

LEE

40 MELODIC STUDIES

Opus 31

BOOK I

FOR CELLO

(LEONARD ROSE)



No. 2003

INTERNATIONAL MUSIC COMPANY
NEW YORK

PRINTED IN U. S. A.

40 MELODIC STUDIES

Opus 31, Book I

Edited by HUGO BECKER
Newly edited by LEONARD ROSE

CELLO

SEBASTIAN LEE
(1805-1887)

1. *Andante*
mf

2. *Allegro moderato*
mf

SCHERZO
Allegretto con moto

4. *p*

mf *p*

cre - - - scen - - - do - - -

f *p*

mf *p*

mf

Allegro con moto

5. *f*

mf

f

mf

III^a *f*

6. **Allegro**
f *mf* *p* *mf* *cresc. - f*

This exercise is in G major (one sharp) and 2/4 time. It begins with a forte (*f*) dynamic and features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. Fingerings are indicated by numbers 1-4. The dynamics shift to mezzo-forte (*mf*), then piano (*p*), and back to mezzo-forte (*mf*). The piece concludes with a crescendo leading to a forte (*f*) dynamic. The notation includes many slurs and accents to guide the performer.

7. **Moderato**
mp *espressivo*

This exercise is in B-flat major (two flats) and 3/4 time. It starts with a mezzo-piano (*mp*) dynamic and an expressive (*espressivo*) instruction. The tempo is marked Moderato. The piece features a mix of eighth and sixteenth notes, with some triplet markings. Fingerings are clearly indicated throughout. The notation includes slurs and accents, and is divided into sections labeled I^a and II.

Ia cre - - scen - - do - mf

dim. - - - - p

sempre dim. - - - - pp

Allegro non troppo

8.

f

Moderato

9. *mf*

III^a

II^a *p*

mf

III^a

III^a

p

f

RONDO
Allegretto

10. *mf*

mf

p

f

cre - scen - do

dim.

Musical score for the first system, featuring five staves of bass clef notation. The first staff begins with a *mf* dynamic and includes a *V* marking. The second staff continues with *mf*. The third and fourth staves show increasing complexity with various fingerings (1, 2, 3, 4) and a *f* dynamic. The fifth staff concludes the system with a *f* dynamic.

Allegretto con moto

11.

Musical score for the second system, numbered 11. It features five staves of bass clef notation. The first staff is marked *mp*. The second staff includes a *mf* dynamic. The third staff is marked *p*. The fourth staff includes a *f* dynamic. The fifth staff includes a *f* dynamic. The score includes lyrics: "scen - do", "scen - do", and "cre - do".

Allegro

12.

*P*legg.

The musical score consists of ten staves of music, each containing a series of eighth-note patterns. The first staff is marked 'Plegg.' and the second staff has a 'mf' dynamic marking. The music features various fingering techniques, including slurs, ties, and fingerings numbered 1 through 4. The patterns are primarily ascending and descending runs of eighth notes, often with ties between notes. The key signature is one sharp (F#), and the time signature is 3/8. The tempo is marked 'Allegro'.

TEMA CON VARIAZIONI

Andante

13. *dolce* II^a - - - I^a

dolce

Var. I. *p legato*

Var. 2. *mf*

mf

rit. dolce

f

fz fz

Maestoso

14.

f

segue

II^a

III^a

The musical score is written in bass clef with a common time signature (C). It begins with a dynamic marking of *f* (forte). The tempo is marked *Maestoso*. The piece is numbered 14. The notation includes various rhythmic values, slurs, and articulation marks. Fingering numbers (1-4) are placed above notes throughout the score. The word *segue* appears after the first staff. Section markers II^a and III^a are placed below the staves. The score concludes with a final whole note chord.

Moderato

15.

The musical score is written in bass clef with a key signature of one sharp (F#) and a 2/4 time signature. It consists of 11 staves of music. The first staff begins with a dynamic marking of *mf*. The music features a complex rhythmic pattern of eighth and sixteenth notes, often beamed together. There are numerous slurs and fingerings indicated throughout the piece. The piece concludes with a final cadence on the 11th staff.

Andante con moto

16. *p*

mf

p

mf

f

mf

f

p

Allegro moderato

17. *f*

This page of musical notation consists of ten staves of music, all in bass clef and a key signature of two flats (B-flat and E-flat). The music is characterized by dense, rhythmic patterns, primarily consisting of eighth and sixteenth notes, often grouped into slurs and accented. The dynamics range from *p* (piano) to *f* (forte), with *mf* (mezzo-forte) also appearing. Technical markings include fingerings (1, 2, 3, 4) and articulation marks such as accents and slurs. The notation is complex and appears to be a technical exercise or a highly rhythmic section of a larger work.

18. *Largo*
f *p*

Allegro
p

RONDINO
Moderato

19.

mf

p

f

p

p

mf

II^a

p

I^a

mf

1

The first system consists of five staves of music in bass clef, key of D major (two sharps), and 3/4 time. The first staff begins with a *V* (Vibrato) marking and contains several slurs and fingerings (1, 3, 4, 5). The second staff has a *p* (piano) dynamic marking. The third and fourth staves continue with complex rhythmic patterns and slurs. The fifth staff ends with a *ff* (fortissimo) dynamic marking.

Allegretto

20.

The second system starts with measure 20 in bass clef, key of B-flat major (two flats), and 3/4 time. The first staff has a *f* (forte) dynamic and includes a *tr* (trill) marking. The second staff begins with a *V* marking and a *mf* (mezzo-forte) dynamic. The third staff has a *p* (piano) dynamic. The fourth staff has a *f* dynamic. The fifth staff has a *mf* dynamic and a *tr* marking. The sixth staff has a *p* dynamic and a *II^a* (second ending) marking. The system concludes with a *mf* dynamic.

Allegro

22.

This page of musical notation is for a bassoon part, consisting of ten staves. The key signature is two flats (B-flat and E-flat), and the time signature is 2/4. The music is characterized by a steady eighth-note pulse, often grouped in pairs or fours. The notation includes various slurs, accents, and articulation marks such as staccato and marcato. Fingerings are indicated by numbers 1-4, and breath marks are present throughout. The piece concludes with a final whole note chord on the tenth staff.