thanks to a famous episode. In the XIIIth century before Christ, Josué, the Hebrew leader of the dissident people cananéen and the Moses' friend, sets out to conquer the country of Canaan. By approaching Jericho, the inhabitants of which take refuge behind robu... (more online)

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Jushua fit the battle of Jericho

Violin & piano

Traditional - Negro spiritual

Arr. : Bernard Dewagtere (2010)

♩ = 84

The musical score is arranged in four systems, each containing a Violin (Vln.) part and a Piano (Pno) part. The key signature has one sharp (F#) and the time signature is 2/4. The score includes various musical notations such as dynamics (f, mf, 7fr.), articulation (accents), and first endings. Chord diagrams are provided for the piano accompaniment.

System 1 (Measures 1-6):
Violin: *f* A m C M7/E A m D dim A m
Piano: *f* mf

System 2 (Measures 7-12):
Violin: C M7/E A m E A m B7 E/C A m *f* A m/C A m A m/E
Piano: 7fr. 7fr.

System 3 (Measures 13-18):
Violin: A m/G A m/G# A m A m/B A m A m/D E A m A m/G# A m/G A m/F# F M7 E
Piano: 7fr. 7fr.

System 4 (Measures 19-24):
Violin: A m A m C M7/E A m D dim A m C M7/E
Piano:

25

Vln.

Pno

A m E 7fr. A m B7 F7 Bbm DbM7/F Bbm Ebdim

f

4fr. 4fr.

31

Vln.

Pno

Bbm DbM7/F Bbm F Bbm *f*

4fr. 8fr.

37

Vln.

Pno

F 8fr. Bbm Bbm/A Bbm/Ab Bbm/G Gm6 F6 F 8fr.

43

Vln.

Pno

f Bbm DbM7/F Bbm Ebdim Bbm Bbm DbM7/F

4fr. 4fr.

49

Vln. *f*

Pno *p*

Bbm F 8fr. Bbm *f*

55

Vln. *f*

Pno

F 8fr. Bbm Bbm/A Bbm/A^b Bbm/G Gm6 F6 F Bbm *f* D^bM7/F 4fr.

61

Vln. *f*

Pno

Bbm E^bdim Bbm D^bM7/F 4fr. Bbm F 8fr.

67

Vln. *f*

Pno

Bbm C7 G^b7 *f* Bbm D^bM7/F[#] Bm E dim 2fr. Bm D^bM7/F[#]

73

Vln.

Pno

Bm F# Bm

9fr. 9fr.

Detailed description: This system covers measures 73 to 78. The Violin part features a melodic line with accents and slurs. The Piano accompaniment consists of chords and moving lines in both hands. Chord diagrams for Bm, F# (9fr.), and Bm are provided below the Violin staff.

79

Vln.

Pno

F# Bm Bm/A# Bm/A Bm/G# G6 F#6 F# Bm

9fr. 9fr.

Detailed description: This system covers measures 79 to 83. The Violin part continues with a melodic line. The Piano accompaniment features a variety of chords. Chord diagrams for F# (9fr.), Bm, Bm/A#, Bm/A, Bm/G#, G6 F#6, F# (9fr.), and Bm are provided below the Violin staff.

84

Vln.

Pno

mp DM7/F# Bm *mf* Em GM7/B Em *f* F# F#/E

9fr. 9fr.

Detailed description: This system covers measures 84 to 88. The Violin part includes dynamics like *mp*, *mf*, and *f*, and a *rit.* marking. The Piano accompaniment also includes dynamics. Chord diagrams for DM7/F#, Bm, Em, GM7/B, Em, F# (9fr.), and F#/E (9fr.) are provided below the Violin staff.

89

Vln.

Pno

Lento

ff G7 *mp* F#7 *f* F# F#7 Bm

9fr. 9fr.

Detailed description: This system covers measures 89 to 94. The Violin part is marked *Lento* and includes dynamics like *ff*, *mp*, and *f*. The Piano accompaniment also includes dynamics. Chord diagrams for G7 (9fr.), F#7 (9fr.), F#, F#7, and Bm are provided below the Violin staff.