



LIMA LORENZO GIUSEPPE

Italia

About the artist

Lorenzo Giuseppe Lima si è diplomato presso il Conservatorio di Musica V. Bellini di Palermo sotto la guida del M° Gianni Di Noto. Si è poi perfezionato in clarinetto con Franco Ferranti, ed in clarinetto basso con G. Di Noto. Ha partecipato a numerosi Concorsi a Premio classificandosi sempre tra i primi posti. Intensa l'attività concertistica che lo ha portato a importanti collaborazioni, sia da solista sia in formazioni da camera, con Enti e associazioni musicali tra cui ricordiamo l'esibizione per la RAI in occasione della trasmissione Sicilia Mondiali, la Fondazione Teatro Massimo di Palermo, Teatro Sangiorgi di Catania e molte altre istituzioni musicali di carattere Nazionale (SIEM, Amici della Musica, S.C.A.M. di Catania, G.M.I.). Finalista al Concorso Internazionale per il posto di Clarinetto Basso presso l'orchestra dell'Accademia Nazionale di S. Cecilia di Roma(1999) e al Concorso per il medesimo posto alla Fondazione Teatro Regio di Torino (2000). Dal 1990 inizia a collaborare come clarinetto di fila con la E.A.R. Teatro Massimo V.Bellini di Catania. Nella stagione lirica e sinfonica 1997/98 e nelle tournèe Giappone 2003 e 2006 ha ricoperto il ruolo di Primo Clarinetto. Dal 1999 a tutt'oggi, ricopre stabilmente il posto di Clarinetto Basso. ... (more online)

About the piece



Lorenzo Giuseppe Lima

Title:	Final Rag
Composer:	Joplin, Scott
Arranger:	LORENZO GIUSEPPE, LIMA
Licence:	Domaine Public
Instrumentation:	Woodwind quintet : Flute, Clarinet, Oboe, Horn, Bassoon
Style:	Ragtime

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FINAL RAG

wind quintet

S. JOPLIN
Arr. by L.G. LIMA

Rag-time

Flute

Oboe

Clarinet in B \flat

Bassoon

Horn in F

f

f

f

f

f

Detailed description: This system contains the first four measures of the piece. The tempo is marked 'Rag-time'. The key signature has three flats (B-flat, E-flat, A-flat) and the time signature is 2/4. The Flute and Oboe parts enter in measure 3 with a forte (*f*) dynamic. The Clarinet in B-flat and Bassoon parts enter in measure 1 with a forte (*f*) dynamic. The Horn in F part enters in measure 3 with a forte (*f*) dynamic. The music features a mix of eighth and sixteenth notes with various articulations and slurs.

Fl.

Ob.

B \flat Cl.

Bsn.

Hn.

sfz

sfz

sfz

sfz

sfz

sfz

sfz

Detailed description: This system contains measures 5 through 8. The Flute and Oboe parts continue their melodic lines, with the Oboe part marked with a sforzando (*sfz*) dynamic in measure 6. The Clarinet in B-flat, Bassoon, and Horn in F parts also continue their parts, with the Bassoon and Horn parts marked with a sforzando (*sfz*) dynamic in measure 8. The music maintains the rag-time feel with rhythmic patterns and dynamic contrasts.

Musical score for measures 9-14. The score is for five instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and Horn (Hn.). The key signature is three flats (B♭, E♭, A♭) and the time signature is 4/4. The music is characterized by strong accents and a fortissimo (*ff*) dynamic. The Flute part starts with a grace note and a series of eighth notes with accents. The Oboe, B♭ Clarinet, Bassoon, and Horn parts follow a similar rhythmic pattern, with the Oboe and Bassoon parts also marked *ff*.

Musical score for measures 15-19. The score is for five instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and Horn (Hn.). The key signature is three flats (B♭, E♭, A♭) and the time signature is 4/4. The music begins at measure 15. The Flute part is mostly silent, with a few notes in measure 17. The Oboe, B♭ Clarinet, Bassoon, and Horn parts play a rhythmic pattern of eighth notes, starting with a piano (*p*) dynamic and a crescendo (*cresc.*) leading to a mezzo-forte (*mf*) dynamic. A section marker 'A' is placed above the Oboe, B♭ Clarinet, Bassoon, and Horn parts in measure 17. The Flute part has a *p* dynamic in measure 17. The Oboe part has a *mf* dynamic in measure 17. The Bassoon part has a *p* dynamic in measure 17. The Horn part has a *p* dynamic in measure 17.

Musical score for measures 21-24 of 'Final Rag'. The score is for five instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and Horn (Hn.). The key signature is three flats (B♭, E♭, A♭) and the time signature is 4/4. Measure 21 is marked with a '21' above the staff. The Flute part features a melodic line with slurs and accents. The Oboe part has a rhythmic accompaniment of eighth notes. The B♭ Clarinet part has a melodic line with slurs and accents. The Bassoon part has a rhythmic accompaniment of eighth notes. The Horn part has a rhythmic accompaniment of eighth notes.

Musical score for measures 25-28 of 'Final Rag'. The score is for five instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and Horn (Hn.). The key signature is three flats (B♭, E♭, A♭) and the time signature is 4/4. Measure 25 is marked with a '25' above the staff. The Flute part features a melodic line with slurs and accents. The Oboe part has a rhythmic accompaniment of eighth notes. The B♭ Clarinet part has a rhythmic accompaniment of eighth notes. The Bassoon part has a rhythmic accompaniment of eighth notes. The Horn part has a rhythmic accompaniment of eighth notes. The score includes dynamic markings such as *f* (forte) and *fz* (forzando), and articulation markings such as accents and slurs. There are also boxed 'B' markings above the staves.

Musical score for measures 30-34 of 'Final Rag'. The score is for five instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and Horn (Hn.). The key signature is three flats (B♭, E♭, A♭) and the time signature is 7/8. The score is divided into five measures. Measure 30 is marked with a '30' above the staff. Measure 31 has a 'C' in a box above the staff. Measure 32 has a 'C' in a box above the staff. Measure 33 has a 'C' in a box above the staff. Measure 34 has a 'C' in a box above the staff. Dynamics are indicated as *f* (forte) for Flute, *mf* (mezzo-forte) for Oboe, *p* (piano) for B♭ Clarinet, *p* (piano) for Bassoon, and *p* (piano) for Horn.

Musical score for measures 35-39 of 'Final Rag'. The score is for five instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and Horn (Hn.). The key signature is three flats (B♭, E♭, A♭) and the time signature is 7/8. The score is divided into five measures. Measure 35 is marked with a '35' above the staff. Measure 36 has a 'p' (piano) dynamic marking. Measure 37 has a 'f' (forte) dynamic marking. Measure 38 has a 'mf' (mezzo-forte) dynamic marking. Measure 39 has a 'mf' (mezzo-forte) dynamic marking.

Musical score for measures 40-44 of 'Final Rag'. The score is for five instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and Horn (Hn.). The key signature is three flats (B♭, E♭, A♭) and the time signature is 3/4. The music is in a 4-measure phrase. Dynamics are indicated by *f*, *mf*, and *p*. The Flute and Oboe parts feature melodic lines with slurs and accents. The B♭ Clarinet and Bassoon parts play a rhythmic accompaniment of eighth notes. The Horn part plays a similar rhythmic accompaniment. The measure numbers 40, 41, 42, 43, and 44 are marked at the beginning of their respective staves.

Musical score for measures 45-48 of 'Final Rag'. The score is for five instruments: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and Horn (Hn.). The key signature is three flats (B♭, E♭, A♭) and the time signature is 3/4. The music is in a 4-measure phrase. Dynamics are indicated by *p*, *pp*, and *mf*. The Flute and Oboe parts are mostly silent, with some notes in measures 46 and 48. The B♭ Clarinet and Horn parts play a rhythmic accompaniment of eighth notes. The Bassoon part plays a similar rhythmic accompaniment. The measure numbers 45, 46, 47, and 48 are marked at the beginning of their respective staves. The word "libero..." is written above the B♭ Clarinet and Horn parts in measures 47 and 48.

Musical score for measures 50-55, featuring five staves: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and Horn (Hn.). The score is in 3/4 time and B-flat major. Measure 50 is marked with a '50' above the staff. Measures 51-55 are marked with 'TEMPO' and 'ff' (fortissimo). The tempo changes to 'più mosso' starting in measure 56. The score includes various musical notations such as notes, rests, and dynamic markings.

Musical score for measures 56-61, featuring five staves: Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and Horn (Hn.). The score is in 3/4 time and B-flat major. Measure 56 is marked with a '56' above the staff. The tempo is 'più mosso'. The score includes various musical notations such as notes, rests, and dynamic markings.

Flute

FINAL RAG

wind quintet

S. JOPLIN
Arr. by L.G. LIMA

Rag-time

2 *f*

6 *sfz* 2 *ff*

12 4 *p* A

22 *f* B

28 *f* C

34 *p*

40 *f* *f*

47 *p* *pp* *ff* TEMPO

55 *più mosso*

Oboe

FINAL RAG

wind quintet

S. JOPLIN
Arr. by L.G. LIMA

Rag-time

2

f *sfz*

7

ff

13

2

p *cresc.* *mf* A

20

f B

26

31

mf C

36

p *mf*

42

f *p*

48

TEMPO

pp *ff*

55

più mosso

Clarinet in B \flat

FINAL RAG

wind quintet

S. JOPLIN
Arr. by L.G. LIMA

Rag-time

f

6 *sfz* *ff*

12 *p* *cresc.* *mf* **A**

18

24 *f* **B**

30 *p* **C**

36 *f* *mf* *p*

42 *mf* *f* *p*

49 *pp* *ff* libero... TEMPO

55 *pp* più mosso

Bassoon

FINAL RAG

wind quintet

S. JOPLIN
Arr. by L.G. LIMA

Rag-time

6

12

19

26

33

40

46

56

f

sfz

ff

p *cresc.*

p

f

p

f

mf

ff

libero...

più mosso

A

B

C

2

4

TEMPO

Horn in F

FINAL RAG

wind quintet

S. JOPLIN
Arr. by L.G. LIMA

Rag-time

2

7

sfz *ff*

13

p *cresc.* *p* **A**

19

25 **B** *f*

31 *p* **C**

37 *mf* *p*

43 *f* *p* libero...

49 *pp* *ff* TEMPO *p* più mosso

56