

Under The Big Tent

Brill, Neil

Under The Big Tent

by: Neil Brill

Original Copyright: 1913

By: Foster Music Pub.

BandMusic PDF Library

Dana M. Bailey, Jr. Collection

Music Committee Members

Tom Pechnik, Senior Archivist; Mary Phillips; Wayne Dydo; Bill Park, Director

North Royalton, Ohio

www.bandmusicpdf.org

Edwin H. “Ned” Brill

DOB: unknown
DOD: unknown

Little has been found about the life of Ned Brill, other than that he was the band director and cornetist of Barnum and Bailey’s Circus for a time. Postings on the circus history website, seems to indicate that Brill was the director of Barnum and Bailey Circus Band from about 1911 through the 1915 season. He left the band at the end of the 1915 season to become director of the Ottumwa Municipal Band (Ottumwa, Iowa) and held that position for some time.

Under the Big Tent (march), Published in 1913 by Forster Music Publishing Company.

Sources

Picture: X

Biography: <http://www.circushistory.org/Bandwagon/bw-1971May.htm>

Output:

Program note researched by Marcus L. Neiman
Medina, Ohio

Additional information on either the composer or composition would be welcomed. Please send information to marcusneiman@zoominternet.net

Db Piccolo

UNDER THE BIG TENT

NED BRILL

The musical score is written for a Db Piccolo in 2/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first staff starts with a *mf* dynamic and includes a first ending. The second staff continues the melody with a *f* dynamic. The third staff features a *ff* dynamic and includes a *tr* (trill) and a *p* dynamic. The fourth staff is marked *p* and includes a *tr* and a *mf* dynamic. The fifth staff is marked *mf* and includes a *tr* and a *p* dynamic. The sixth staff is marked *p* and includes a *tr* and a *f* dynamic. The seventh staff is marked *f* and includes a *tr* and a *p* dynamic. The eighth staff is marked *ff* and includes a *tr* and a *p* dynamic. The ninth staff is marked *ff* and includes a *tr* and a *p* dynamic. The tenth staff is marked *ff* and includes a *tr* and a *p* dynamic. The score concludes with a final cadence.

F. J. A.
Forster Music Pub. Chicago

UNDER THE BIG TENT

Oboe

NED BRILL

f

tr mf

f

Trio

ff

p

tr

8

p

tr mf

p

tr f

tr

ff

p

tr

tr

4

^

F. J. A.
Forster Music Pub. Chicago

E♭ Clarinet

UNDER THE BIG TENT

NED BRILL

f *mf* *f* *ff* *p* *mf* *ff* *p* *ff* *Grandioso*

F.J.A.
Forster Music Pub. Chicago

Solo, or 1st. Bb Clarinet

UNDER THE BIG TENT

NED BRILL

Tr
mf
1 2
ff
8
Trio
p
mf
ff
p
ff
8

F. J. A.
Forster Music Pub. Chicago

Rayner, Dulheim & Co.,
Engravers & Printers, Chicago

2d. & 3d. B♭ Clarinets

UNDER THE BIG TENT

NED BRILL

ff *mf* *trm* *ff* *p* *Trio* *ff* *p* *mf* *p* *trm* *ff* *Grandioso* *trm* *ff*

F. J. A.
Forster Music Pub. Chicago

UNDER THE BIG TENT

Bassoon

NED BRILL

The musical score is written for Bassoon and Trio. It consists of two staves. The Bassoon part is on the top staff, and the Trio part is on the bottom staff. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The score includes various dynamics such as *f*, *mf*, *ff*, *p*, and *Grandioso*. There are also performance markings like accents, slurs, and a 4-measure rest. The score ends with a double bar line.

F.J.A.
Forster Music Pub. Chicago

UNDER THE BIG TENT

B♭ Soprano Saxophone

NED BRILL

The musical score is written for B♭ Soprano Saxophone and consists of ten staves of music. The key signature has one flat (B♭) and the time signature is 2/4. The score includes various dynamics and articulations:

- Staff 1: *ff*, *mf*
- Staff 2: *ff*
- Staff 3: *ff*, *mf*, *tr*
- Staff 4: *p*, *mf*
- Staff 5: *ff*, *p*
- Staff 6: *f Grandioso*, *p*, *f*
- Staff 7: *ff*, *tr*
- Staff 8: *ff*, *tr*

The score also includes a section labeled "Trio" starting on the fourth staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some specific markings like *tr* (trills) and *mf* (mezzo-forte).

F.J.A.
Forster Music Pub Chicago

UNDER THE BIG TENT

E♭ Alto Saxophone

NED BRILL

The musical score for E♭ Alto Saxophone is written in 4/4 time. It begins with a dynamic of *f* and includes a first ending. The second staff introduces a *mf* dynamic and a *f* dynamic. The third staff is the start of the *Trio* section, marked *f*, and includes first and second endings. The fourth staff features a *p* dynamic. The fifth staff has a *mf* dynamic. The sixth staff includes *ff* and *p* dynamics. The seventh staff has *p* and *f* dynamics. The eighth staff is marked *Grandioso* and *ff*. The ninth staff includes a *p* dynamic and an accent (^). The piece ends with a final note.

F.J.A.
Forster Music Pub Chicago

UNDER THE BIG TENT

B♭ Tenor Saxophone

NED BRILL

The musical score is written for B♭ Tenor Saxophone and Trio. It consists of ten staves of music. The first staff is for the Tenor Saxophone, starting with a *mf* dynamic. The second and third staves are for the Trio, with the second staff starting with a *ff* dynamic. The fourth staff is for the Tenor Saxophone, starting with a *p* dynamic. The fifth and sixth staves are for the Trio, with the fifth staff starting with a *mf* dynamic and the sixth staff starting with a *ff* dynamic. The seventh staff is for the Tenor Saxophone, starting with a *p* dynamic. The eighth and ninth staves are for the Trio, with the eighth staff starting with a *ff* dynamic and the ninth staff starting with a *ff* dynamic. The tenth staff is for the Tenor Saxophone, starting with a *ff* dynamic. The score includes various musical notations such as notes, rests, slurs, and dynamics. There are also first and second endings marked with '1' and '2'.

F.J.A.
Forster Music Pub Chicago

UNDER THE BIG TENT

E♭ Baritone Saxophone

NED BRILL

f *mf* *ff* *p* *ff* *p* *f* *Grandioso* *p* *f* *ff* *f* *p* *f* *ff* *f*

Trio

F.J.A.
Forster Music Pub Chicago

UNDER THE BIG TENT

E♭ Cornet

NED BRILL

f *mf* *f* *ff* *mf* *ff* *Grandioso* *ff*

Trio

1 2

1 2

trill

F. J. A.
Forster Music Pub. Chicago

UNDER THE BIG TENT

Solo Bb Cornet

NED BRILL

ff mf ff Trio ff p mf ff f Grandioso p ff

F. J. A.
Copyright, MCMXIII, by Forster Music Publisher, Chicago

UNDER THE BIG TENT

Ist. B♭ Cornet

NED BRILL

The musical score for the Ist. B♭ Cornet part of "Under the Big Tent" by Ned Brill is written in 2/4 time and consists of ten staves. The key signature has one flat (B♭). The score includes various dynamics and articulations:

- Staff 1: *f* (forte), *mf* (mezzo-forte)
- Staff 2: *f* (forte)
- Staff 3: *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), *f* (forte)
- Staff 4: *p* (piano), *mf* (mezzo-forte), *f* (forte)
- Staff 5: *p* (piano), *f* (forte)
- Staff 6: *p* (piano), *f* (forte)
- Staff 7: *Grandioso*, *p* (piano), *f* (forte), *tr* (trill)
- Staff 8: *ff* (fortissimo)

The score features several first and second endings, marked with "1" and "2". It also includes a section labeled "Trio" starting in the third measure of the third staff. The piece concludes with a final cadence on the tenth staff.

F. J. A.
Forster Music Pub. Chicago

UNDER THE BIG TENT

2d. & 3d. B \flat Cornets

NED BRILL

f *mf* *f* *ff* *p* *mf* *f* *Grandioso* *p* *f* *ff*

F. J. A.
Forster Music Pub. Chicago

UNDER THE BIG TENT

1st. & 2d. Eb Altos

NED BRILL

f *mf* *f* *Trio* *f* *p* *mf* *p* *f* *Grandioso* *ff*

F. J. A.
Forster Music Pub. Chicago

UNDER THE BIG TENT

3d. & 4th. E♭ Altos

NED BRILL

f *mf* *f* *p* *mf* *p* *f* *p* *ff* *f*

Grandioso *Trio*

F. J. A.
Forster Music Pub. Chicago

UNDER THE BIG TENT

1st. & 2d. Trombones

NED BRILL

The musical score is written for 1st and 2nd Trombones. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The first two staves contain the main melodic lines for the 1st and 2nd Trombones. The third staff is labeled 'Trio' and provides harmonic support. The fourth and fifth staves continue the main melodic lines. The sixth and seventh staves feature a section marked 'Grandioso' with a dynamic of 'ff' (fortissimo). The eighth staff concludes the piece with a final chord. The score includes various musical notations such as notes, rests, dynamics (mf, p, ff), and articulation marks.

F. J. A.
Forster Music Pub. Chicago

UNDER THE BIG TENT

3d. Trombone 9:

NED BRILL

The musical score for 3d. Trombone 9 is written in bass clef with a key signature of two flats (Bb and Eb) and a common time signature (C). The score consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes accents (>) over several notes. The second staff continues with a dynamic marking of *mf*. The third staff features a dynamic marking of *f* and includes first and second endings. The fourth staff is marked *Trio* and *ff*. The fifth staff has a dynamic marking of *mf*. The sixth staff has a dynamic marking of *f*. The seventh staff includes dynamic markings of *p*, *f*, *p*, and *f*, and is marked *Grandioso*. The eighth staff has a dynamic marking of *ff*. The ninth and tenth staves continue the piece with various dynamics and accents.

F. J. A.
Forster Music Pub. Chicago

UNDER THE BIG TENT


1st. & 2d. Trombones

NED BRILL

The musical score is written for two parts: 1st Trombone and 2nd Trombone. It consists of ten staves of music. The key signature is one flat (B-flat major or D minor), and the time signature is 2/4. The score includes various dynamics such as *mf*, *f*, *ff*, *p*, and *Grandioso*. There are also performance markings like accents, slurs, and first/second endings. A *Trio* section is indicated on the third staff. The piece concludes with a final cadence on the tenth staff.

F.J.A.
Forster Music Pub. Chicago

Under the Big Tent

3d. Trombone 

NED BRILL

mf

f

Trio

ff

mf

f


p *f* *p* *f*

ff Grandioso

f

F.J.A.
Forster Music Pub. Chicago

UNDER THE BIG TENT

Baritone 

NED BRILL



The musical score is written on ten staves. The first two staves are for the Baritone part, starting with a treble clef and a key signature of one flat. The first staff begins with a forte (*f*) dynamic and includes accents and slurs. The second staff continues with a mezzo-forte (*mf*) dynamic and includes first and second endings. The third staff is for the Trio part, starting with a fortissimo (*ff*) dynamic. The fourth staff continues with a piano (*p*) dynamic. The fifth staff continues with a mezzo-forte (*mf*) dynamic. The sixth staff continues with a fortissimo (*ff*) dynamic. The seventh staff continues with a piano (*p*) dynamic. The eighth staff is for the Grandioso section, starting with a fortissimo (*ff*) dynamic and includes first and second endings. The ninth and tenth staves continue the Grandioso section with various dynamics and articulations.

F.J.A.
Forster Music Pub. Chicago

UNDER THE BIG TENT

Baritone 2

NED BRILL

Musical score for Baritone 2, featuring dynamics such as *ff*, *mf*, *p*, and *Grandioso*. The score includes slurs, accents, and dynamic markings throughout.

F.J.A.
Forster Music Pub. Chicago

UNDER THE BIG TENT

Basses

NED BRILL

f *mf* *ff* *f* *Solo* 1 2 *ff* *p* *p* *f* *p* *f* *Grandioso* *ff*

F. J. A.
Forster Music Pub. Chicago

UNDER THE BIG TENT

Drums

NED BRILL

The musical score is arranged in two systems. The first system contains the Drums part, starting with a bass clef and a 2/4 time signature. It includes dynamic markings of *f* and *mf*, and is divided into measures 1 through 8. The second system contains the Trio part, starting with a bass clef and a 6/8 time signature. It includes dynamic markings of *ff* and *p*, and is divided into measures 1 through 10. The Trio part features complex rhythmic patterns with many beamed notes and rests.

F. J. A.
Forster Music Pub. Chicago