

Let all mortal flesh keep silence

♩ = 85

Flute 1 and 2 staves, measures 1-8. *mf*

Flute 1 and 2 staves, measures 9-15. *mp*

Flute 1 and 2 staves, measures 16-22. *p* and *mp*

Flute 1 and 2 staves, measures 23-28. *mf* and *f*

Flute 1 and 2 staves, measures 29-34. *mp*

Flute 1 and 2 staves, measures 35-39. *mf*

Flute 1 and 2 staves, measures 40-43.

Flute 1 and 2 staves, measures 44-48. *rit.*

There is no rose of such virtue

Arr. Douglas Brooks-Davies

15th century anon.

♩ = 65

Flute 1 *mp*

Flute 2

7

Fl. 1 *f*

Fl. 2

13

Fl. 1 *mf*

Fl. 2

17

Fl. 1 *p* rit.

Fl. 2

In the bleak mid-winter

♩ = 85

Flute *p*

29
Fl. *mp*

36
Fl. *mf*

43
Fl. *mf*

50

57

63 *rit.*

Now the holly bears a berry

Trad., arr. Douglas Brooks-Davies

(The St Day carol)

♩ = 120

Flute 1 and Flute 2 staves, measures 1-75. Dynamics: *f*, *p*, *f*, *p*.

Flute 1 and Flute 2 staves, measures 76-83. Dynamics: *f*, *mp*, *mf*.

Flute 1 and Flute 2 staves, measures 84-91. Dynamics: *mf*, *f*.

Flute 1 and Flute 2 staves, measures 92-99. Dynamics: *pp*, *mf*, *mf*.

Flute 1 and Flute 2 staves, measures 100-106. Dynamics: *f*, *p*, *f*.

Flute 1 and Flute 2 staves, measures 107-114. Dynamics: *pp*, *p*.

Flute 1 and Flute 2 staves, measures 115-120. Dynamics: *pp*.

120 **rit.**

The image shows a musical score for two Flutes (Fl.) in G major, measures 120-124. The tempo is marked as 120. A **rit.** (ritardando) marking is present above the first staff, with a dotted line extending across the measures. The first staff (Fl.) contains a half note G4 in measure 120, a whole rest in measure 121, a whole rest in measure 122, a half note G4 in measure 123, and a half note G4 in measure 124. The second staff (Fl.) contains a half note G4 in measure 120, a quarter note A4 in measure 121, a quarter note B4 in measure 121, a quarter note C5 in measure 122, a quarter note B4 in measure 122, a quarter note A4 in measure 123, a quarter note G4 in measure 123, a quarter note F#4 in measure 124, and a half note G4 in measure 124. Dynamics include *p* (piano) under the first staff in measure 120 and *pp* (pianissimo) under the second staff in measure 123.

The Seven Joys of Mary

Trad., arr. Douglas Brooks-Davies

♩. = 90

Flute

mf

6

Fl.

11

Fl.

f

16

Fl.

mf

21

Fl.

25

Fl. 1

Fl. 2

f

Detailed description: This system contains measures 25 through 29. The top staff is for Flute 1 and the bottom staff is for Flute 2. Both are in G major. Flute 1 starts with a sixteenth-note pattern, followed by eighth-note runs, and ends with a quarter-note phrase. Flute 2 plays a similar sixteenth-note pattern in the first two measures, then a quarter-note accompaniment. A dynamic marking of *f* is placed between the staves, with a hairpin indicating it applies to the Flute 1 part.

30

Fl. 1

Fl. 2

Detailed description: This system contains measures 30 through 35. The top staff is for Flute 1 and the bottom staff is for Flute 2. Both are in G major. Flute 1 has a melodic line with slurs and accents. Flute 2 provides a rhythmic accompaniment with eighth and sixteenth notes.

36

Fl. 1

Fl. 2

Detailed description: This system contains measures 36 through 40. The top staff is for Flute 1 and the bottom staff is for Flute 2. Both are in G major. Flute 1 has a melodic line with slurs and accents. Flute 2 provides a rhythmic accompaniment with eighth and sixteenth notes.

41

Fl. 1

Fl. 2

ff

rit.

Detailed description: This system contains measures 41 through 45. The top staff is for Flute 1 and the bottom staff is for Flute 2. Both are in G major. Flute 1 has a melodic line with slurs and accents. Flute 2 provides a rhythmic accompaniment with eighth and sixteenth notes. A dynamic marking of *ff* is placed between the staves, with a hairpin indicating it applies to the Flute 1 part. A *rit.* marking is placed above the Flute 1 staff in the third measure of this system.

The Son of the Virgin Mary (El Noi de la Mare)

Arr. Douglas Brooks-Davies

Catalan. trad.

Flute *ff*

52 Fl. *mp*

56 Fl. *f* *p*

62 Fl. *pp* *f*

68 Fl.

74 Fl. *mp* *p*

81

rit.

Fl.

Fl.

mf

On Christmas Night all Christians sing

Arr. Douglas Brooks-Davies

(The Sussex Carol)

English trad.

Briskly
♩ = 90
mf

8
ff

16

23
ff

31
rit.

36

Ding, dong merrily on high

♩ = 200

Flute 1 and 2 staves. Measure 1-4. *mf*

Flute 1 and 2 staves. Measure 45-48. *mp*

Flute 1 and 2 staves. Measure 50-54. *f*

Flute 1 and 2 staves. Measure 55-59. *ff*

Flute 1 and 2 staves. Measure 60-64.

Flute 1 and 2 staves. Measure 65-68. *mp*, *f*

Flute 1 and 2 staves. Measure 69-72. *pp*, *rit.*

Three Kings of Orient

♩ = 67

Flute *mp* *p* *mf*

88 Fl. *f*

101 Fl. *f*

114 Fl. *ff*

127 Fl. *pp*

140 Fl. *mp* *mf* *f*

153 Fl.

163 Fl.

172

rit.

Fl.

Fl.

ppp