

Overture

zu
Fidelio

L. VAN BEETHOVEN
Op. 72b

Allegro Adagio

2 Flauti
zu 2 *f* *sf* *sf*

2 Oboi
f *sf* *sf*

2 Clarinetti
in A
zu 2 *f* *sf* *sf*

2 Fagotti
zu 2 *f* *sf* *sf*

Corni in E
I II *f* *sf* *sf* *p dolce*

III IV *f* *sf* *sf*

2 Trombe
in C *f*

Trombone
Tenore

Trombone
Basso

Timpani
in E-H *f* *f* *f*

Violino I *f* *sf* *sf*

Violino II *f* *sf* *sf*

Viola *f* *sf* *sf*

Violoncello *f* *sf* *sf*

Contrabasso *f* *sf* *sf*

9 Allegro

Fl. zu 2 *f sf sf*

Ob. *f sf sf*

Cl. *p dolce* zu 2 *f sf sf*

Fg. zu 2 *f sf sf*

Cor. (E) zu 2 *f sf sf*

Trbe. (C) *f sf sf*

Timp. *f f f*

Vl. *f sf sf*

Vla. *f sf sf*

Vc. *f sf sf*

B. *f sf sf*

17 Adagio

Ob. *pp*

Cl. *p* *pp*

Fg. *p* *pp*

Cor. (E) *p*

Vl. *pp*

Vla. *pp*

Vc. *pp*

B. *pp*

24

Ob.

Fg.

Vl.

Vla.

Vc.

B.

27

Ob.

Cl.

Fg.

Vl.

Vla.

Vc.

B.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

31

2.

Fl.

Ob.

Cl.

Fg.

Cor. (E)

Timp.

Vl.

Vla.

Vc.

B.

p

p cresc.

p cresc.

p cresc.

6

6

6

6

39

Fl. *p*

Ob. *p*

Cl. *p*

Fg. *p*

Cor. (E) *p*

Timp. *p*

VI. *p*

Vla. *p*

Vc. *p* *pizz.*

B. *p* *pizz.*

43

Fl.

Cl.

Fg.

Cor. (E)

Vl.

Vla.

Vc.

B.

47

Allegro

Fl.

Cl.

Fg.

Cor. (E)

Vl.

Vc.

B.

54

Cl. *1.*
dolce

Cor. (E) *1.*
dolce
p

Vl. *p*

Vc. *arco*

B. *pizz.*
arco

61

Fl. *cresc.* *f* *f*

Ob. *cresc.* *f* *f*

Cl. *cresc.* *f*

Fg. *f*

Cor. (E) *cresc.* *f*

Trbe. (C) *f*

Timp. *f*

Vl. *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

B. *cresc.* *f*

Detailed description: This page of a musical score covers measures 61 to 66. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged in a standard orchestral format. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Cor Anglais (E) and Trumpet (Trbe. C). The percussion section includes Timpani (Timp.). The string section includes Violins (Vl.), Viola (Vla.), Violoncello (Vc.), and Double Bass (B.). Dynamics include *cresc.* (crescendo) and *f* (forte). The Flute and Oboe parts feature first endings (1.) starting in measure 63. The strings play a rhythmic accompaniment of eighth notes, with the cellos and double basses playing a more melodic line.

67

Fl.

Ob.

Cl.

Fg.

Cor. (E)

Trbe. (C)

Timp.

VI.

Vla.

Vc.

B.

77

Fl. *f* zu 2

Ob. *f* zu 2

Cl. *f* zu 2

Fg. *f* zu 2

Cor. (E) *f* zu 2 *p*

Trbe. (C) *f*

Timp. *f*

VI. *f*

Vla. *f*

Vc. *f*

B. *f*

83

Fl. 1. *p*

Cl. 1. *p*

Fg. 1. *p*

Cor. (E) 1.2. zu 2

VI. *p*

Vla. *p*

Vc. *pizz.* *p*

B. *pizz.* *p*

Detailed description: This page of a musical score covers measures 83 to 88. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is arranged for a woodwind section (Flute, Clarinet, Bassoon), a horn (Cor. (E)), and a string section (Violin, Viola, Violoncello, Bass). The woodwinds and strings play a rhythmic pattern of eighth notes, while the horn plays a sustained melodic line. Dynamics are marked as piano (*p*) and pizzicato (*pizz.*). The first ending bracket is labeled '1.2. zu 2'.

89

Fl. *p* *cresc.*

Ob. *p* *cresc.*

Cl. *zu 2* *p* *cresc.*

Fg. *zu 2* *p* *cresc.*

Cor. (E) *p* *cresc.*

Timp. *p* *cresc.*

Vi. *p* *cresc.*

Vla. *p* *cresc.*

Vc. *arco* *p* *cresc.*

B. *arco* *p* *cresc.*

96

Fl. *f* *ff* zu 2

Ob. *f* *ff* zu 2

Cl. *f* *ff* zu 2

Fg. *f* *ff* zu 2

Cor. (E) *f* *ff* *sf*

Trbe. (C) *f* *ff* *sf*

Timp. *f* *ff*

VI. *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

B. *f* *ff*

106

Fl. *sf sf sf sf sf sf sf sf f f*

Ob. *sf sf sf sf sf sf sf sf p p*

Cl. *sf sf p f p f*

Fg. *sf sf sf sf zu 2 sf sf sf sf p p*

Cor. (E) *zu 2 zu 2 zu 2 sf sf f f*

Trbe. (C)

Timp. *f f*

VI. *sf sf sf sf sf sf sf sf f f*

Vla. *sf sf sf sf sf sf sf sf f f*

Vc. *sf sf sf sf sf sf sf sf f f*

B. *sf sf sf sf sf sf sf sf f f*

112

Fl. *f* *f* *zu 2*

Ob. *p* *p* *f* *zu 2*

Cl. *p* *f* *p* *f* *zu 2*

Fg. *p* *p* *f* *zu 2*

Cor. (E) *f* *f* *p* *p* *f*

Timp. *f* *f*

Vl. *f* *f* *p*

Vla. *f* *f*

Vc. *f* *f*

B. *f* *f*

119

Ob. *p dolce*

Cl. *p dolce*

Fg. *p dolce*

Vl. *p*

126

Fl.

Ob.

Cl.

Fg.

Vl.

Vla.

Vc.

B.

p

1.

p

p

pizz.

p

pizz.

p

132

Fl. *p*

Ob.

Cl. *p*

Fg. *p*

Cor. (E) *p* 2.

Vi.

Vla.

Vc.

B.

138

Fl.

Ob.

Cl.

Fg.

Cor. (E)

Timp.

Vl.

Vc.

B.

p

p

p

p

p

p

p

p

p

144

Fl.

Ob.

Cl.

Fg.

Cor. (E)

Timp.

VI.

Vla.

Vc.

B.

cresc.

p

arco

2.

150

Cl. *dolce*

Fg. *p*

Cor. (E) *p*

Vl.

Vla.

Vc. *pizz.* *arco*

B. *pizz.* *arco*

155

Fl.

Cl.

Fg.

Cor. (E)

VI.

Vla.

Vc.

B.

cresc.

cresc.

cresc.

cresc.

p

cresc.

p

cresc.

cresc.

cresc.

cresc.

1.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

160

Fl. *f*

Ob. *f*

Cl. *f*

Fg. *f*

Cor. (E) *f*

Trbe. (C) *f*

Timp. *f*

VI. *f*

Vla. *f*

Vc. *f*

B. *f*

178

Fl.

Ob.

Cl.

Fg.

Cor. (E)

Trbe. (C)

Timp.

VI.

Vla.

Vc.

B.

1.

p

1.

p

1.

p

zu 2

p

f

f

f

f

p

p

p

p

197

Fl. *f* *ff* zu 2

Ob. *f* *ff* zu 2

Cl. *f* *ff*

Fg. *f* *ff*

Cor. (E) *f* *ff*

Trb. (C) *f* *ff* *ff*

Timp. *f* *ff*

VI. *f* *ff*

Vla. *f* *ff*

Vc. *f* *ff*

B. *f* *ff*

208

Fl. *sf sf sf sf sf sf sf sf sf sf*

Ob. *sf sf sf sf sf sf sf sf sf sf*

Cl. *sf sf sf sf sf sf sf sf sf sf*

Fg. *sf sf sf sf sf sf sf sf sf sf*

Cor. (E) *sf sf sf sf sf sf sf sf sf sf*

Trbe. (C) *f f*

Timp.

VI. *sf sf sf sf sf sf sf sf sf sf*

Vla. *sf sf sf sf sf sf sf sf sf sf*

Vc. *sf sf sf sf sf sf sf sf sf sf*

B. *sf sf sf sf sf sf sf sf sf sf*

214

Fl. *f* *f* *zu 2*

Ob. *p* *p* *f* *zu 2*

Cl. *p* *p* *f* *f*

Fg. *p* *p* *zu 2*

Cor. (E) *zu 2*

Trbe. (C) *f* *f*

Timp.

Vl. *f* *f*

Vla. *f* *f*

Vc. *f* *f*

B. *f* *f*

234 Adagio

Fl. *p dolce*

Cl. *p dolce*

Fg. *p dolce*

Cor. (E) *p dolce*

Vc. *p dolce*

Detailed description: This system covers measures 234 to 240. The tempo is Adagio. The key signature has three sharps (F#, C#, G#). The Flute part begins in measure 235 with a sixteenth-note scale starting on G5, marked *p dolce*. The Clarinet and Bassoon parts have similar melodic lines. The Cor Anglais part consists of sustained chords. The Violoncello part has a steady eighth-note accompaniment. Dynamics are consistently *p dolce*.

241

Fl. *p*

Ob. *p*

Cl. *p*

Fg. *p*

Cor. (E) *p*

Vi. *p*

Vc. *p*

Detailed description: This system covers measures 241 to 246. The tempo remains Adagio. The Flute part has a melodic line with some trills, marked *p*. The Oboe and Clarinet parts have sustained notes and short phrases. The Bassoon part has a steady accompaniment. The Cor Anglais part has sustained chords. The Violin part has a melodic line with sixteenth-note patterns, marked *p*. The Violoncello part has a steady eighth-note accompaniment, marked *p*. Dynamics are consistently *p*.

248 Presto.

Fl. *f* zu 2

Ob. *f* zu 2

Cl. *f* zu 2

Fg. *f* zu 2

Vl. *f*

Vla. *f*

Vc. *f* Bassi

B. *f* Bassi

261

Fl. *p* *cresc.*

Ob. *p* *cresc.*

Cl. *p* *cresc.*

Fg. *p* *cresc.*

Cor. (E) *f* *p* *cresc.* zu 2

Trbe. (C) *p* *p*

Trbni *p*

Timp. *p* *cresc.*

Vl. *p* *cresc.*

Vla. *p* *cresc.*

Vc. *f* *p* *cresc.*

B. *f* *p* *cresc.*

267

Fl.

Ob.

Cl.

Fg.

Cor. (E)

Trbe. (C)

Trbni

Timp.

Vl.

Vla.

Vc.

B.

cresc.

cresc.

cresc.

6

Detailed description: This page of a musical score covers measures 267 to 272. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes two Cornets in E (Cor. (E)), Trumpets in C (Trbe. (C)), and Trombones (Trbni). The percussion section includes Timpani (Timp.). The string section includes Violins (Vl.), Violas (Vla.), Violas (Vc.), and Basses (B.). The Flute part features sixteenth-note triplets in measures 267-272. The Oboe, Clarinet, and Bassoon parts play sustained chords with slurs. The two Cornets in E play a rhythmic pattern of quarter notes and rests. The Trumpets in C play a single note that increases in volume, marked with a *cresc.* dynamic. The Trombones play a single note that also increases in volume, marked with a *cresc.* dynamic. The Timpani part plays a rhythmic pattern of quarter notes and rests. The Violin part features sixteenth-note triplets in measures 267-272. The Viola part plays sustained chords with slurs. The Violoncello and Bass parts play a rhythmic pattern of quarter notes and rests.

273

Fl. *f* *sempre piu f* *ff*

Ob. *f* *sempre piu f* *ff*

Cl. *f* *sempre piu f* *ff*

Fg. *f* *sempre piu f* *ff*

Cor. (E) *f* *sempre piu f* *ff*

Trbe. (C) *f* *sempre piu f* *ff*

Trbni *f* *sempre piu f* *ff*

Timp. *f* *sempre piu f* *ff*

VI. *f* *sempre piu f* *ff*

Vla. *f* *sempre piu f* *ff*

Vc. *f* *sempre piu f* *ff*

B. *f* *sempre piu f* *ff*

290

Fl.

Ob.

Cl.

Fg.

Cor. (E)

Trbe. (C)

Trbni

Timp.

VI.

Vla.

Vc.

B.

295

Fl.

Ob. *zu 2*

Cl.

Fg.

Cor. (E)

Trbe. (C)

Trbni

Timp.

Vl.

Vla.

Vc.

B.

The musical score for measures 295-300 is written for a full orchestra. The woodwind section includes Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fg.). The brass section includes Cor Anglais (Cor. (E)), Trumpet (Trbe. (C)), and Trombone (Trbni). The percussion section includes Timpani (Timp.). The string section includes Violin (Vl.), Viola (Vla.), Violoncello (Vc.), and Bass (B.). The score is in the key of D major and 4/4 time. The dynamics are marked *sf* (sforzando) throughout. The woodwinds and strings play rhythmic patterns, while the brass plays sustained chords. The Oboe and Clarinet parts have a *zu 2* marking, indicating a second ending or a specific performance instruction.

302

Fl.

Ob.

Cl.

Fg.

Cor. (E)

Trbe. (C)

Trbni

Timp.

Vi.

Vla.

Vc.

B.