

Always look on the bright side of life

Some things in life are bad they can really make you mad.
Other things just make you swear and curse.
When you're chewing on life's gristle, don't grumble give a whistle,
and this'll help things turn out for the best. And

Always look on the bright side of life.
Always look on the light side of life.

If life seems jolly rotten there's something you've forgotten,
and that's to laugh and smile and dance and sing.
When you're feeling in the dumps, don't be silly chumps,
just purse your lips and whistle, that's the thing. And

Always look on the bright side of life.
Always look on the bright side of life.

For life is quite absurd and death's the final word
you must always face the curtain with a bow.
Forget about your sin, give the audience a grin,
enjoy it, it's your last chance anyhow. So

Always look on the bright side of death.
Just before you draw your terminal breath.

Life's a piece of shit when you look at it,
life's a laugh and death's a joke, it's true.
You'll see it's all a show, keep'em laughing as you go,
just remember that the last laugh is on you. And

! : Always look on the bright side of life. : !

Always look on the bright side of life

Swing

Flute *ff*

Clarinet in Bb 1 *mf*

Clarinet in Bb 2

Alto Saxophone

Trumpet in Bb 1 *ff*

Trumpet in Bb 2

Horn in F *mf*

Trombone

Baritone *ff*

Tuba *mf*

Drum Set

The musical score is written for a swing ensemble. It features ten staves for instruments: Flute, Clarinet in Bb 1, Clarinet in Bb 2, Alto Saxophone, Trumpet in Bb 1, Trumpet in Bb 2, Horn in F, Trombone, Baritone, and Tuba. The Drum Set part is shown at the bottom. The music is in 4/4 time with a key signature of three flats (Bb, Eb, Ab). The score is divided into four measures. The Flute, Clarinet in Bb 1, Clarinet in Bb 2, and Alto Saxophone parts are melodic, with dynamics ranging from *ff* to *mf*. The Trumpet in Bb 1 and Trumpet in Bb 2 parts are rhythmic, with *ff* dynamics. The Horn in F part is also rhythmic, with *mf* dynamics. The Trombone part consists of a steady eighth-note accompaniment. The Baritone part is melodic, with *ff* dynamics. The Tuba part is rhythmic, with *mf* dynamics. The Drum Set part features a consistent swing pattern.

Always look....2

The musical score is arranged in a system of ten staves. The instruments and their parts are as follows:

- Fl. (Flute):** The top staff, marked with a '6' above the first measure, contains a whole rest throughout the entire piece.
- Bb Cl. 1 (B-flat Clarinet 1):** The second staff, marked with a '6' above the first measure, contains a melodic line with eighth and quarter notes, some beamed together.
- Bb Cl. 2 (B-flat Clarinet 2):** The third staff, marked with a '6' above the first measure, contains a similar melodic line to the first clarinet.
- A. Sx. (Alto Saxophone):** The fourth staff, marked with a '6' above the first measure, contains a melodic line with eighth and quarter notes.
- Bb Tpt. 1 (B-flat Trumpet 1):** The fifth staff, marked with a '6' above the first measure, contains a whole rest throughout the entire piece.
- Bb Tpt. 2 (B-flat Trumpet 2):** The sixth staff, marked with a '6' above the first measure, contains a whole rest throughout the entire piece.
- Hn. (Horn):** The seventh staff, marked with a '6' above the first measure, contains a melodic line with eighth and quarter notes.
- Tbn. (Trombone):** The eighth staff, marked with a '6' above the first measure, contains a rhythmic pattern of eighth notes.
- Brtn. (Trumpet):** The ninth staff, marked with a '6' above the first measure, contains a rhythmic pattern of eighth notes.
- Tba. (Tuba):** The tenth staff, marked with a '6' above the first measure, contains a melodic line with eighth and quarter notes, including a triplet of eighth notes in the final measure.
- D. S. (Double Bass):** The bottom staff, marked with a '6' above the first measure, contains a rhythmic pattern of eighth notes with asterisks above each note.

Always look....3

Fl. 11 *mf* *f* *tr*

Bb Cl. 1 *tr*

Bb Cl. 2 *tr*

A. Sax.

Bb Tpt. 1 *f*

Bb Tpt. 2 *f*

Hn.

Tbn.

Brtn. *f*

Tba.

D. S. 11

Always look...4

16

Fl.

Bb Cl. 1

Bb Cl. 2

A. Sx.

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Brtn.

Tba.

16

D. S.

Detailed description: This is a page of a musical score for a band. It contains ten staves, each for a different instrument. The instruments are: Flute (Fl.), Clarinet 1 (Bb Cl. 1), Clarinet 2 (Bb Cl. 2), Alto Saxophone (A. Sx.), Trumpet 1 (Bb Tpt. 1), Trumpet 2 (Bb Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Brtn.), and Tuba (Tba.). The Double Bass (D. S.) is shown at the bottom with a rhythmic pattern of asterisks. The score is in a key with two flats and a 4/4 time signature. The music is divided into measures by vertical bar lines. The number '16' is written above the first measure of the Flute staff and above the first measure of the Double Bass staff. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also some dynamic markings like accents (>) and slurs.

Always look....5

21

Fl. *mf*

Bb Cl. 1

Bb Cl. 2

A. Sx.

Bb Tpt. 1 *mf*

Bb Tpt. 2

Hn.

Tbn.

Brtn. *mf*

Tba.

21

D. S.

Detailed description: This is a page of a musical score for a concert band. The title is "Always look....5". The page contains ten staves of music. The instruments are: Flute (Fl.), Bb Clarinet 1 (Bb Cl. 1), Bb Clarinet 2 (Bb Cl. 2), Alto Saxophone (A. Sx.), Bb Trumpet 1 (Bb Tpt. 1), Bb Trumpet 2 (Bb Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Brtn.), Tuba (Tba.), and Double Bass (D. S.). The music is in 4/4 time and features a key signature of two flats (Bb and Eb). The first system (measures 21-25) includes dynamics markings of *mf* for the Flute, Bb Trumpet 1, and Baritone. The Double Bass part (D. S.) is marked with asterisks in the first measure of the system. The score is written in standard musical notation with various articulations and phrasing marks.

Always look....6

Fl.

Bb Cl. 1

Bb Cl. 2

A. Sx.

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Brtn.

Tba.

D. S.

26

f

3

26

Detailed description: This page of a musical score covers measures 26 to 31. It features ten staves for different instruments: Flute (Fl.), two B-flat Clarinets (Bb Cl. 1 and 2), Alto Saxophone (A. Sx.), two B-flat Trumpets (Bb Tpt. 1 and 2), Horn (Hn.), Trombone (Tbn.), Baritone (Brtn.), Tuba (Tba.), and Double Bass (D. S.). The key signature is three flats (B-flat major or D-flat minor), and the time signature is 4/4. The score begins at measure 26. The Flute part has a melodic line with slurs and accents. The Clarinets and Saxophone parts have similar melodic lines. The Trumpets and Horns play chords with accents. The Trombone and Baritone parts have rhythmic patterns. The Tuba part has a triplet of eighth notes in measure 29. The Double Bass part has a rhythmic pattern of eighth notes. A dynamic marking of *f* (forte) appears in measure 28. The score ends at measure 31.

Always look....7

Musical score for a brass and woodwind ensemble, measures 31-34. The score is written in 3/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The instruments and their parts are:

- Fl.** (Flute): Melodic line with slurs and accents.
- Bb Cl. 1** (B-flat Clarinet 1): Melodic line with slurs and accents.
- Bb Cl. 2** (B-flat Clarinet 2): Melodic line with slurs and accents.
- A. Sx.** (Alto Saxophone): Melodic line with slurs and accents.
- Bb Tpt. 1** (B-flat Trumpet 1): Harmonic support with slurs and accents.
- Bb Tpt. 2** (B-flat Trumpet 2): Harmonic support with slurs and accents.
- Hn.** (Horn): Harmonic support with slurs and accents.
- Tbn.** (Tuba): Harmonic support with slurs and accents.
- Brtn.** (Baritone): Harmonic support with slurs and accents.
- Tba.** (Tuba): Harmonic support with slurs and accents.
- D. S.** (Double Bass): Rhythmic accompaniment with a steady eighth-note pattern.

The score includes various musical notations such as slurs, accents, and dynamic markings. The double bass part (D. S.) features a consistent eighth-note accompaniment throughout the measures.

Musical score for a brass and woodwind ensemble, measures 36-40. The score is written for the following instruments: Flute (Fl.), Bb Clarinet 1 (Bb Cl. 1), Bb Clarinet 2 (Bb Cl. 2), Alto Saxophone (A. Sx.), Bb Trumpet 1 (Bb Tpt. 1), Bb Trumpet 2 (Bb Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Brtn.), Tuba (Tba.), and Double Bass (D. S.).

The score is in 4/4 time and features a key signature of three flats (B-flat major or D-flat minor). The dynamic marking *mp* (mezzo-piano) is indicated in measures 37, 38, and 39. The flute and clarinets play melodic lines with slurs and ties. The trumpets and horns play rhythmic patterns with accents. The trombone and baritone play a rhythmic accompaniment. The tuba and double bass play a steady bass line.

Measure 36: Flute and Clarinets play a melodic line starting with a quarter rest. Trumpets and Horns play a rhythmic pattern of quarter notes. Trombone and Baritone play a rhythmic accompaniment. Tuba and Double Bass play a steady bass line.

Measure 37: Flute and Clarinets continue their melodic line. Trumpets and Horns play a rhythmic pattern with accents. Trombone and Baritone play a rhythmic accompaniment. Tuba and Double Bass play a steady bass line.

Measure 38: Flute and Clarinets continue their melodic line. Trumpets and Horns play a rhythmic pattern with accents. Trombone and Baritone play a rhythmic accompaniment. Tuba and Double Bass play a steady bass line.

Measure 39: Flute and Clarinets continue their melodic line. Trumpets and Horns play a rhythmic pattern with accents. Trombone and Baritone play a rhythmic accompaniment. Tuba and Double Bass play a steady bass line.

Measure 40: Flute and Clarinets continue their melodic line. Trumpets and Horns play a rhythmic pattern with accents. Trombone and Baritone play a rhythmic accompaniment. Tuba and Double Bass play a steady bass line.

This musical score page contains ten staves for various instruments, numbered 41 to 45. The instruments are: Flute (Fl.), Bb Clarinet 1 (Bb Cl. 1), Bb Clarinet 2 (Bb Cl. 2), Alto Saxophone (A. Sax.), Bb Trumpet 1 (Bb Tpt. 1), Bb Trumpet 2 (Bb Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Brtn.), and Tuba (Tba.). The Double Bass (D. S.) is also present at the bottom. The score is in a key signature of three flats (B-flat major or D-flat minor) and a 4/4 time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte) and accents (>). The Flute part has a *b2* marking above it. The Bb Trumpet parts feature triplet markings (3) and accents. The Trombone part has a triplet marking (3). The Tuba part has a triplet marking (3). The Double Bass part has a triplet marking (3) and a series of asterisks (*) above the notes. The score is written in a standard musical notation style with a grand staff for each instrument.

This musical score page contains ten staves for a brass and woodwind ensemble, numbered 46 to 50. The instruments are: Flute (Fl.), B♭ Clarinet 1 (Bb Cl. 1), B♭ Clarinet 2 (Bb Cl. 2), Alto Saxophone (A. Sax.), B♭ Trumpet 1 (Bb Tpt. 1), B♭ Trumpet 2 (Bb Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Brtn.), and Tuba (Tba.). The Double Bass (D. S.) is also present at the bottom. The music is in 4/4 time with a key signature of two flats (B♭ and E♭). The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as accents (>) and hairpins (>) are used throughout. The D. S. part consists of a steady eighth-note accompaniment with asterisks marking specific notes.

51

Fl.

Bb Cl. 1

Bb Cl. 2

A. Sax.

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Brtn.

Tba.

51

D. S.

56

Fl.

Bb Cl. 1

Bb Cl. 2

A. Sax.

Bb Tpt. 1

Bb Tpt. 2

Hn.

Tbn.

Brtn.

Tba.

56

D. S.

3

3

Detailed description: This is a page of a musical score for a band, covering measures 56 to 60. The score is written for ten instruments: Flute (Fl.), Clarinet 1 (Bb Cl. 1), Clarinet 2 (Bb Cl. 2), Alto Saxophone (A. Sax.), Trumpet 1 (Bb Tpt. 1), Trumpet 2 (Bb Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Brtn.), and Tuba (Tba.). The Double Bass (D. S.) part is at the bottom. The music is in a key with three flats (B-flat major or D-flat minor) and a 4/4 time signature. Measure 56 is marked with a '56' above the staff. The Flute part has a fermata in measure 59. The Trombone and Baritone parts have a triplet of eighth notes in measure 58, marked with a '3'. The Double Bass part has a fermata in measure 59. The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings like mf and f .

61

Fl.

ff

Bb Cl. 1

Bb Cl. 2

A. Sx.

Bb Tpt. 1

ff

Bb Tpt. 2

Hn.

Tbn.

Brtn.

ff

Tba.

61

D. S.

This musical score page contains ten staves for various instruments, numbered 66 to 70. The instruments are: Flute (Fl.), B♭ Clarinet 1 (Bb Cl. 1), B♭ Clarinet 2 (Bb Cl. 2), Alto Saxophone (A. Sx.), B♭ Trumpet 1 (Bb Tpt. 1), B♭ Trumpet 2 (Bb Tpt. 2), Horn (Hn.), Trombone (Tbn.), Baritone (Brtn.), and Tuba (Tba.). The Drum Set (D. S.) is shown at the bottom with a pattern of asterisks. The score is in 4/4 time with a key signature of two flats (B♭ and E♭). A double bar line is present between measures 66 and 67. The Tuba part has a '3' above it in measure 69, indicating a triplet. The Drum Set part has a '66' above it in measure 66, indicating the start of the pattern.

Always look on the bright side of life

Flute

Swing

7

ff *tr*

12

mf *f*

16

21

mf

26

31

f

36

mp

41

46

f

51

56

61

ff

66

f

Always look on the bright side of life

Clarinet in Bb 1

Swing

The musical score is written for Clarinet in Bb 1 in a swing style. It consists of ten staves of music, each starting with a measure number. The key signature has two flats (Bb and Eb), and the time signature is common time (C). The dynamics range from fortissimo (ff) to mezzo-piano (mp). The score includes various musical notations such as slurs, accents, and trills.

Staff 1: Measures 1-6. Dynamics: *ff* (measures 1-4), *mf* (measures 5-6).
Staff 2: Measures 7-12. Dynamics: *mf* (measures 7-11), *tr* (measure 12).
Staff 3: Measures 13-18. Dynamics: *f* (measures 13-18).
Staff 4: Measures 19-24. Dynamics: *mf* (measures 19-24).
Staff 5: Measures 25-30. Dynamics: *f* (measures 25-30).
Staff 6: Measures 31-36. Dynamics: *f* (measures 31-36).
Staff 7: Measures 37-42. Dynamics: *mp* (measures 37-42).
Staff 8: Measures 43-48. Dynamics: *f* (measures 43-48).
Staff 9: Measures 49-54. Dynamics: *f* (measures 49-54).
Staff 10: Measures 55-60. Dynamics: *f* (measures 55-60).
Staff 11: Measures 61-65. Dynamics: *ff* (measures 61-65).
Staff 12: Measures 66-70. Dynamics: *f* (measures 66-70).

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Clarinet in Bb 2

Swing

The musical score is written for Clarinet in Bb 2 in a swing style. It consists of 12 staves of music, each containing a line of notation. The key signature is Bb major (two flats), and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics range from *ff* (fortissimo) to *mp* (mezzo-piano). There are also articulation marks like accents and trills. The piece concludes with a double bar line and repeat dots.

6 *ff* *mf*

12 *tr* *f*

17 *mf*

22

28 *f*

33 *mp*

38

44

49 *f*

55

60

66 *ff*

Always look on the bright side of life

Bassklar

Swing

The musical score is written for Bass Clarinet in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The piece is in a Swing style. The score consists of 12 staves of music, with measure numbers 6, 12, 17, 23, 29, 34, 40, 45, 50, 56, 62, and 67 marked at the beginning of their respective staves. The dynamics range from *ff* (fortissimo) to *mp* (mezzo-piano). The score includes various musical notations such as eighth notes, quarter notes, and triplet markings. A double bar line with repeat dots is used to indicate the end of a section at measure 67.

Always look on the bright side of life

Alto Saxophone
Swing

The musical score is written for Alto Saxophone in a swing style. It consists of 12 staves of music, each starting with a measure number. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various dynamics such as *ff*, *mf*, *f*, *mp*, and *ff*, along with accents and slurs. The music features a mix of eighth and sixteenth notes, often beamed together, and some longer note values. The piece concludes with a double bar line and repeat signs.

6 *ff* *mf*

12 *f* >

17 > > *mf*

22

28 *f* >

33 > > *mp*

38

45 *f* > > > >

50 > >

55

60 *ff* > >

66 > >

Always look on the bright side of life

Tenor Saxophone
Swing

The musical score is written for Tenor Saxophone in a Swing style. It consists of 11 staves of music, each with a measure number at the beginning. The key signature is B-flat major (two flats) and the time signature is common time (C). The score includes various dynamics such as *ff*, *mf*, *f*, and *mp*. The music features a mix of eighth and sixteenth notes, often beamed together, and includes rests and slurs. The piece concludes with a double bar line and repeat dots.

6 *ff* *mf*

12 *f*

17 *mf*

22

28 *f*

33 *mp*

38

45

50 *f*

55

60 *ff*

66

Always look on the bright side of life

Barsax

Swing

The musical score is written for a single melodic line in 4/4 time, featuring a key signature of one flat (B-flat). The piece is marked 'Swing' and includes various dynamic markings and articulations. The score is divided into measures, with measure numbers 6, 12, 17, 23, 29, 35, 41, 46, 52, 57, 62, and 67 indicated at the start of their respective lines. The dynamics range from *ff* (fortissimo) to *mp* (mezzo-piano). The score includes several triplet markings (indicated by a '3' above the notes) and accents (indicated by a '^' above the notes). A crescendo hairpin is used between measures 62 and 67, leading to a final *ff* marking. The piece concludes with a final note marked with an accent (^) and a fermata.

Always look on the bright side of life

Trumpet in Bb 1

Swing

Musical score for Trumpet in Bb 1, featuring a Swing tempo. The score is written in B-flat major (two flats) and 4/4 time. It consists of ten staves of music, with measure numbers 7, 13, 19, 25, 31, 37, 43, 49, 55, 61, and 66 marked at the beginning of their respective staves. The score includes various musical notations such as notes, rests, slurs, and dynamic markings: *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), *mp* (mezzo-piano), and *ff* (fortissimo). There are also articulation marks like accents and slurs, and a triplet of eighth notes at measure 43. The piece concludes with a double bar line and repeat dots at the end of the final staff.

Always look on the bright side of life

Horn in F
Swing

The musical score is written for Horn in F and is in a Swing style. It consists of 12 staves of music, each starting with a measure number. The key signature has one flat (B-flat), and the time signature is common time (C). The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). There are also accents and slurs throughout the piece. The music features a mix of eighth and quarter notes, with some rests and ties. The piece concludes with a double bar line and repeat signs.

7 *ff* *mf*

13 *f*

18 *mf*

24 *f*

29 *f*

34 *mp* *f*

41 *f*

47 *f*

52

57

61 *ff*

66 *ff*

Always look on the bright side of life

Horn in Eb
Swing

The musical score is written for Horn in Eb and is in a Swing style. It consists of 66 measures, organized into 11 systems of five staves each. The key signature has one flat (Bb) and the time signature is common time (C). The score includes various dynamics such as *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). It features a variety of rhythmic patterns, including eighth and sixteenth notes, rests, and slurs. The piece concludes with a double bar line and repeat signs.

Always look on the bright side of life

Trombone

Swing

7 *ff* *mf*

12 *f*

18 *mf*

23 *f*

29 *mp*

35 *f*

41 *mp*

46 *f*

51 *f*

56 *f*

61 *f*

66 *ff*

The musical score is written for Trombone in a 4/4 swing tempo. It begins with a key signature of two flats (B-flat and E-flat) and a common time signature. The piece is marked with various dynamics: *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), and *mp* (mezzo-piano). The score includes several measures with accents (>) and slurs. A triplet of eighth notes is marked with a '3' above it at measure 56. The piece concludes with a double bar line and repeat dots at measure 66.

Always look on the bright side of life

Trombone
Swing

The musical score is written for Trombone in a 4/4 swing style. It begins with a key signature of one flat (B-flat) and a common time signature. The piece is marked with various dynamics: *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *mp* (mezzo-piano), and *ff* again. The score consists of ten staves of music, with measure numbers 7, 13, 19, 25, 31, 37, 43, 49, 55, 61, and 66 indicated at the start of their respective lines. The music features a mix of eighth and sixteenth notes, often beamed together, and includes accents and slurs. There are also some triplet markings (indicated by a '3' below the notes) at measures 55 and 61. The piece concludes with a double bar line and repeat signs at the end of the final staff.

Always look on the bright side of life

Baritone

Swing

Musical score for Baritone, Swing, "Always look on the bright side of life". The score is written in G major (one flat) and 4/4 time. It consists of 11 staves of music, with measure numbers 7, 12, 18, 23, 29, 35, 40, 46, 51, 56, 61, and 66 indicated at the beginning of their respective staves. The dynamics range from *ff* (fortissimo) to *mp* (mezzo-piano). The score includes various musical notations such as accents, slurs, and triplets. The piece concludes with a double bar line and repeat dots at the end of the final staff.

Always look on the bright side of life

Baritone

Swing

7

ff mf

Musical notation for measures 1-6. Measure 1 starts with a fortissimo (ff) dynamic. Measure 6 ends with a mezzo-forte (mf) dynamic. The notation includes a key signature of two flats and a common time signature.

7

Musical notation for measures 7-12. Measure 7 is marked with a mezzo-forte (mf) dynamic.

13

f

Musical notation for measures 13-18. Measure 13 is marked with a forte (f) dynamic.

19

mf

Musical notation for measures 19-24. Measure 19 is marked with a mezzo-forte (mf) dynamic.

25

f

Musical notation for measures 25-30. Measure 25 is marked with a forte (f) dynamic.

31

Musical notation for measures 31-36.

37

mp

Musical notation for measures 37-42. Measure 37 is marked with a mezzo-piano (mp) dynamic.

43

f

Musical notation for measures 43-48. Measure 43 is marked with a forte (f) dynamic.

49

Musical notation for measures 49-54.

55

Musical notation for measures 55-60.

61

ff

Musical notation for measures 61-66. Measure 61 is marked with a fortissimo (ff) dynamic.

66

Musical notation for measures 67-72.

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Tuba

Swing

The musical score is written for a Tuba in a 2/4 swing time signature. The key signature has two flats (B-flat and E-flat). The score consists of 12 staves of music, with measure numbers 7, 12, 18, 23, 29, 35, 40, 46, 51, 56, 61, and 66 marked at the beginning of their respective staves. The dynamics range from *ff* (fortissimo) to *mp* (mezzo-piano). The piece features several triplet markings (indicated by a '3' above the notes) and various articulations such as accents (^) and slurs. The music concludes with a double bar line and a repeat sign at the end of the final staff.

Always look on the bright side of life

E♭ Tuba
Swing

The musical score is written for E♭ Tuba in a swing style. It consists of 12 staves of music, each starting with a measure number. The key signature has one flat (B♭), and the time signature is common time (C). The score includes various dynamics such as *ff*, *mf*, *f*, and *mp*. There are several triplet markings (indicated by a '3' above the notes) and accents (indicated by a '^' above the notes). The music features a mix of eighth and quarter notes, with some rests. The final measure of the piece is marked with a double bar line and a repeat sign.

Measure numbers: 7, 12, 18, 23, 29, 35, 40, 46, 51, 56, 61, 66.

Dynamics: *ff*, *mf*, *f*, *mp*.

Triplet markings: 3.

Accents: ^.

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Bb Tuba

Swing

The musical score is written for Bb Tuba in a swing style. It consists of 12 staves of music, each containing a line of notation. The key signature has two flats (Bb and Eb), and the time signature is common time (C). The score includes various dynamics such as *ff*, *mf*, *f*, and *mp*, as well as articulation marks like accents (^) and slurs. There are also triplet markings (3) and repeat signs. The piece concludes with a double bar line and repeat dots.

Always look on the bright side of life

Drum Set

Swing

7 *ff* *mf*

12 *f*

20 *mf*

25 *f*

33 *mp*

40 *f*

49

55

61 *ff*

68