

Confiaré

RHYTHM MASTER

$\text{♩} = 95$

GUITAR

1ST X - ADD GUITAR SOLO

2ND X - ALL IN

3

5

7

NO REPEAT ON DS

VERSE

9 REGGAE-ESQUE

13

CHORUS

17

21

1st x >>> (D.S.)
2nd x >>>

BRIDGE / SOLO

Handwritten musical score for the bridge/solo section. The score consists of four measures. Measure 1: Cm7 chord, indicated by a bass clef and two flats, followed by a series of eighth notes. Measure 2: Eb chord, indicated by a bass clef and one flat, followed by a series of eighth notes. Measure 3: Abmaj7 chord, indicated by a bass clef and one sharp, followed by a series of eighth notes. Measure 4: G7 chord, indicated by a bass clef and one sharp, followed by a series of eighth notes.

VOCAL

Handwritten vocal part for the bridge/solo section. The score consists of four measures. Measure 1: Cm7 chord, indicated by a bass clef and two flats, followed by a single note. Measure 2: Gm7 chord, indicated by a bass clef and one sharp, followed by a single note. Measure 3: Fm7 chord, indicated by a bass clef and one sharp, followed by a single note. Measure 4: Gm7 chord, indicated by a bass clef and one sharp, followed by a single note. Measures 5-6: Two measures of rest, indicated by a double bar line and a '2' above it.

Handwritten guitar part for the bridge/solo section. The score consists of four measures. Measure 1: Cm7 chord, indicated by a bass clef and two flats, followed by a sixteenth-note pattern. Measure 2: Gm7 chord, indicated by a bass clef and one sharp, followed by a sixteenth-note pattern. Measure 3: Fm7 chord, indicated by a bass clef and one sharp, followed by a sixteenth-note pattern. Measure 4: G+7 chord, indicated by a bass clef and one sharp, followed by a sixteenth-note pattern.

CHORUS

Handwritten guitar part for the chorus section. The score consists of eight measures. Measure 1: Cm7 chord, indicated by a bass clef and two flats, followed by a sixteenth-note pattern. Measure 2: Gm7 chord, indicated by a bass clef and one sharp, followed by a sixteenth-note pattern. Measure 3: Fm7 chord, indicated by a bass clef and one sharp, followed by a sixteenth-note pattern. Measure 4: Gm7 chord, indicated by a bass clef and one sharp, followed by a sixteenth-note pattern. Measure 5: Cm7 chord, indicated by a bass clef and two flats, followed by a sixteenth-note pattern. Measure 6: Gm7 chord, indicated by a bass clef and one sharp, followed by a sixteenth-note pattern. Measure 7: Fm7 chord, indicated by a bass clef and one sharp, followed by a sixteenth-note pattern. Measure 8: Gm7 chord, indicated by a bass clef and one sharp, followed by a sixteenth-note pattern.

Handwritten guitar part for the chorus section. The score consists of seven measures. Measure 1: Cm7 chord, indicated by a bass clef and two flats, followed by a sixteenth-note pattern. Measure 2: Gm7 chord, indicated by a bass clef and one sharp, followed by a sixteenth-note pattern. Measure 3: Fm7 chord, indicated by a bass clef and one sharp, followed by a sixteenth-note pattern. Measure 4: Gm7 chord, indicated by a bass clef and one sharp, followed by a sixteenth-note pattern. Measure 5: Fm7 chord, indicated by a bass clef and one sharp, followed by a sixteenth-note pattern. Measure 6: G7 chord, indicated by a bass clef and one sharp, followed by a sixteenth-note pattern. Measure 7: Rest, indicated by a double bar line and a '2' above it.

OUTRO

Handwritten guitar part for the outro section. The score consists of six measures. Measure 1: Cm7 chord, indicated by a bass clef and two flats, followed by a sixteenth-note pattern. Measure 2: Gm7 chord, indicated by a bass clef and one sharp, followed by a sixteenth-note pattern. Measure 3: Fm7 chord, indicated by a bass clef and one sharp, followed by a sixteenth-note pattern. Measure 4: Gm7 chord, indicated by a bass clef and one sharp, followed by a sixteenth-note pattern. Measure 5: Cm7 chord, indicated by a bass clef and two flats, followed by a sixteenth-note pattern. Measure 6: Gm7 chord, indicated by a bass clef and one sharp, followed by a sixteenth-note pattern.

Handwritten guitar part for the final part of the outro section. The score consists of six measures. Measure 1: Cm7 chord, indicated by a bass clef and two flats, followed by a sixteenth-note pattern. Measure 2: Gm7 chord, indicated by a bass clef and one sharp, followed by a sixteenth-note pattern. Measure 3: Fm7 chord, indicated by a bass clef and one sharp, followed by a sixteenth-note pattern. Measure 4: Eb chord, indicated by a bass clef and one flat, followed by a sixteenth-note pattern. Measure 5: Bb/D chord, indicated by a bass clef and one flat, followed by a sixteenth-note pattern. Measure 6: Cm7 chord, indicated by a bass clef and two flats, followed by a sixteenth-note pattern. Measure 7: G+7 chord, indicated by a bass clef and one sharp, followed by a sixteenth-note pattern.