

Anatoly Varelas
Анатолий Варелас

CONCERTO #2

for
Violin and Symphony orchestra

Концерт №2

для
Скрипки и Симфонического оркестра

Score
Партитура

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Concerto № 2
for
violin and symphony orchestra

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Violin -solo

$\text{♩} = 60$ Moderato ad libitum

p



Vln

p *mp*



Vln

f



Vln

f *dim.* *mp*

28 **1**

Fl.I. *p*
Ob.I. *mf*
Cl.I. *mp*
Bsnl. *mp*
Perc. *triang*
Pno. *mp*
Vln. *mp*



35 **2**

Fl.I.
Ob.I.
Cl.I.
Bsnl.
Pno. *mp*
Vln I. *mp* div.
Vln II. *p*
Vla. *mp*
Vc. *mp* div.
Db. *mp*

$\text{♩} = 70$
3

41

Fl.I. *p*
I

Cl.I. *p*

Bsnl.

Vln. *mp*

Vln I. 3

Vln II.

Vla.

Vc. *pizz.*

Db.



47

Fl.I.

Cl.I.

Bsnl.

Vln. *p*



53

4

Fl.I. *mp*

Ob.II. II *p*

Cl.I.

Bsnl.

Vln. *mf*

Vla. *p*

58

Fl.I. *mp*

Ob.I *mp*

Ob.II *mp*

Cl.I *p*

BsnI

Hn I II *mp*

HnIII *mp*

Tpt.II *mp* con sord.

Vln *mf*

Vln I *mp*

Vln II *p* *mp* accel. unis.

Vla *mp*

Vc. *mp* unis.

Db. *mp* unis.

acc. #2 #3

acc. #3 #4

II

I

III

I con sord.

3

5

63

Fl. I

Ob. I

Ob. II

Cl. I

Hn. I, II

Hn. III

Tpt. II

Vln.

Vln. I

Vln. II

Vla.

Vc.

Db.

The musical score is written for a symphony orchestra. It consists of 13 staves. The top staff is for Flute I (Fl. I), followed by Oboe I (Ob. I), Oboe II (Ob. II), Clarinet I (Cl. I), Horn I and II (Hn. I, II), Horn III (Hn. III), Trumpet II (Tpt. II), Violin (Vln.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vla.), Violoncello (Vc.), and Double Bass (Db.). The music is in 3/4 time and features complex rhythmic patterns, including triplets and sixteenth-note runs. The score is marked with a rehearsal mark '63' at the beginning of the first staff. The key signature has one sharp (F#) and the time signature is 3/4. The music is written in a standard orchestral format with a conductor's part on the left and the instruments on the right.

68

6

Fl.I
Ob.I
Ob.II
Cl.I
Hn I II
HnIII
Tpt.II

(8)

6

rit.

Vln
Vln I
Vln II
Vla
Vc.
Db.

$\text{♩} = 70$

$\text{♩} = 60$

73

7

mp

p

poco dim.

poco dim.

I con sord.

pp *pizz.*

p

poco dim.

pp

pp

pp *sul pontic.*

poco dim.

poco dim.

poco dim.

pp *div. pizz.*

pp *div. arco.*

pizz pp

Ob.I
Cl.I
Bsnl
Hn I II
HnIII
Tpt.II
Vib.
Vln
Vln I
Vln II
Vla
Vc.
Db.

91

Fl.I. *f*

Fl.II *f*

Ob.I *f*

Cl.I *f*

Cl.II *f*

Hn.II *f*

Hn.III *f*

Tpt.II *f* senza sord.

Perc. *f* *Imp*

Vln. *f* *marcato* *ff*

Vln I *ff* *f*

Vln I *ff* *f*

Vln I *ff* *f*

Vln I *ff* *f*

Vln II *ff* *f*

Vln II *ff* *f*

Vln II *ff* *f*

Vln II *ff* *f*

Vla *ff* *f*

Vla *ff* *f*

96

10 $\text{♩} = 100$
piu mosso

Fl.I

Fl.II

Ob.I

Ob.II

Cl.I

Cl.II

BsnI

BsnII

Hn I II

Tpt.II

Perc.

Vln

Vln I

Vln I

Vln I

Vln I

Vln II

Vln II

Vln II

Vla

Vla

mf

mp

T.m.

10 piu mosso

101

Hn I II

Perc.

Vln

Vln I

Vln I

Vln II

Vln II

Vla

Vla

Vc.

cadenza ad libitum

♩ = 50



105

Vln

pizz.

arco

pizz.

arco



109

Vln



112

Vln



114

Vln

♩=70

Tempo primo

117

11

Fl.I.

Cl.I

Bsnl.

Tpt.II

Perc.

Vln.

Vla.

Vc.

Db.

p

mf

con sord.

mp

unis.

p

Tempo primo

12

124

12

Fl.I.

Ob.I

Cl.I

Bsnl.

Hn I II

Tpt.II

Perc.

Vln.

Vla.

Vc.

Db.

mp

mp

mp

senza sord.

mp

div.

13

129

Fl.I. *p*

Ob.I. *p*

Cl.I. *p*

Bsnl. *p*

Perc. *m.b. p.*

Hp. *p*

Pno. *p*

Vln. *f*

Vln I. *p unis.* *div.*

Vln II. *p unis.* *div.*

Vla.

Vc.

Db.



135

Cl.I. *p*

Cl.II. *p*

Bsnl. *p*

Perc.

Hp.

P-no. *p*

Vln.

Vla. *p*

Vc. *unis.* *p*

Db.

139 14

Bsnl *pp*

Hn I II *pp*

Perc.

Hp

Pno P-no

Vib.

Vln 14

Vln I

Vln II

Vla

Vc. div.

Db.



144 *attaca*

Hn I II *pp*

Perc. *pp*

Hp *pp*

Pno *pp*

Vib.

Vln

Vln I *pp* *attaca*

Vln II *pp*

Vla *pp*

Vc. *pp*

Db. *pp* *attaca*

"2 часть"

15

Andantino poco accel.

♩=80

♩=90

Moderato=100

16

ad libitum accel.

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl.I:** Flute I, starting at measure 149 with a dynamic of *f*.
- Ob.I:** Oboe I, starting at measure 149 with a dynamic of *mf*.
- Cl.I:** Clarinet I, starting at measure 149 with a dynamic of *mp*.
- Bsnl:** Bassoon, starting at measure 149 with a dynamic of *mp*.
- Hn I II:** Horn I and II, starting at measure 149 with a dynamic of *f*.
- Hn III IV:** Horn III and IV, starting at measure 149 with a dynamic of *f*.
- Timp.:** Timpani, starting at measure 149 with a dynamic of *pp*.
- Perc.:** Percussion, starting at measure 149 with a dynamic of *f*.
- Vln:** Violin, starting at measure 149 with a dynamic of *f*.
- Vln I:** Violin I, starting at measure 149 with a dynamic of *f*.
- Vln I:** Violin I (second staff), starting at measure 149 with a dynamic of *f*.
- Vln II:** Violin II, starting at measure 149 with a dynamic of *f*.
- Vln II:** Violin II (second staff), starting at measure 149 with a dynamic of *f*.
- Vla:** Viola, starting at measure 149 with a dynamic of *f*.
- Vc.:** Cello, starting at measure 149 with a dynamic of *f*.
- Db.:** Double Bass, starting at measure 149 with a dynamic of *f*.

Key performance markings include:

- Tempo:** Andantino poco accel. (measures 149-155), Moderato=100 (measures 156-162), ad libitum accel. (measures 163-169).
- Dynamics:** *mf*, *mp*, *f*, *pp*.
- Articulation:** *non div.* (non-divisi), *ad libitum*.
- Figures:** Triplet figures (marked with '3') are present in several parts.

168

Timp. *p*

Vln *p* *8va* *p*

Vln I *p* *sul tasto*

Vln II *p* *sul tasto*

175

Fl. I

Fl. II

Cl. I *sfz*

Cl. II *sfz*

Vln I *cresc.* *sfz*

Vln I *cresc.* *sfz*

Vln I *sul tasto* *p* *cresc.* *sfz*

Vln II *sul tasto* *p* *cresc.* *sfz*

Vln II *sul tasto* *p* *cresc.* *sfz*

Vln II *sul tasto* *p* *cresc.* *sfz*

19

181 $\text{♩} = 120$

Fl.I *mf*

Fl.II *mf*

Cl.I *mf*

Cl.II *mf*

Hp *mp*

Pno *mp*

Vln *mp*

Vln I *sfz* **19** *mp*

Vln I *div 2* *mp*

Vln I *sfz*

Vln II *mp*

Vln II *div 2* *mp*

Vln II

20

187

Fl.I *cresc.*

Vln *cresc.*

Vln I *cresc.*

Vln II *cresc.*



This page of a musical score, page 18, covers measures 192 through 210. The score is arranged in a standard orchestral layout with multiple staves for each instrument family. The key signature is one sharp (F#) and the time signature is 4/4. A rehearsal mark '21' is placed at the beginning of measure 192. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets I and II, Bassoons I and II, Horns I and II, Horn III and IV, Trumpets II, and Trombones I, II, and III/Tuba. The brass section includes Trumpets II, Trombones I, II, and III/Tuba, and Timpani. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwind and string parts. Dynamics are marked with 'f' (forte) throughout. The score concludes with a double bar line at the end of measure 210.

196

Fl.I

Ob.I

Ob.II

Cl.I

Cl.II

BsnI

BsnII

Hn I II

Hn III IV

Tpt.II

Tbn.I II

Tbn.II

Hp

Vln I

Vln II

Vla

Vc.

Db.

dim. poco

mf

gliss.

200 **22**

Fl.I. *pp*

Fl.II. *pp*

Ob.I. *pp*

Ob.II. *pp*

Cl.II. *pp*

BsnI. *pp*

BsnII. *pp*

Hn I II. *pp*

Hn III IV. *pp*

HnIII. *pp*

Tbn.I II. *pp*

Tbn.II. *pp*

Hp. *mp*

Vib. *pp*

Vln. *mp* *grace*

Vln I. *pp*

Vln II. *pp*

Vla. *pp* *div 2*

Vc. *pp*

Db. *pp*

205

Fl.I
Fl.II
Hp
Vib.
Vln
Vln I
Vln II
Vla
Vc.

pp

pp

23

8va

Detailed description: This page of a musical score covers measures 205 to 210. The instruments are Flute I and II, Horn, Vibraphone, Violin, Violin I, Violin II, Viola, and Violoncello. Measures 205-207 feature a flute melody with sixteenth-note patterns and a horn accompaniment of quarter notes. Measures 208-210 show the flute melody continuing with a dynamic marking of *pp* and *dim. poco*. The string section provides a harmonic background with sustained notes and a *dim. poco* instruction. A *pp* marking is also present in the vibraphone part in measure 209. A box with the number 23 is placed above the vibraphone staff in measure 209. An 8va marking is present above the violin staff in measure 209.



210

Fl.I
Fl.II
Hp
Vib.
Vln
Vln I
Vln II
Vla
Vc.

pp dim. poco

dim. poco

dim. poco

dim. poco

dim. poco

dim. poco

dim. poco

dim. poco

8va

Detailed description: This page of a musical score covers measures 210 to 215. The instruments are Flute I and II, Horn, Vibraphone, Violin, Violin I, Violin II, Viola, and Violoncello. Measures 210-212 feature a flute melody with sixteenth-note patterns and a horn accompaniment of quarter notes. Measures 213-215 show the flute melody continuing with a dynamic marking of *pp* and *dim. poco*. The string section provides a harmonic background with sustained notes and a *dim. poco* instruction. A *dim. poco* marking is also present in the vibraphone part in measure 214. An 8va marking is present above the violin staff in measure 214.

Allegro ♩=120

24

215

Fl. I

Perc. *legno*
mf

Hp

Vib.

Vln *f*

Vln I 24

Vln II

Vla *pizz.*

Vc. *f pizz.*

Db. *f pizz.*

Allegro ♩=120



223

Perc.

Vln

Vln II *pizz.* *div*

Vla *div* *mp*

Vc. *mp*

Db. *mp*



231

25

Tpt. II *con sord.* *p*

Perc. *Tm.b-no* *p*

Vln *p*

Vln I 25 *unis.* *mp* *col legno*

Vln II *p* *col legno*

Vla *p* *col legno*

Vc. *p* *col legno*

Db. *p*

238 26

Tpt. II
Perc.
Vln
Vln I
Vln II
Vla
Vc.

mf
mf
mf



245 27

Tpt. II
Perc.
Vln
Vln I
Vln II
Vla
Vc.

cresc.
cresc.
cresc.
cresc.

252

Hn I II

Hn III IV

Tpt II

Perc.

Vln

Vln I

Vln II

Vla

Vc.

Db.

p

f

tr

div.

arco

266

Fl.I
Fl.II
Ob.I
Cl.I
Cl.II
BsnI
BsnII
Vln
Vln I
Vln II
Vla
Vc

pizz.
sul pont.
3
pizz.
gliss.
arco
div. arco
pizz.
gliss.



273

29

Fl.I
Fl.II
Ob.I
Cl.I
BsnI
BsnII
Vln
Vln I
Vln II
Vla
Vc

gliss.
arco
div. arco
pizz.
pizz.
pizz.

280

Fl.I

Fl.II

Ob.I

Ob.II

Cl.I

Cl.II

BsnI

BsnII

Vln

Vln I

Vln II

Vla

Vc

pizz.

arco

gliss.

pizz. gliss.

gliss.

Detailed description: This page of a musical score covers measures 280 to 285. It features a woodwind section with Flute I and II, Oboe I and II, Clarinet I and II, and Bassoon I and II. The string section includes Violin I and II, Viola, and Violoncello. The woodwinds play melodic lines with various articulations and slurs. The strings provide harmonic support with chords and glissandi. Performance instructions such as *pizz.* (pizzicato), *arco* (arco), and *gliss.* (glissando) are clearly marked throughout the score.

286

Fl.I

Fl.II

Ob.I

Ob.II

Cl.I

Cl.II

BsnI

BsnII

Hn I II

B. Tbn.III

Vln

Vln I

Vln II

Vla

Vc.

pizz.

arco

div. arco

gliss.

1

292

Fl.I, Fl.II, Ob.I, Ob.II, Cl.I, Cl.II, BsnI, BsnII

Hn I II, Hn III IV, Tbn I II, B. Tbn III, Perc., Pno, Vln, Vln I, Vln II, Vla, Vc.

32

304

a2

Fl. I *p* *cresc. poco*

Cl. I

Bsn I

Hn I II

Hn III IV *cresc. poco*

Tbn. I II *con sord.* *mp* *con sord.* *senza sord.*

Tbn. II *mp* *senza sord.*

Timp. *pp* *cresc. poco*

Pno *cresc. poco*

Vln *8va* *8va* *32* *cresc. poco*

Vln I

Vln II *cresc. poco*

Vla *cresc. poco*

Vc. *cresc. poco*

Db. *cresc. poco*

Musical score for orchestra and piano, measures 310-333. The score includes parts for Flute I (Fl. I), Oboe I (Ob. I), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon (Bsnl), Horn I II (Hn I II), Horn III IV (Hn III IV), Trumpet II (Tpt. II), Trombone I II (Tbn. I II), Trombone III (Tbn. III), Tuba (Tba), Timpani (Timp.), Percussion (Perc.), Piano (Pno), Violin (Vln), Violin I (Vln I), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.).

Measures 310-329: *cresc. poco* (Oboe I, Clarinet I, Horn I II, Horn III IV). Measure 330: *f* (Flute I, Oboe I, Clarinet I, Bassoon, Horn I II, Horn III IV, Trumpet II, Trombone I II, Trombone III, Tuba, Timpani, Percussion, Piano, Violin, Violin I, Violin II, Viola, Violoncello, Double Bass). Measure 331: *f* (Flute I, Oboe I, Clarinet I, Bassoon, Horn I II, Horn III IV, Trumpet II, Trombone I II, Trombone III, Tuba, Timpani, Percussion, Piano, Violin, Violin I, Violin II, Viola, Violoncello, Double Bass). Measure 332: *f* (Flute I, Oboe I, Clarinet I, Bassoon, Horn I II, Horn III IV, Trumpet II, Trombone I II, Trombone III, Tuba, Timpani, Percussion, Piano, Violin, Violin I, Violin II, Viola, Violoncello, Double Bass). Measure 333: *f* (Flute I, Oboe I, Clarinet I, Bassoon, Horn I II, Horn III IV, Trumpet II, Trombone I II, Trombone III, Tuba, Timpani, Percussion, Piano, Violin, Violin I, Violin II, Viola, Violoncello, Double Bass). Percussion includes *piatti* and *tom-tom* in measures 332-333.

Rehearsal mark (8) is indicated at the start of the Violin part in measure 310. A first ending bracket is present in measures 332-333 for the Violin I part.

316

Fl.I
Ob.I
Cl.I
Cl.II
BsnI
BsnII
Hn I II
Hn III IV
Tpt.II
Tbn.I II
TbnIII Tba
Perc.
Vln I
Vln II
Vla
Vc.
Db.

tom-tom

Detailed description: This page of a musical score covers measures 316 through 322. The instrumentation includes Flute I, Oboe I, Clarinet I and II, Bassoon I and II, Horn I and II, Horn III and IV, Trumpet II, Trombone I and II, Trombone III and Tuba, Percussion (tom-tom), Violin I and II, Viola, Violoncello, and Double Bass. The score is written in a key signature of one sharp (F#) and a common time signature. The woodwinds and strings play rhythmic patterns, while the brass instruments provide harmonic support with sustained chords and melodic lines. The percussion part features a tom-tom drum with a specific rhythmic pattern.

323

Fl.I

Ob.I

Cl.I

Cl.II

BsnI

BsnII

Hn I II

Hn III IV

Tpt.II

Tbn.I II

TbnIII Tba

Perc.

Vln I

Vln II

Vla

Vc.

Db.

34

p *cresc.poco*

Detailed description of the musical score: This page contains the musical score for measures 323 through 34. The score is arranged in a standard orchestral format with multiple staves. The woodwind section includes Flute I, Oboe I, Clarinet I and II, and Bassoon I and II. The brass section includes Horn I and II, Trumpet II, and Trombone I and II. The percussion part is marked with a piano (*p*) dynamic and a *cresc.poco* (crescendo poco) instruction. The string section includes Violin I and II, Viola, Violoncello, and Double Bass. Measure 34 is specifically marked with a box containing the number 34. The score features various musical notations such as rests, notes, and dynamic markings.

330

Ob.I

Cl.I

Cl.II

BsnI

BsnII

Perc.

Vln

Vln I

Vln II

Vla

Vc.

cresc.poco

mp

f

pizz.

solo



336

Ob.I

Cl.I

Cl.II

BsnI

BsnII

Vln

Vln I

Vln II

Vla

Vc.

mp

cresc.poco

pizz.

36

343

Ob.I
Cl.I
Cl.II
BsnI
BsnII
Vln
Vln I
Vln II
Vla
Vc.



350

Ob.I
Cl.I
Cl.II
BsnI
Vln
Vln I
Vln II
Vla
Vc.

358

Ob.I
Ob.II
Cl.I
Cl.II
Bsnl
Vln
Vln I
Vln II
Vla
Vc

p
cresc.poco



365

37

Fl.I
Ob.II
Bsnl
Pno
Vln
Vln I
Vln II
Vla
Vc
Db

p
mp
mf
pizz.
mf
arco
sul pont.

374

Fl.I

Cl.I

Bsnl

Tptl.II

Pno

Vln

Vln I

Vln II

Vla

Vc.

Db.

p

pp

I

I con sord.

arco

mp

sul pont. arco

38



381

Cl.I

Bsnl

Tptl.II

Pno

Vln

Vln I

Vln II

Vla

Vc.

Db.

mp

p

f

pizz.

f

pizz.

f

8va

389

39

Cl.I

Bsnl

Pno

Vln (8)

39 arco

Vln I

Vln II

Vla

Vc.

Db.

mf

a2



397

Fl.I

Bsnl

Pno

Vln

Vln I

Vln II

Vla

Vc.

Db.

I

8va

div.

40

405

Fl. I

Bsn I

Hn I II

Hn III IV

Tbn. I II

Hp

Pno

Vln

Vln I

Vln II

Vla

Vc.

Db.

p III

p con sord.

mf

pp

unis.

pp

pp

mf

mf

mf

mf



412

Cl. I

Hn I II

Hn III IV

Tbn. I II

Vln

Vln I

Vln II

Vla

Vc.

senza sord.

mf

mf

mf

mf

418 41

Fl.I *p*

Fl.II *p*

Ob.I *mp*

Cl.I

Hn I II *p*

Hn III IV *p*

Hp

Vln *41*

Vln I

Vln II

Vla *div.* *pp*

Vla *pp*

Vc. *pp*

Vc. *pp*

424

Fl.I. *mp*

Fl.II. *mp*

Ob.I. *mp*

Ob.II. *mp*

Cl.I. *mf* *p* *mp*

Cl.II. *mp*

BsnI. *mf* *p* *mp*

BsnII. *mp*

Hn II. *mp*

Hn III. *mp*

Hp. 42

Vln. *mf*

Vln I. *mf* *non div.* 42

Vln II. *mf* *non div.*

Vla. *mf*

Vla. *mf*

Vc. *mf* *mp*

Vc. *mf*

431

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
BsnI
BsnII
Hn I II
Hn III IV
Vln
Vla
Vc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

poco cresc.

mp

mp

poco cresc.

poco cresc.

poco cresc.

poco cresc.

43

This musical score page contains measures 43 through 47. The instruments and their parts are as follows:

- Flutes (Fl. I, II):** Play a sustained note with a dynamic of *f*.
- Oboes (Ob. I, II):** Play a sustained note with a dynamic of *f*.
- Clarinets (Cl. I, II):** Play a sustained note with a dynamic of *f*.
- Bassoons (Bsn I, II):** Play a sustained note with a dynamic of *f*.
- Horns (Hn I, II):** Play a rhythmic pattern of quarter notes with a dynamic of *f*.
- Trumpets (Tpt I, II):** Play a sustained note with a dynamic of *f*, then a melodic line starting at measure 45 with a dynamic of *mp*.
- Trombones (Tbn I, II, III):** Play a sustained note with a dynamic of *f*, then a melodic line starting at measure 45 with a dynamic of *mp*.
- Timpani (Timp.):** Play a sustained note with a dynamic of *sfz*.
- Violins (Vln I, II):** Play a rhythmic pattern of eighth notes with a dynamic of *f*. Violin I has a *sfz* marking at the end of measure 47.
- Viola (Vla):** Play a rhythmic pattern of eighth notes with a dynamic of *f*.
- Violoncello (Vc):** Play a rhythmic pattern of eighth notes with a dynamic of *f*.
- Double Bass (Db):** Play a sustained note with a dynamic of *sfz*.

Measure numbers 43, 44, 45, 46, and 47 are indicated at the top of their respective staves.

44

450

Tpt.II

Tbn.I II

TbnIII Tba

Timp.

Vln

Vln I

Vln II

Vla

Vc.

Db.

sfz

sfz

div.

div.

div.



45

457

Cl.I

Tpt.II

Tbn.I II

TbnIII Tba

Timp.

Pno

Vln

Vln I

Vln II

Vla

Vc.

Db.

mp

p

unis.

p

unis.

p

unis.

p

463

FL I

CL I

CL II

Bsn I

Tpt I II

Tbn I II

Tbn III Tba

Timp.

Pno

Vln

Vln I

Vln II

Vla

Vc.

Db.

sfz

v

sfz

p

v

pizz.

pizz.

v

46

469

FL I

Cl. I

Cl. II

Bsn I

Tpt. II

Tbn. I II

Tbn. III Tba

Timp.

Vln

Vln II

Vla

Vc.

Db.

tr

sfz

p

pizz.

Detailed description: This page of a musical score covers measures 469 through 473. The score is arranged in a system with ten staves. From top to bottom, the staves are for Flute I (FL I), Clarinet I (Cl. I), Clarinet II (Cl. II), Bassoon I (Bsn I), Trumpet II (Tpt. II), Trombone I and II (Tbn. I II), Trombone III and Tuba (Tbn. III Tba), Timpani (Timp.), Violin (Vln), Violin II (Vln II), Viola (Vla), Violoncello (Vc.), and Double Bass (Db.). The key signature has two sharps (F# and C#). In measure 469, the Flute I part has a whole rest, while other instruments play. The Clarinet II part has a trill in measure 469. The Bassoon I part has a long note with a breath mark. The Trombone I and II parts have a melodic line. The Trombone III and Tuba part has a rest. The Timpani part has a rhythmic pattern. The Violin part has a fast sixteenth-note pattern. The Violin II part has a melodic line with a pizzicato (pizz.) marking. The Viola part has a melodic line. The Violoncello part has a melodic line. The Double Bass part has a melodic line. In measure 470, the Flute I part has a melodic line. The Clarinet I part has a melodic line. The Clarinet II part has a trill. The Bassoon I part has a long note. The Trumpet II part has a melodic line. The Trombone I and II parts have a melodic line. The Trombone III and Tuba part has a rest. The Timpani part has a rhythmic pattern. The Violin part has a fast sixteenth-note pattern. The Violin II part has a melodic line. The Viola part has a melodic line. The Violoncello part has a melodic line. The Double Bass part has a melodic line. In measure 471, the Flute I part has a whole rest. The Clarinet I part has a melodic line. The Clarinet II part has a trill. The Bassoon I part has a long note. The Trumpet II part has a melodic line. The Trombone I and II parts have a melodic line. The Trombone III and Tuba part has a rest. The Timpani part has a rhythmic pattern. The Violin part has a fast sixteenth-note pattern. The Violin II part has a melodic line. The Viola part has a melodic line. The Violoncello part has a melodic line. The Double Bass part has a melodic line. In measure 472, the Flute I part has a whole rest. The Clarinet I part has a melodic line. The Clarinet II part has a trill. The Bassoon I part has a long note. The Trumpet II part has a melodic line. The Trombone I and II parts have a melodic line. The Trombone III and Tuba part has a rest. The Timpani part has a rhythmic pattern. The Violin part has a fast sixteenth-note pattern. The Violin II part has a melodic line. The Viola part has a melodic line. The Violoncello part has a melodic line. The Double Bass part has a melodic line. In measure 473, the Flute I part has a whole rest. The Clarinet I part has a melodic line. The Clarinet II part has a trill. The Bassoon I part has a long note. The Trumpet II part has a melodic line. The Trombone I and II parts have a melodic line. The Trombone III and Tuba part has a rest. The Timpani part has a rhythmic pattern. The Violin part has a fast sixteenth-note pattern. The Violin II part has a melodic line. The Viola part has a melodic line. The Violoncello part has a melodic line. The Double Bass part has a melodic line.

47

475

Fl. I
Fl. II
Cl. I
Cl. II
Bsnl
Hn III IV
Tpt. II
Tbn. I II
Tbn III Tba
Timp.
Perc. Tom tom
Vln
Vln I
Vln II
Vla
Vc.
Db.

47

p

pp

pizz.

sfz

II

IV

481

Fl.I
Fl.II
Ob.II
Cl.I
Cl.II
BsnI
BsnII
Hn III IV
Tpt.II
Tbn.I II
Timp.
Perc.
Vln
Vln I
Vln II
Vla
Vc.
Db.

p

p

p

III

p

arco

arco

p

arco

p

487

Fl.I
Fl.II
Ob.I
Ob.II
Cl.I
Cl.II
BsnI
BsnII
Hn III IV
Tpt.II
Tbn.I II
TbnIII Tba
Timp.
Perc.
Vln
Vln I
Vln II
Vla
Vc.
Db.

sfz
poco cresc.
arco
poco cresc.

492

Fl.I. *poco cresc.*

Fl.II. *poco cresc.*

Ob.I. *poco cresc.*

Ob.II. *poco cresc.*

Cl.I. *poco cresc.*

Cl.II. *poco cresc.*

BsnI. *poco cresc.*

BsnII. *poco cresc.*

Hn I II. *poco cresc.*

Hn III IV. *poco cresc.*

Tpt.II. *poco cresc.* a2

Tbn.I II. *poco cresc.* a2

TbnIII Tba. *poco cresc.* sfz

Timp. *poco cresc.*

Perc. *poco cresc.*

Hp. (8)

Vln. *poco cresc.*

Vln I. *poco cresc.*

Vln II. *poco cresc.*

Vla. *poco cresc.*

Vc. *poco cresc.*

Db. *poco cresc.*

497 **48** *meno mosso*

Fl. I *f*

Fl. II *f*

Ob. I *f*

Cl. I *f*

Cl. II *f*

Bsn I *f*

Bsn II *f*

Hn I II *f*

Hn III IV *f*

Tpt. II *f*

Tbn. I II *mf*

Tbn. II *mf*

Tbn. III Tba *f*

Timp. *f*

Perc. *f* *piatti*

Hp *f*

Pno *f*

Vln *f*

Vln I *f*

Vln II *f*

Vla *f*

Vc. *f*

Db. *f*

499

FL I
FL II
Ob. I
Cl. I
Cl. II
Bsn I
Bsn II
Hn I II
Hn III IV
Tpt. II
Tbn. I II
Tbn. II
Tbn III Tba
Timp.
Perc.
Pno
Vln I
Vln II
Vla
Vc.
Db.

501

Fl. I

Fl. II

Ob. I

Cl. I

Cl. II

Bsn I

Bsn II

Hn I II

Hn III IV

Tpt. II

Tbn. I II

Tbn. II

Tbn III Tba

Timp.

Perc.

Pno

Vln I

Vln II

Vla

Vc.

Db.

mf

f

8va

FII

506

Musical score for measures 506-509. The score includes parts for Flutes I and II, Clarinets I and II, Horns II, III, and IV, Harp, Violin, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has one sharp (F#) and the time signature is 4/4. The music features complex rhythmic patterns with many rests and slurs.



510

Musical score for measures 510-513. The score includes parts for Flutes I and II, Clarinets I and II, Horns II, III, and IV, Harp, Violin, Violin I, Violin II, Viola, Violoncello, and Double Bass. The key signature has one sharp (F#) and the time signature is 4/4. The music continues with complex rhythmic patterns and slurs.

514 poco rit. Cadenza

Fl.I
Cl.I
Cl.II
Hn I II
Hn III IV
Hp
Vln
Vln I
Vln II
Vla
Vc.
Db.

518

Vln

521

Vln

525

Vln

529

Vln

532

Vln

535 Vln *pizz.* *arco*

540 Vln *arco* *pizz.*

545 Vln *arco*

549 Vln

553 Vln

557 Vln

561 Vln

565 Vln

568 Vln

572 Vln

576 Vln *8va*

580(8)

583

Fl. I *sfz* *f* *p*

Ob. I *sfz cresc.* *f*

Cl. I *sfz p cresc.* *f*

Bsnl. *sfz p cresc.* *f* *p*

Hn I II *f*

Hn III IV *sfz p cresc.* *f* *p*

Tbn III Tba *sfz p cresc.* *sfz p*

Timp. *sfz p cresc.* *sfz p*

Perc. *f*

Perc. *mb*

Pno. *8va*

Vln. *mf cresc.* *f* *non div.*

Vln. I *mf cresc.* *f* *non div.*

Vln. II *mf cresc.* *f* *non div.*

Vln. II *mf cresc.* *f* *non div.*

Vla. *mf cresc.* *f* *non div.* *mp*

Vla. *mf cresc.* *f* *non div.* *mp*

Vc. *mf cresc.* *f* *non div.* *mp*

Vc. *mf cresc.* *f* *non div.* *mp*

Db. *mf cresc.* *f* *non div.* *mp*

591

Fl.I

Ob.I

Cl.I

Bsnl

Hn I II

Hn III IV

Tpt.I II

Tbn.I II

Tbn.III Tba

Timp.

Perc.

Perc.

Hp

Vln I

Vln I

Vln II

Vln II

Vla

Vla

Vc.

Vc.

Db.

Musical score for page 61, measures 591-600. The score includes parts for Flute I, Oboe I, Clarinet I, Bassoon, Horn I & II, Horn III & IV, Trumpet I & II, Trombone I & II, Trombone III & Tuba, Timpani, Percussion, Harp, Violin I, Violin II, Viola, Violoncello, and Double Bass. The music features dynamic markings such as *f*, *pp*, *mp*, and *m.b.*, along with articulation like accents and slurs, and complex rhythms including triplets and sixteenth-note patterns.

51

598

rit.

Fl. I

Ob. I

Vln I

Vln II

Vln III



52

604

$\text{♩} = 65$

mf

mf

pp

pp

pp

pp

Fl. I

Cl. I

Bsnl

Hn I II

Hp

Vln I

Vln II

Vla

Vc.

Db.

53

610

FL I

CL I

Bsn I

FL I, CL I, and Bsn I staves. The FL I staff has a melodic line with a slur across measures 1-4. The CL I and Bsn I staves have accompaniment with slurs.

Hn I II

Hn I II staff with a melodic line and a slur across measures 1-4.

Hp

Hp staff with a rhythmic accompaniment pattern in both treble and bass clefs.

Vln

Vln staff with a rhythmic accompaniment pattern.

53

Vln I

Vln II

Vla

Vc

Db

Vln I, Vln II, Vla, Vc, and Db staves. Vln I and Vln II have melodic lines with slurs and a *mp* dynamic marking. Vla, Vc, and Db have accompaniment with slurs.

Г.П. 56 *Tempo primo*

628 rit. *p*

Fl.I
Ob.I
Cl.I
Hn I II
Hp
Pno
Vln
Vln I
Vln II
Vla
Vc.
Db.

Г.П.

Г.П. *p* Tempo primo



635

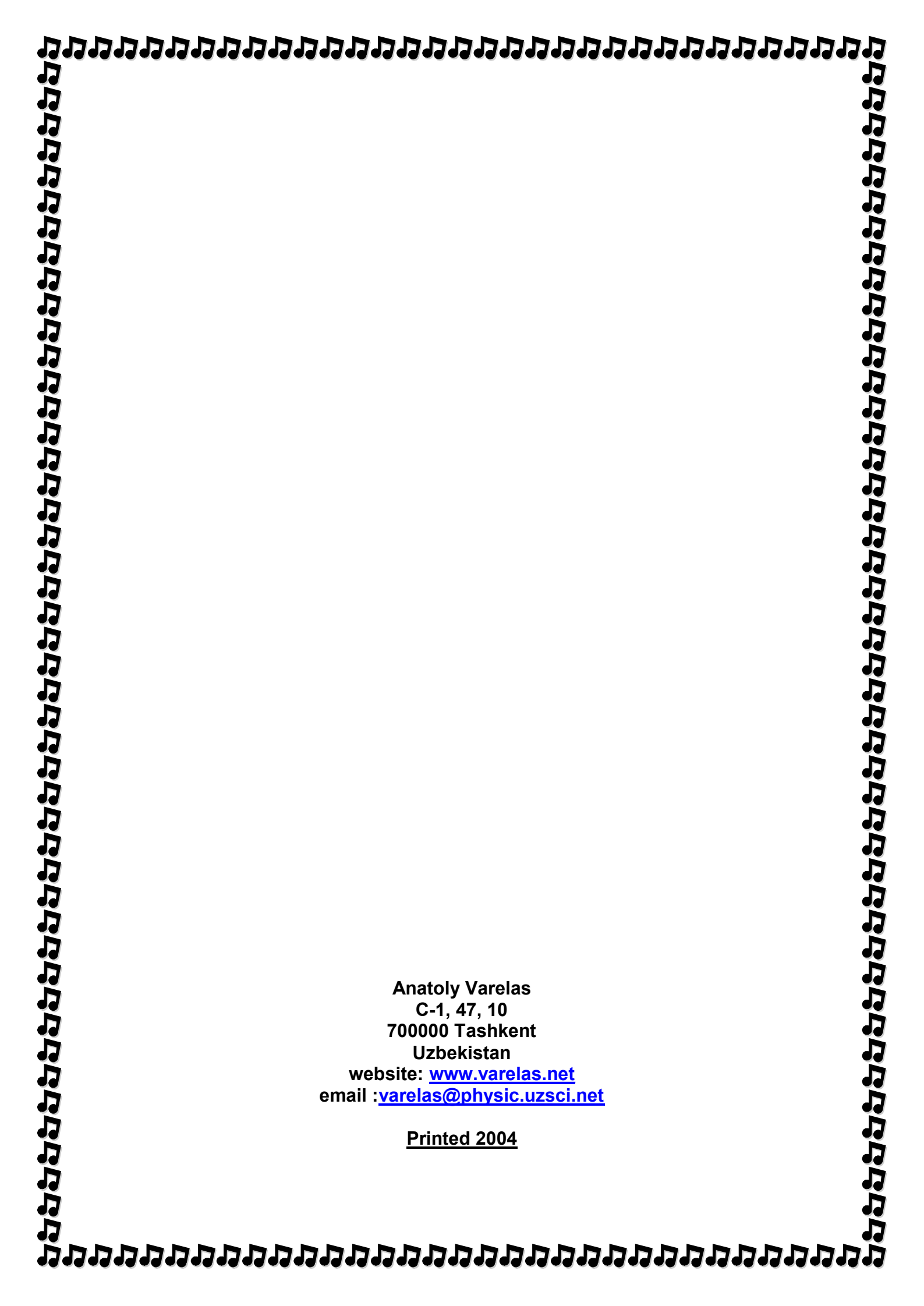
Vln



640 rit.

Vib
Vln
Vln I
Vln II
Vla
Vc.
Db.

p



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