

# Concerto in D minor for two violins and strings (Violin 1)

JOHANN SEBASTIAN BACH (1685-1750)

VIVACE

7

11

15

18

22

30

35

41

*tr*

*p*

*f*

*p*

*f*

47 *tr*  
*p*

53 *f*

56 *p*

60

65

68

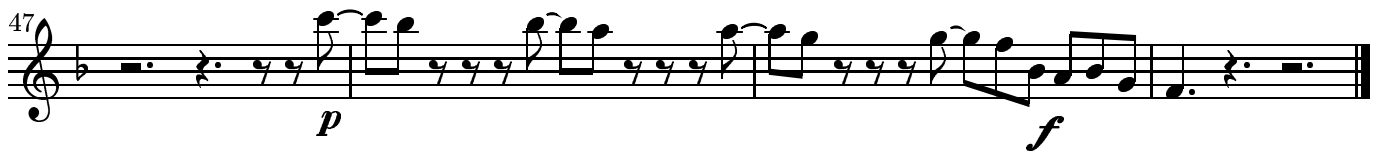
71

77

84 *f*

LARGO MA NON TANTO

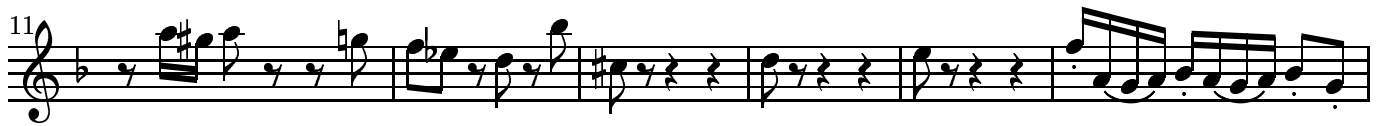
This image shows a page of musical notation consisting of ten staves. The staves are numbered 4, 7, 10, 14, 18, 22, 26, 30, 34, 38, and 43. The notation is written in a single system on a grand staff (treble clef). The music features a variety of note values, including quarter notes, eighth notes, and sixteenth notes, along with rests and accidentals. The key signature is one flat (B-flat). The notation is arranged in a continuous line across the staves, with some measures containing multiple notes beamed together. The page is numbered 3 at the bottom center.

47 

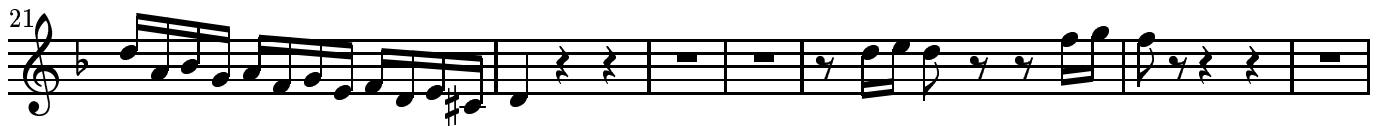
ALLEGRO



5 

11 

17 

21 

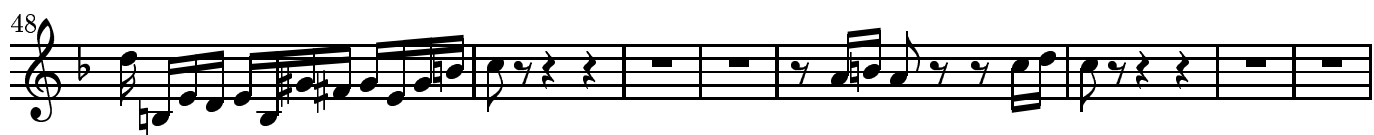
28 

35 

40 

44 

48



56



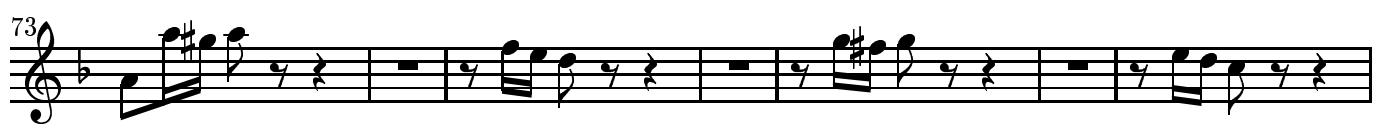
63



69



73



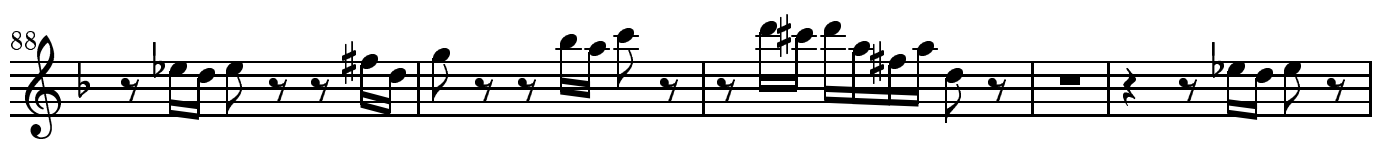
80



84



88



93



106



107

111

123

127

131

135

140

145

151

*tr*

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