

DIABLO'S DANCE

PLAYED BY: SHORTY ROGERS

VICTOR LPM - 3137

BY: SHORTY ROGERS

$\text{♩} = 120$

Chords: F, Fm7, Bb7, Bbm7, Eb7, Ab, Abm7, Db7, Dbm7, Gb7, B, Bm7, E7, A, Am7, D7, G, Gm7, C7, F, Bm7, E7, A, F#7, Bm7, E7, A, Am7, D7, G, Abm7, Db7, Gb, Gm7, C7, F, Gm7, C7, Fm7, Bb7, Bbm7, Eb7, Ab, Abm7, Db7, Dbm7, Gb7, B.

Bm7 E7 A Am7 G

Gm7 C7 F (C7)

DIDI

PLAYED BY: SHORTY ROGERS

CAPITAL 11-294

BY: SHORTY ROGERS

♩ = 200

Ab Bm7 Bbm7 Eb7 Dbm7 Gb7

B Bm7 Bbm7 Eb7 1. Cm7 F7 Bbm7

Eb7 2. Cm7 F7 Bbm7 Eb7 Ab Eb7

Ab7 Em7 Ebm7 Ab7 Db Ebm7 Db

Dbm7 Gb7 Cm7 F7 Bm7 E7 Bbm7 Eb7

Ab Bm7 Bbm7 Eb7 Dbm7 Gb7 B Bm7

Bbm7 Eb7 Cm7 F7 Bbm7 Eb7 Bm7 E7

Bbm7 Eb7 Ab

COOL BLUES

PLAYED BY: CHARLIE PARKER

DIAL 1015

BY: CHARLIE PARKER

♩ = 174

Chord symbols: B^b , E^b7 , B^b , B^b7 , E^b7 , $Dm7$, B^bm7 , $Cm7$, $F7$, B^b

DONNA

PLAYED BY: MILES DAVIS

BLUE NOTE 5912

BY: J. McLEAN

♩ = 168

Chord symbols: $F7$, $Cm7$, $F7$, B^b7 , $Fm7$, B^b7 , E^b7 , B^bm7 , E^b7 , A^b , E^b7 , A^b , $C7$, $C7$, Fm , (E^b7) , A^b , $F7$, B^bm7 , E^b7 , A^b

DONNA LEE

PLAYED BY: CHARLIE PARKER

SAVOY MG-9000

$\text{♩} = 115$

Chord symbols: A^b , $F7$, B^b7 , $B^b m7$, E^b7 , A^b , $E^b m7$, $D7$, D^b , $D^b m7$, A^b , $F7$, B^b7 , $B^b m7$, E^b7 , A^b , $F7$, B^b7 , $C7$, Fm , $C7$, Fm , $C7$, Fm , A^b , A^b , $F7$, $B^b m7$, E^b7 , A^b

DEXTERITY

PLAYED BY: CHARLIE PARKER

DIAL 1032

d = 110

Chords: B \flat , Cm7, F7, B \flat , Cm7, F7, B \flat , B \flat 7, E \flat , A \flat 7, Dm7, D \flat m7, Cm7, F7, B \flat , Cm7, F7, B \flat , Am7, D7, G7, Gm7, C7, F7, E \flat m, F7, B \flat , Cm7, F7, B \flat , Cm7, F7, B \flat , B \flat 7, E \flat , A \flat 7, Dm7, D \flat m7, Cm7, F7, B \flat .

DIZZY ATMOSPHERE

PLAYED BY: DIZZY GILLESPIE

ALL. 3083

d = 136

Chords: A \flat , D7, D \flat 7.

Chords: C7, B7, Bb7, A7, Ab

Triplets: 3

EARLY AUTUMN

PLAYED BY: WOODY HERMAN

CAPITAL 57-616

BY: RALPH BURNS

Tempo: ♩ = 69

Chords: Bb, A7, Ab, G7, Gb, F7, Bb, Cm7, F7, Bb, Db7, Abm7, Db7, Gb, Ab7, Abm7, Db7, Gb, B7, E, Ab7, G7+, Gb7, Cm7, F7, Bb, A7, Ab, G7, Gb, F7, Bb

Triplets: 3

BREAKFAST WITH JOE

written by: Johnny Carisi
Victor LJM-1024 recorded by: Al Cohn

Musical score for 'Breakfast with Joe' in E-flat major, 4/4 time. The score consists of three staves of music. The first staff contains the melody with notes and rests. The second and third staves contain chordal accompaniment with various chords and rhythmic patterns. Chords include Ebm7, Ab7, Db7, Ab0, Ab, Bbm7, Ab, F7-9, Bbm7, Eb7, Ab, F7+, Bbm7, and Eb7. A guitar chord diagram for Eb7 is shown below the third staff.

DELILAH

written by:
Emarcy MG-26043 rec'd by: Max Roach-Clifford Brown

Musical score for 'Delilah' in F# major, 4/4 time. The score consists of six staves of music. The first staff contains the melody with notes and rests, marked with a tempo of quarter note = 145. The second and third staves contain chordal accompaniment with various chords and rhythmic patterns. Chords include F#m7 (6), F#m, Bm, D7, C#7, Gm, F#m, Bm, C#7, D7, and C#7-5. The score includes first and second endings for the final phrase.

F#m

Bm D7 C#7 Gm F#m

DJANGO

written by: John Lewis
 Prestige PRLP-170 recorded by: Mod. Jazz Quartet

$\text{♩} = 112$ (CHORUS) *RUBATO*

Fm Bbm6 C7-9

Fm F7-9 Bbm6 Eb7-9

Ab Db Gm7-5 G7

C Fm Bbm6 C7-9

Fm Bbm C7-9

Fm

1. [Fm G7 C7 F7 Bbm Eb7 Ab Db C7]

2. [Db7 C7 Fm F7-9 Bbm F7-9 Bbm F7-9 Bbm]

(BASS) Gb7

F C7 F F7 Bbm C7 F7 Bbm Ebm Ab7 Db7

Db7

DOT'S GROOVY

written by: Jack Montrose
 Pacific Jazz PJLP-15 recorded by: Chet Baker

$\text{♩} = 137$

The musical score for 'DOT'S GROOVY' is written in B-flat major (two flats) and 4/4 time. It consists of eight staves of music. The first staff begins with a treble clef and a tempo marking of quarter note = 137. The key signature has two flats. The score includes various chord symbols such as Bb, Cm7, F7, Gm7, (C7), Cm7, F7, Bb, (A7), D, Em7, A7, D, A7, C7, F, Gm7, C7, (F7), Cm7, F7, Bb, Cm7, F7, Bb, Gm7, (C7), Cm7, F7, and Bb. The notation includes eighth and sixteenth notes, rests, and repeat signs.

DOXY

written by: Sonny Rollins
 Prestige PRLP-187 recorded by: Miles Davis

The musical score for 'DOXY' is written in B-flat major (two flats) and 4/4 time. It consists of three staves of music. The key signature has two flats. The score includes various chord symbols such as Bb, Ab7, G7, C7, F7, Bb, Ab7, G7, C7, F7, Bb7, and Eb7. The notation includes eighth and sixteenth notes, rests, and repeat signs.

3b° 3b Ab7 G7 C7 F7 3b

THE FRUIT

Mercury MGC-610

written by: Bud Powell
recorded by: Bud Powell

$\text{♩} = 104$

Eb D7 Eb Cm7 F7
 Fm7 Bb7 Bbm7 Eb7 Ab Db7 Eb Fm7
 Fm7 Bb7 Eb D7 Eb Cm7 F7
 Fm7 Bb7 Bbm7 Eb7 Ab Db7 Eb Bb7
 Eb Eb7 A7 Ab
 Abm7 Db7 Eb Gm7 C7 Fm7
 Bb7 Eb D7 Eb Cm7 F7
 Fm7 Bb7 Bbm7 Eb7 Ab Db7 Eb
 (Fm7) (Bb7)