

CARNAVAL OF VENICE

By HERBERT L. CLARKE

arr. for band by A. Bazhenov

$\bullet = 160$

Picc.
f

Flutes 1-3
f

Oboes 1-2
f

Clarinet in B \flat 1
f

Clarinet in B \flat 2
f

Clarinet in B \flat 3
f

Bass Clarinet
f

Bassoon
f

Soprano Sax.
f

Alto Sax. 1-2
mf

Tenor Sax. 1-2
mf

Baritone Sax.
f

Horn in F 1-2
f

Horn in F 3-4
f

Trump. B \flat 1-2
f

Trump. B \flat 3
f

Tromb. 1-3
f

Tromb. 4
f

Timpani
f

Drum Set
f

Piatti e Cassa
f

Organ

Electric Bass
f

Trump. Solo

Cornets 1-2
f

Tenore
f

Baritone
f

Bassi 1-2
f

CARNAVAL OF VENICE

Picc.

Fl.

Ob.

Cl.Bb 1

Cl.Bb 2

Cl.Bb 3

B. Cl.

Bsn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn. 1-2

Hn. 3-4

Tpts. 1-2

Tpt. 3

Tbns. 1-3

Tbn. 4

Timp.

D. S.

P-tti
G.C.

Organ

E.B.

Solo

Cnts.

Ten.

Bar.

Bassi

Cadenza

accet.

p

f

mf

p

CARNAVAL OF VENICE

1 Allegretto ♩ = 72

2

Picc. *pp*

Fl. *mp* *p*

Ob. *mp* *p*

Cl.B. 1 *mp* *p*

Cl.B. 2 *mp* *p*

Cl.B. 3 *mp* *p*

B. Cl.

Bsn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn. 1-2 *pp* *mp*

Hn. 3-4 *pp* *mp*

Tpts. 1-2 *mp*

Tpt. 3

Tbn. 1-3 *pp*

Tbn. 4 *mp*

Timp.

D. S. *pp*

P.tti
G.C.

Organ

E.B. *p* *pp*

Solo *pp* *acc. e cresc.* *f*

Cnts.

Ten. *mp*

Bar. *mp*

Bassi *pp*

CARNAVAL OF VENICE

THEME:
3 Moderato (♩ = c. 90)

The musical score is arranged in systems. The first system includes Piccolo (Picc.), Flute (Fl.), Oboe (Ob.), Clarinet in B-flat 1 (Cl.B. 1), Clarinet in B-flat 2 (Cl.B. 2), Clarinet in B-flat 3 (Cl.B. 3), Bass Clarinet (B. Cl.), and Bassoon (Bsn.). The second system includes Soprano Saxophone (S. Sx.), Alto Saxophone (A. Sx.), Tenor Saxophone (T. Sx.), and Baritone Saxophone (B. Sx.). The third system includes Horns 1-2 (Hn. 1-2), Horns 3-4 (Hn. 3-4), Trumpets 1-2 (Tpts. 1-2), Trumpet 3 (Tpt. 3), Trombones 1-3 (Tbns. 1-3), and Trombone 4 (Tbn. 4). The fourth system includes Timpani (Timp.), Double Bass (D. S.), and Percussion/Gong/Cymbal (P-tti G.C.). The fifth system includes Organ, Euphonium (E.B.), Solo, Contralto (Cnts.), Tenor (Ten.), Baritone (Bar.), and Basses (Bassi). The score includes various dynamics such as *mf*, *f*, *mp*, *p*, and *mf*, and performance markings like *rit.* and *VARI*. The Solo part features a melodic line with a *rit.* marking and a *VARI* section. The Baritone part has a *mp* marking, and the Basses part has a *p* marking. The Percussion part includes *Triang.* markings. The Organ part is mostly silent. The Euphonium part has a *p* marking. The Contralto part is mostly silent. The Tenor part has a *p* marking. The Baritone part has a *mf* marking. The Basses part has a *p* marking. The Solo part has a *mf* marking. The Percussion part has *Triang.* markings. The Organ part is mostly silent. The Euphonium part has a *p* marking. The Contralto part is mostly silent. The Tenor part has a *p* marking. The Baritone part has a *mf* marking. The Basses part has a *p* marking. The Solo part has a *mf* marking.

CARNAVAL OF VENICE

4 Allegro (♩ = c 96)

Picc.

Fl.

Ob.

Cl.B. 1

Cl.B. 2

Cl.B. 3

B. Cl.

Bsn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn. 1-2

Hn. 3-4

Tpts. 1-2

Tpt. 3

Tbns. 1-3

Tbn. 4

Timp.

D. S.

P.tti
G.C.

Organ

E.B.

Solo

Cnts.

Ten.

Bar.

Bassi

CARNAVAL OF VENICE

40

Picc.

Fl.

Ob.

Cl.B. 1

Cl.B. 2

Cl.B. 3

B. Cl.

Bsn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn. 1-2

Hn. 3-4

Tpts. 1-2

Tpt. 3

Tbns. 1-3

Tbn. 4

Timp.

D. S.

P-tti

G.C.

Organ

E.B.

Solo

Cnts.

Ten.

Bar.

Bassi

mp

mf

mf

mf

mf

mp

p

p

mf

mf

f

cresc.

CARNAVAL OF VENICE

5 Lively (♩ = c. 112) Slow (6 beats) 6 ♩ = 160

Picc. *mf*

Fl. *mf*

Ob. *mf*

Cl.B. 1 *mf*

Cl.B. 2 *p*

Cl.B. 3 *p*

B. Cl. *mf*

Bsn. *mf*

S. Sx. *mf*

A. Sx. *mf*

T. Sx. *mf*

B. Sx. *mf*

Hn. 1-2 *mf*

Hn. 3-4 *mf*

Tpts. 1-2 *mf*

Tpt. 3 *mf*

Tbn. 1-3 *mf*

Tbn. 4 *mf*

Timp.

D. S.

P.tti
G.C.

Organ *mf*

E.B.

Solo *f* VAR. II

Cnts.

Ten. *mf*

Bar. *mf*

Bassi *mf*

Con sord *p*

Triang.

CARNAVAL OF VENICE

59 *tr* 7

Picc.

Fl.

Ob.

Cl.B. 1

Cl.B. 2

Cl.B. 3

B. Cl.

Bsn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

59

Hn. 1-2

Hn. 3-4

Tpts. 1-2

Tpt. 3

Tbns. 1-3

Tbn. 4

58

Timp.

D. S.

P-tti
G.C.

59 *El. piano*

Organ

E.B.

Solo

Cnts.

Ten.

Bar.

Bassi

mp

mp

mf

mf

mf

p

mf

CARNAVAL OF VENICE

65

Picc.

Fl.

Ob.

Cl.B. 1

Cl.B. 2

Cl.B. 3

B. Cl.

Bsn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

65

Hn. 1-2

Hn. 3-4

Tpts. 1-2

Tpt. 3

Tbn. 1-3

Tbn. 4

65

Timp.

D. S.

Castan. Solo

Patti G.C.

65

Organ

E.B.

Solo

Cnts.

Ten.

Bar.

Bassi

CARNAVAL OF VENICE

This page of the musical score for 'Carnaval of Venice' includes the following parts:

- Picc.** Piccolo
- Fl.** Flute
- Ob.** Oboe
- Cl.B. 1, 2, 3** Clarinet in B-flat
- B. Cl.** Bass Clarinet
- Bsn.** Bassoon
- S. Sx., A. Sx., T. Sx., B. Sx.** Soprano, Alto, Tenor, and Bass Saxophones
- Hn. 1-2, 3-4** Horns
- Tpts. 1-2, Tpt. 3** Trumpets
- Tbus. 1-3, Tbn. 4** Trombones
- Timp.** Timpani
- D. S.** Double Bass
- P.tti G.C.** Percussion/Gong/Cymbal
- Organ** Organ
- E.B.** Electric Bass
- Solo** Soloist (Violin or Viola)
- Cnts., Ten., Bar., Bassi** Chorus (Contraltos, Tenors, Baritone, Basses)

The score features a complex rhythmic pattern in the Solo part, consisting of a series of sixteenth notes with accents, and a steady bass line in the Bassi part. The woodwinds and brasses are mostly silent on this page.

CARNAVAL OF VENICE

89 [10]

Picc.

Fl.

Ob.

Cl.Bb 1

Cl.Bb 2

Cl.Bb 3

B. Cl.

Bsn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn. 1-2

Hn. 3-4

Tpts. 1-2

Tpt. 3

Tbns. 1-3

Tbn. 4

Timp.

D. S.

P-ti
G.C.

Organ

E.B.

Solo

Cnts.

Ten.

Bar.

Bassi

mp

p

p

Con sord
mp

p

p

p

CARNAVAL OF VENICE

11

Picc.

Fl.

Ob.

Cl.B. 1

Cl.B. 2

Cl.B. 3

B. Cl.

Bsn.

S. Sx.

A. Sx.

T. Sx.

B. Sx.

Hn. 1-2

Hn. 3-4

Tpts. 1-2

Tpt. 3

Tbus. 1-3

Tbn. 4

Timp.

D. S.

P.tti
G.C.

Organ

E.B.

Solo

Cnts.

Ten.

Bar.

Bassi

mp

mf

cresc.

f

CARNAVAL OF VENICE

95

Picc.

Fl.

Ob.

Cl.B. 1

Cl.B. 2

Cl.B. 3

B. Cl.

Bsn.

S. Sax.

A. Sax.

T. Sax.

B. Sax.

Hn. 1-2

Hn. 3-4

Tpts. 1-2

Tpt. 3

Tbns. 1-3

Tbn. 4

96

Timp.

D. S.

P-ti
G.C.

Organ

E.B.

Solo

Cnts.

Ten.

Bar.

Bassi

ff

f

rit.

ff