

Yesterdays

Improvised piano solo by Doug McKenzie

Jerome Kern and Otto Harbach

Handwritten musical notation for the first system, measures 1-4. Chords: **Dm**, **Dm7/C**, **C/Bb**, **A7b9**. Includes a watermark `dougmc@tpg.com.au`.

Handwritten musical notation for the second system, measures 5-8. Chords: **Dm7**, **Cm11**, **C/Bb**, **A7b9**.

Handwritten musical notation for the third system, measures 9-12. Chords: **Dm**, **DmMAs7/C#**, **Dm7/C**, **Bm7b5**, **Ab/Bb**, **Dm/A**, **Abdim**, **A7b9**.

Handwritten musical notation for the fourth system, measures 13-16. Chords: **Bm7b5**, **E7ALT**, **A7ALT**, **D9#11**.

Handwritten musical notation for the fifth system, measures 17-20. Chords: **G13#11**, **C9#11**, **F13**, **Dm7**, **BbMAs7**.

Handwritten musical notation for the sixth system, measures 21-24. Chords: **Em9b5**, **A7ALT**, **Dm**, **Db**, **C**, **B**, **Bb13**, **A7**.

Chords: Dm, C/Bb, A7, Dm9, DmMA7/C#, Dm7/C

Chords: Bm7b5, E7ALT, A7ALT, D7#11

Chords: G13b9, C7+

Chords: F13, BbMA7

Chords: Bb7, A7ALT

Chords: Dm, Dm7/C, C/Bb, A7b9, Dm7, Dm7/C, C/Bb, A7b9

Chords: Dm, DmMA7, Fm/C, F/C, Aboim A7b9, Bm7b5, E7, E7ALT, F7ALT, E7ALT

A7^{ALT} D9^{#11} G13^{#11} D^{b7} C9^{#11}

41 42 43 44

F13 B^bMaj7 E^m7^{b5} A7^{ALT}

45 46 47 48

D^m E^m7^{b5} A7 D^m C/^bb A7

49 50 51 52

D^m9 D^mMaj7/C[#] D^m7/C[#] B^bM7^{b5} E7^{ALT}

53 54 55 56

A7^{ALT} D7^{#11} G13^{b9} C7⁺

57 58 59 60

F13 B^bMaj7 E^m7^{b5} A7^{ALT}

61 62 63 64

D^m D^m7/C C/^bb A7^{b9} D^m7 C^m11 E^m7^{b5} A7^{b9}

65 66 67 68

69 **Dm** **DmMAs7** **Dm7/C** **Bm7b5** **Bm7b5** **E7ALT**

73 **A7ALT** **D9#11** **G13#11** **C9#11**

77 **F13** **BbMAs7** **Em9b5** **A7ALT**

81 **Dm** **Dm7/C** **Bb13** **A7** **Dm** **Cm7** **Bm7** **Bb7#11** **A7**

85 **Dm9** **DmMAs7/C#** **Absim/Bb** **E7/G#** **C/G** **Bm7b5** **E7ALT**

89 **A7ALT** **D7#11** **G13#11** **C7+**

93 **F13** **BbMAs7** **Em7b5** **A7ALT**

DMMAS7 **G9#11**

97 98 99 100

101