

WAILING WALL

By HERBIE MANN

Light Bossa feeling

Chord symbols for the first system: Dm*, A7sus4, Dm, A7sus4, Dm, A7sus4.

Chord symbols for the second system: Dm, A7sus4, Dm, E4, Fmaj7, Dm7, Dm-6, Dm, A7sus4.

Chord symbols for the third system: Dm, A7sus4, Gm7, Gm9, Dm, C, A7-9.

Chord symbols for the fourth system: Dm, C, Bb, A7, Dm, A7sus4, Dm, A7sus4.

Chord symbols represent basic harmonies only; the serious player is referred to the piano part for exact harmonies.

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p
 E7 E7-5 Em7-5 F Dm7 Dm A7-9 Em7-5

Dm C Bb A7 Dm C Bb A7-9

Dm A7sus4 Dm A7sus4 Gm7 Gm9

Dm A7sus4 Dm A7sus4 Dm E4 Fmaj7 Dm7 Dm-6

Em7-5 A7-9 D5 A7

The first system of music consists of a single melodic line on a treble clef staff and a piano accompaniment on two staves (treble and bass clefs). The melodic line begins with a quarter rest, followed by eighth notes G4, A4, B4, and C5, then a dotted quarter note B4, and a half note A4. A slur covers the final two measures, containing a half note G4 and a half note F#4. The piano accompaniment features chords in the right hand and a bass line in the left hand, with various articulations and dynamics.

Dm A7sus4 Dm A7sus4 Dm A7sus4 Dm A7sus4

The second system of music features a melodic line on a treble clef staff and piano accompaniment on two staves. The melodic line starts with a half note G4, followed by a quarter rest, then eighth notes A4, B4, and C5, and a quarter note B4. A slur covers the next two measures, containing a half note A4 and a half note G4. The piano accompaniment continues with chords and a bass line, maintaining the harmonic structure.

Dm E4 F maj7 Dm7 Dm-6 Dm A7sus4 Dm A7sus4

The third system of music includes a melodic line on a treble clef staff and piano accompaniment on two staves. The melodic line begins with a quarter rest, followed by eighth notes G4, A4, and B4, and a quarter note C5. A slur covers the next two measures, containing a half note B4 and a half note A4. The piano accompaniment features chords and a bass line, with various articulations.

Gm7 Gm9 Dm C Bb A7-9 Dm C Bb A

The fourth system of music consists of a melodic line on a treble clef staff and piano accompaniment on two staves. The melodic line starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. A slur covers the next two measures, containing a half note C5 and a half note B4. The piano accompaniment features chords and a bass line, with various articulations.