

# Tambourin Chinois

Allegro molto, quasi Presto

Fritz Kreisler Op. 3

The musical score for 'Tambourin Chinois' by Fritz Kreisler is written for violin in G minor, 2/4 time. The tempo is marked 'Allegro molto, quasi Presto'. The score consists of ten staves of music. The first staff begins with a trill (tr) and a dynamic marking of *p*. The second staff features a triplet of eighth notes and a dynamic marking of *fz*. The third staff includes a first position fingering (1) and a dynamic marking of *f*. The fourth staff contains a trill (tr) and a dynamic marking of *p*. The fifth staff has a dynamic marking of *f* and a first position fingering (1). The sixth staff features a dynamic marking of *fz* and a first position fingering (1). The seventh staff includes a dynamic marking of *fz* and a first position fingering (1). The eighth staff has a dynamic marking of *fz* and a first position fingering (1). The ninth staff features a dynamic marking of *fz* and a first position fingering (1). The tenth staff concludes with a dynamic marking of *fz* and the word 'molto'.

*marcato*

*fz*

*p*

*tr*

*brillante*

*Più lento* (♩ = ♩)

*rubato, con sentimento*

*senza string.*

*ad libitum*

*a tempo*

*rubato, con sentimento*

*p*

*cresc.*

*Tempo I.*

*libitum*

*senza string.*

*a tempo*

*p*

*fz*

*p*

*tr*

Detailed description: This is a page of musical notation for a single melodic line, likely for violin or flute. The score is written in a single system with 12 staves. The key signature has one flat (B-flat), and the time signature is 3/4. The piece begins with a *marcato* tempo and features a variety of rhythmic patterns, including triplets and sixteenth-note runs. Dynamic markings range from *p* (piano) to *fz* (forzando). Performance instructions include *brillante*, *Più lento* (with a tempo change to ♩ = ♩), *rubato, con sentimento*, *senza string.*, and *ad libitum*. The score includes numerous technical markings such as trills (*tr*), slurs, and fingerings. A section marked *Tempo I.* returns to the original tempo. The piece concludes with a *p* dynamic and a trill.

This page of musical notation contains ten staves of music. The notation includes various dynamics such as *fz*, *p*, *f*, *molto marc.*, *fz*, *p*, and *f<sup>2</sup>*. Performance instructions include *remain*, *tr*, and *brillante*. The music features complex rhythmic patterns, including triplets, sixteenth-note runs, and sixteenth-note chords. Fingerings are indicated by numbers 1-4, and breath marks (V) are present. Section markers *IV<sup>a</sup>* and *I<sup>a</sup>* are also visible. The notation includes many slurs, accents, and trills.