

# The second waltz

♩ 130

Comp: Shostakovich



Musical score for 'The second waltz' by Shostakovich, featuring a single melodic line with fingerings and chord markings. The score is in 3/4 time and consists of 38 measures.

Measures 1-5: Chord Dm. Fingerings: 5, 4, \*2, 3, 3, \*2, 4, 3, 4.

Measures 6-10: Chords Dm, C, C. Fingerings: 5, \*4, 5, 5, 5, \*2, 3.

Measures 11-15: Chords C, C, Dm. Fingerings: 3, 3, 4, 4, 3, 4, \*3, 5, \*4, 1.

Measures 16-20: Chords Dm, C. Fingerings: 5, 8, \*6, 7, \*5, \*4, \*3.

Measures 21-25: Chords C, F, Dm. Fingerings: 7, \*5, 6, 6, 4, \*3, 5, 5, \*3, 5, \*4.

Measures 26-31: Chords Bb, F, Dm, Bb, F. Fingerings: \*3, \*3, 4, \*3, 5, \*3, \*4, \*3, 5, 5, 5, \*3, 5, \*4, \*3, \*3, 4, \*3, 5, \*3, \*4.

Measures 32-37: Chords F, A, Dm, F. Fingerings: \*5, 7, \*6, \*6, 7, \*6, 8, 7, 7, \*5, 7, \*6, 7, \*5, \*6, \*4, \*5, \*6, \*5, \*6, \*5, \*6, \*4, \*4.

Measures 38-41: Chords F, C, F. Fingerings: \*6, \*4, \*6, \*4, 7, \*5, 6, \*4, \*3, 6, \*4, \*6, \*5, \*6, \*5, \*6, \*5, \*6, \*5, \*6, \*5, \*6, \*4, \*3, \*4, \*3.

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44 F C F C

\*3 5 \*4 7 \*4 6 \*5 \*4 5 \*3 4 \*3

49 F C F c F:

\*4 6 \*3 \*5 \*4 6 \*6 \*7 \*7  
\*3 \*4 5 \*3 \*4 \*4 \*6 \*6

54 F: C

\*7 \*7 8 \*6 \*6 \*5 \*6 \*7 \*7  
\*6 -- \*5 \*5 \*5 \*6 \*6

59 C F F Bb

\*7 8 \*6 \*5 \*4 6 \*6 \*6 8  
\*6 \*5 \*3 \*3 \*4 \*4 \*4 \*4

64 Bb F C F c

\*7 8 \*7 \*7 \*6 \*5 7 \*6 8 \*7 8 \*1 \*5 \*1  
\*4 -- \*4 6 \*4

69 Bb F C

7 4 \*2 4 7 4 \*1 \*5 \*5 6 6 \*5

75 C F c Bb

\*7 8 \*1 \*5 \*1 7 4 \*2 4 7 4 5 \*4  
\*4

81 Bb C F<sup>1.</sup> F<sup>2.</sup> A *D.S. al Fine*

\*4 \*5 7 7 \*6 7 \*6 \*6 \*1 \*6 \*6 \*6 7  
3 4 4 4 \*4 -- -- \*4 \*4 \*4 \*4 5