

HABANERA

(from Carmen)

Transcription for Flute or Violin
and Piano

Flute / Violin

Georges Bizet
(1838 - 1875)

Allegro quasi Andantino

The musical score is written for Flute or Violin and Piano. It is in 2/4 time and consists of seven staves of music. The key signature is one flat (B-flat). The tempo is marked "Allegro quasi Andantino". The score includes various musical notations such as triplets, dynamics (p), and articulation marks (espr.).

Staff 1: Measures 1-7. Measure 1 has a triplet of eighth notes. Measure 2 starts with a piano (*p*) dynamic. Measure 3 has a triplet of eighth notes. Measure 7 has a triplet of eighth notes.

Staff 2: Measures 8-12. Measure 8 has a triplet of eighth notes. Measure 12 has a triplet of eighth notes.

Staff 3: Measures 13-17. Measure 13 has a triplet of eighth notes. Measure 15 has a triplet of eighth notes. Measure 17 has a triplet of eighth notes.

Staff 4: Measures 18-23. Measure 18 has a triplet of eighth notes. Measure 20 has a key signature change to two sharps (F# and C#). Measure 21 is marked *espr.* (espressivo). Measure 23 has a piano (*p*) dynamic.

Staff 5: Measures 24-29. Measure 24 has a piano (*p*) dynamic. Measure 25 has a piano (*p*) dynamic. Measure 27 has a piano (*p*) dynamic. Measure 29 has a piano (*p*) dynamic.

Staff 6: Measures 30-34. Measure 30 has a piano (*p*) dynamic. Measure 32 has a piano (*p*) dynamic. Measure 34 has a piano (*p*) dynamic.

Staff 7: Measures 35-39. Measure 35 has a piano (*p*) dynamic. Measure 37 has a piano (*p*) dynamic. Measure 39 has a piano (*p*) dynamic.

40

cresc. f 3

46

p 3

53

3 3

59

3 3

64

p

73

78

84

cresc. 3

HABANERA

(from Carmen)

Transcription for Mezzo-soprano

(Flute, violin, viola and cello)

and Piano

Mezzo-soprano / Baryton

Georges Bizet
(1838 - 1875)

Allegro quasi Andantino

p

L'a - mour

pp

5

est un oi - seau re - bel - le Que nul ne peut - ap - pri - voi - ser, Et c'est

9

bien en vain qu'on l'ap - pelle, S'il lui con - vient de re - fu - ser Rien n'y

fait, me - nace ou pri - ère, L'un par - le bien, l'au - tre se tait, Et c'est

l'au - tre que je pré - fère, Il n'a rien dit, mais il me plait.

espr.
L'a - mour ! L'a - mour !

L'a - mour ! L'a - mour ! *p* l'a - mour est en - fant de Bo -

– hême Il n'a ja - mais, ja - mais - con - nu de loi, Si tu ne m'ai - mes pas, je

t'ai - me ; Si je t'ai - me prends garde à toi ! Si tu ne

m'ai - mes pas, si tu ne m'ai - mes pas, je t'ai - me ! Mais si je t'ai - me, si je

cresc.

pp *cresc.*

t'ai - me prends garde à toi !

f *mf* *ff*

p

L'oi-seau que tu cro-yais sur - prendre Bat - tit de l'aile et s'en - vo - la ; L'a-mour

pp

est loin tu peux l'at - tendre; Tu ne l'at - tends plus, il est là ! Tout au - tour de toi vi - te,

vite, Il vient, s'en va, puis il re - vient; Tu crois le te - nir, il t'é - vite; Tu crois l'é -

vi - ter, il te tient ! L'a - mour ! l'a - mour !

L'a - mour ! L'a - mour l'a-mour est en - fant de Bo -

- hême, il n'a ja - mais, ja-mais con-nu de loi. Si tu ne m'ai - mes pas, je t'ai - me; Si

je t'ai-me prends garde à toi ! Si tu ne m'ai - mes pas, si tu ne m'ai-mes pas, je

t'ai - me; Mais si je t'ai-me, si je t'ai me, prends garde à 3 toi !