

Fliegenplanet

Morgenstern/Plüss/arr. hiwall

Intro

Altsaxophon

Musical staff for Altsaxophon in G major, 4/4 time. The melody consists of eighth and quarter notes with slurs.

Trompete in B

Musical staff for Trompete in B in G major, 4/4 time. The melody consists of eighth and quarter notes with slurs.

Stimme

Musical staff for Stimme in G major, 4/4 time. The staff is empty, indicating no vocal line for this section.

Keyboard

Musical staff for Keyboard in G major, 4/4 time. The melody consists of eighth and quarter notes with slurs.

Marimba

Musical staff for Marimba in G major, 4/4 time. The melody consists of eighth and quarter notes with slurs.

Klavier

Musical staff for Klavier in G major, 4/4 time. The right hand plays chords and the left hand plays a bass line with slurs.

E-Gitarre

Musical staff for E-Gitarre in G major, 4/4 time. The staff contains chords and slurs. A dynamic marking 'gm' is present above the staff.

E-Gitarre

Musical staff for E-Gitarre in G major, 4/4 time. The staff shows fret numbers (5, 3) and slurs.

Bass

Musical staff for Bass in G major, 4/4 time. The staff contains a bass line with slurs.

Bass

Musical staff for Bass in G major, 4/4 time. The staff shows fret numbers (3) and slurs.

Intro

Drums

Musical staff for Drums in G major, 4/4 time. The staff shows a drum pattern with 'x' marks for cymbals and note heads for other drums.

Asax.

Musical staff for Asax. (Alto Saxophone) in G major. The staff shows a melodic line starting with a quarter rest, followed by quarter notes G4, A4, and B4. The second measure has a quarter rest, followed by eighth notes G4, A4, B4, A4, G4, and a quarter note F#4. The third measure has a quarter rest, followed by quarter notes G4, A4, and B4.

Trp. (B)

Musical staff for Trp. (B) (Trumpet B-flat) in G major. The staff shows a melodic line starting with a quarter rest, followed by quarter notes G4, A4, and B4. The second measure has a quarter rest, followed by eighth notes G4, A4, B4, A4, G4, and a quarter note F#4. The third measure has a quarter rest, followed by quarter notes G4, A4, and B4.

Stimme

Musical staff for Stimme (Vocal) in G major. The staff shows a vocal line with a whole rest in each of the three measures.

Keyb.

Musical staff for Keyb. (Keyboard) in G major. The staff shows a melodic line starting with a quarter rest, followed by quarter notes G4, A4, and B4. The second measure has a quarter rest, followed by eighth notes G4, A4, B4, A4, G4, and a quarter note F#4. The third measure has a quarter rest, followed by quarter notes G4, A4, and B4.

Mar.

Musical staff for Mar. (Maracas) in G major. The staff shows a melodic line starting with a quarter rest, followed by quarter notes G4, A4, and B4. The second measure has a quarter rest, followed by eighth notes G4, A4, B4, A4, G4, and a quarter note F#4. The third measure has a quarter rest, followed by quarter notes G4, A4, and B4.

Klav.

Musical staff for Klav. (Piano) in G major. The staff shows a piano accompaniment with chords and moving lines in both hands. The first measure has a quarter rest, followed by eighth notes G4, A4, B4, A4, G4, and a quarter note F#4. The second measure has a quarter rest, followed by quarter notes G4, A4, and B4. The third measure has a quarter rest, followed by quarter notes G4, A4, and B4.

F⁹

Cm⁷

E-Git.

Musical staff for E-Git. (Electric Guitar) in G major. The staff shows a guitar accompaniment with chords and moving lines. The first measure has a quarter rest, followed by eighth notes G4, A4, B4, A4, G4, and a quarter note F#4. The second measure has a quarter rest, followed by quarter notes G4, A4, and B4. The third measure has a quarter rest, followed by quarter notes G4, A4, and B4.

E-Git.

Fingerboard diagram for E-Git. (Electric Guitar) showing fret numbers for the first three measures. Measure 1: 3, 1, 3, 1, 3, 1. Measure 2: 3, 1, 3, 1, 3, 1. Measure 3: 5, 3, 5, 3, 5, 3.

Bass

Musical staff for Bass in G major. The staff shows a bass line starting with a quarter rest, followed by quarter notes G2, A2, and B2. The second measure has a quarter rest, followed by quarter notes G2, A2, and B2. The third measure has a quarter rest, followed by quarter notes G2, A2, and B2.

Bass

Fingerboard diagram for Bass showing fret numbers for the first three measures. Measure 1: 1, 1, 1, 1, 1. Measure 2: 1, 1, 1, 1, 1. Measure 3: 3, 3, 3, 3, 3.

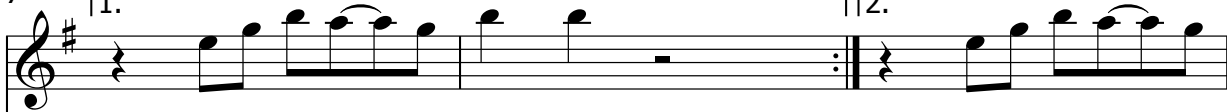
Dr.

Musical staff for Dr. (Drums) showing a drum pattern with 'x' marks for cymbals and stems for other drums. The pattern is consistent across all three measures.

7

1.  2.

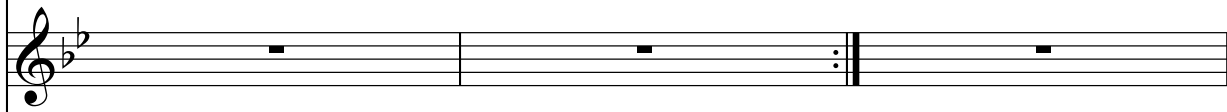
Asax.



Trp. (B)



Stimme



Keyb.



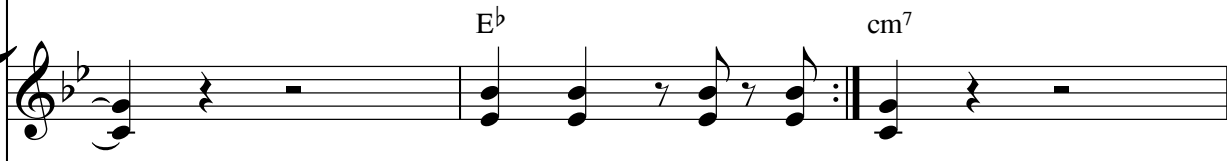
Mar.



Klav.

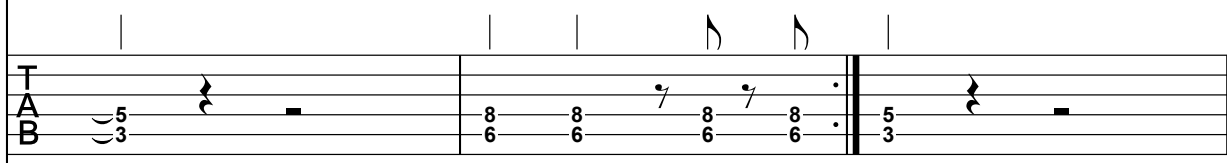


E-Git.



E^b cm⁷

E-Git.

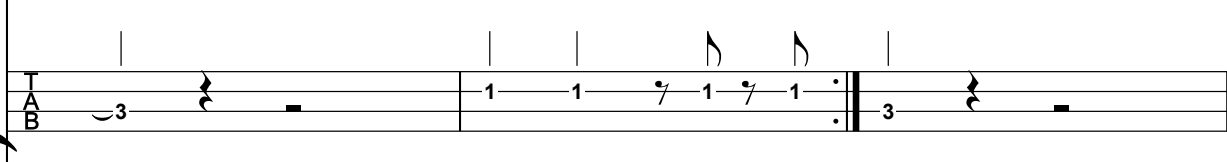


T
A 5 3
B

Bass

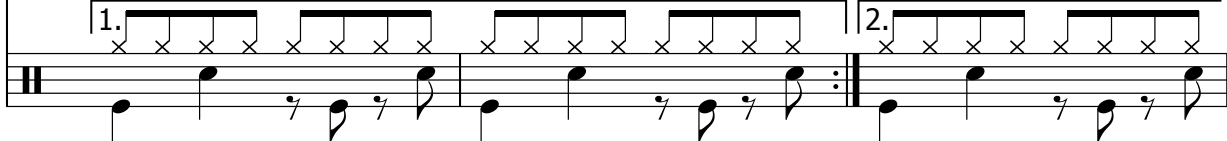


Bass



T
A 3
B

Dr.



1. 2.

Vers

Asax.

Asax. staff with treble clef, key signature of one sharp (F#), and a whole rest for the first two measures. A repeat sign is present at the start of the second measure.

Trp. (B)

Trp. (B) staff with treble clef, key signature of one sharp (F#), and a whole rest for the first two measures. A repeat sign is present at the start of the second measure.

Stimme

Stimme staff with treble clef, key signature of two flats (Bb), and a whole rest for the first two measures. A repeat sign is present at the start of the second measure. The vocal line begins in the third measure with a 7/8 time signature.

Auf dem Flie gen - pla - ne - ten,
 In Bän - dern von Ho nig kle - ben
 In ein - nem nur schei - nen Flie - gen

Keyb.

Keyb. staff with treble clef, key signature of two flats (Bb), and a whole rest for the first two measures. A repeat sign is present at the start of the second measure. A chord symbol is present at the end of the third measure.

Mar.

Mar. staff with treble clef, key signature of two flats (Bb), and a whole rest for the first two measures. A repeat sign is present at the start of the second measure.

Klav.

Klav. staff with grand staff (treble and bass clefs), key signature of two flats (Bb). The left hand plays a steady eighth-note accompaniment. The right hand plays chords and melodic fragments. A repeat sign is present at the start of the second measure.

E-Git.

E-Git. staff with treble clef, key signature of two flats (Bb). The guitar plays a steady eighth-note accompaniment. A dynamic marking 'gm' is present above the staff. A repeat sign is present at the start of the second measure.

E-Git.

E-Git. fretboard diagram showing string numbers (T, A, B) and fret numbers (5, 3) for the first two measures. A repeat sign is present at the start of the second measure.

Bass

Bass staff with bass clef, key signature of two flats (Bb). The bass plays a steady eighth-note accompaniment. A repeat sign is present at the start of the second measure.

Bass

Bass fretboard diagram showing string numbers (T, A, B) and fret numbers (3) for the first two measures. A repeat sign is present at the start of the second measure.

Vers

Dr.

Dr. staff with drum clef. The drum part features a steady eighth-note pattern in the first two measures, followed by a repeat sign. The pattern continues in the third measure.

Asax.

Trp. (B)

Stimme

dageht's den Men-schen nicht gut!
die Men-schen dort al - le samt.
den Men-schen vor - aus - zu steh'n:

Keyb.

Mar.

Klav.

E-Git.

dm⁷

E-Git.

Bass

Bass

Dr.

Asax.

Trp. (B)

Stimme

Keyb.

Mar.

Klav.

E-Git.

E-Git.

Bass

Bass

Dr.

Denn was er hier der Flie - ge
 Und an - dre sind zum Ver - le - ben
 Man bäckt uns dort nicht in Sem - meln,

E^b

T
A
B

T
A
B

Asax.

Trp. (B)

Stimme

die Flie - ge dort ihm_ tut lie-ber
 in süs - ses Bier ver - dammt
 noch trinkt man uns aus ver - seh'n.

Keyb.

Mar.

Klav.

F gm

E-Git.

E-Git.

Bass

Bass

Dr.

1. 2.

20 - Chorus

Asax.

Trp. (B)

Stimme
tot als auf dem Flie-gen-pla - ne - ten, lie - ber

Keyb.

Mar.

Klav.

E-Git. gm

E-Git.
T
A
B 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Bass
T
A
B 3

Dr. - Chorus

22

Asax.

Trp. (B)

Stimme

tot als auf dem Flie-gen-pla - ne - ten, lie - ber

Keyb.

Mar.

Klav.

E-Git.

F

E-Git.

T
A
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1

Bass

Bass

T
A
B 1 1 1 1 1 1 1 1 1 1 1 1 1 1

Dr.

Asax.

Trp. (B)

Stimme

tot als auf dem Flie-gen-pla - ne - ten lie - ber

Keyb.

Mar.

Klav.

E-Git.

cm⁷

E-Git.

T
A
B 5 5 5 5 5 5 5 5 3 3 3 3 3 3 3 3 3 3 3 3

Bass

Bass

T
A
B 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Dr.

26

Asax.

Musical staff for Asax. (Asaxophone) in G major, featuring a rhythmic pattern of eighth notes and a final chord.

Trp. (B)

Musical staff for Trp. (B) in G major, featuring a rhythmic pattern of eighth notes and a final chord.

Stimme

Musical staff for Stimme (Vocal) in G major, featuring a rhythmic pattern of eighth notes and a final chord.

tot als auf dem Flie-gen-pla-ne - ten!

Aaahh!

Keyb.

Musical staff for Keyb. (Keyboard) in G major, featuring a rhythmic pattern of eighth notes and a final chord.

Mar.

Musical staff for Mar. (Maracas) in G major, featuring a rhythmic pattern of eighth notes and a final chord.

Klav.

Musical staff for Klav. (Piano) in G major, featuring a rhythmic pattern of eighth notes and a final chord.

E-Git.

Musical staff for E-Git. (Electric Guitar) in G major, featuring a rhythmic pattern of eighth notes and a final chord. Includes dynamic markings *E^b* and *gm*.

E-Git.

Fingering chart for E-Git. showing fret numbers for strings T, A, and B.

| | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 8 | 5 | 5 | 5 | 5 | 5 | 5 | 5 | 5 |
| A | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 6 | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| B | | | | | | | | | | | | | | | | | | | | | | | | |

Bass

Musical staff for Bass in G major, featuring a rhythmic pattern of eighth notes and a final chord.

Bass

Fingering chart for Bass showing fret numbers for strings T, A, and B.

| | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | 1 | | | | | | | | |
| A | | | | | | | | | | | | | | | | | 3 | 3 | 3 | 3 | 3 | 3 | 3 | 3 |
| B | | | | | | | | | | | | | | | | | | | | | | | | |

Dr.

Musical staff for Dr. (Drums) in G major, featuring a rhythmic pattern of eighth notes and a final chord.