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Editions Breitkopf & Härtel
Bibliothèque du Violiniste.

Breitkopf & Härtel's Editions
Library of Violin Music.

Für
Violine und Viola.



Jede Stimme 1 M.

Bach, J. S., Duette nach den Duetten für Klavier. (David.)

Bach, Duette nach den 15 zweistimmigen Inventionen
für Klavier. (David.)

Mozart, 12 Duette für 2 Bassethörner. Zum prakti-
schen Gebrauch eingerichtet. [Werk 487.] (Par-
titur.) 1 M.

Mozart, Duo, G. [423.]

Mozart, Duo, B. [424.]

Viola.

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J. Wanderer.

В А Д И М А
БОРИСОВСКОГО

НОЧНАЯ БИБЛИОТЕКА

VIOLA.

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1

Allegro vivace e con fuoco.

DUETT I.

Joh. Seb. Bach.
Bearbeitet von Ferd. David

VIOLA.
DUETT 2.

Allegro.

The musical score consists of ten staves of music in 2/4 time, marked 'Allegro'. The key signature has one flat (B-flat). The dynamics and articulations are as follows:

- Staff 1: *mf* (mezzo-forte), *pp* (pianissimo). Includes a 4-measure rest at the beginning.
- Staff 2: *cresc.* (crescendo).
- Staff 3: *f* (forte), *pp* (pianissimo).
- Staff 4: *cresc. poco a poco* (crescendo poco a poco).
- Staff 5: *ff* (fortissimo).
- Staff 6: *p* (piano), *f* (forte), *p* (piano).
- Staff 7: *f* (forte), *f* (forte), *p* (piano).
- Staff 8: *f* (forte).
- Staff 9: *f* (forte).
- Staff 10: *f* (forte).

VIOLA.

The musical score for Viola on page 3 consists of 11 staves of music. The key signature is one flat (B-flat), and the time signature is 3/4. The score includes various dynamics and articulations:

- Staff 1: *sf* (sforzando) markings.
- Staff 2: *mf* (mezzo-forte) marking.
- Staff 3: *pp* (pianissimo) marking.
- Staff 4: *pp* (pianissimo) marking.
- Staff 5: *pp* (pianissimo) marking.
- Staff 6: *pp* (pianissimo) marking.
- Staff 7: *pp* (pianissimo) marking.
- Staff 8: *pp* (pianissimo) marking.
- Staff 9: *pp* (pianissimo) marking.
- Staff 10: *cresc. poco a poco* (crescendo poco a poco) and *ff* (fortissimo) markings.
- Staff 11: *ff* (fortissimo) marking.

VIOLA.
DUETT 3.

Allegro moderato.

This musical score is for a Viola part, titled "DUETT 3." The tempo is marked "Allegro moderato." The key signature is one sharp (F#), and the time signature is 3/8. The score consists of nine staves of music. The first staff begins with a treble clef, a key signature of one sharp, and a time signature of 3/8. The music is written in a single system, with each staff containing a line of music. The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together, and rests. There are also some slurs and accents throughout the piece. The overall style is that of a classical or early 20th-century duet.

VIOLA.



VIOLA.
DUETT 4.

Allegro molto.

This musical score is for a Viola part, titled "DUETT 4." and marked "Allegro molto." It consists of ten staves of music. The notation includes various rhythmic values, accidentals, and performance instructions. Key annotations include:

- Dynamic markings: *p* (piano) appears on the first, seventh, and eighth staves.
- Trills: *tr* markings are present on the third, fourth, and seventh staves.
- Ornaments: *w* markings are used on the tenth staff.
- Other markings: *V* (accents) and *3* (fingerings) are also present.

The score is written in a single system with ten staves, each containing a line of musical notation.

VIOLA.

This page contains ten staves of musical notation for the Viola part. The music is written in a 3/8 time signature with a key signature of one flat (B-flat). The notation includes various rhythmic values such as eighth and sixteenth notes, often beamed together. There are several trills (tr) and accents (^^) throughout the piece. A dynamic marking of *f* (forte) appears in the first staff, and a *cresc.* (crescendo) marking is found in the sixth staff. The score concludes with a double bar line at the end of the tenth staff.