

Nava Nagila ("Гимн Солнцу")

Boris Pigovat

Larghetto (♩=55)

The musical score is arranged in a standard orchestral format with the following instruments and parts:

- Piccolo:** Features a melodic line with triplets in the first two measures of the 3/4 section.
- Flute 1-2:** Remains silent until the 2/4 section, then plays a simple melodic phrase.
- Clarinets (B♭ 1 and 2-3):** Silent throughout the piece.
- Bass Clarinet (B♭):** Silent throughout the piece.
- Saxophones (Alto 1-2, Tenor 1-2, Tenor, Baritone):** Play sustained chords and simple melodic fragments.
- Horn in F 1-2:** Silent throughout the piece.
- Trumpets (B♭ 1 and 2-3):** Trumpet 1-2 has a "Solo" section with a melodic line and triplets in the 3/4 section.
- Trombones (1-2 and 3):** Play sustained chords and simple melodic fragments.
- Tuba:** Plays a simple melodic line.
- Piano:** Provides harmonic support with chords and simple melodic lines.
- Violins (I and II):** Silent throughout the piece.
- Viola/Cello (1 and 2):** Play sustained chords.
- Contrabass:** Plays a simple melodic line.

The score is divided into four measures, each with a different time signature: 2/4, 4/4, 3/4, and 2/4. The key signature is one flat (B♭).

1 Più sostenuto (♩ = 49)

6

Picc.

Fl. 1-2

Cl. 1

Cl. 2

B. Cl.

T. Sax.

Tba.

Timp.

Vln. I

Vln. II

Vc.

Vc.

Cb.

p

p

p

p

Solo

p

Tempo I (♩ = 55)

12

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Timp.

Tempo I (♩ = 55)

Vln. I

Vln. II

Vc.

Vc.

Cb.

This page of a musical score is for a full orchestra. It contains the following parts and their musical details:

- Picc. (Piccolo):** Treble clef, 3/4 time. Measures 17-20. Features a melodic line with a slur and a fermata over the final measure.
- Fl. 1-2 (Flutes):** Treble clef, 3/4 time. Measures 17-20. Similar to Piccolo, with a slur and fermata.
- Cl. 1 (Clarinet 1):** Treble clef, 3/4 time. Measures 17-20. Plays a melodic line with a slur and fermata.
- Cl. 2 (Clarinet 2):** Treble clef, 3/4 time. Measures 17-20. Plays a melodic line with a slur and fermata.
- B. Cl. (Bass Clarinet):** Bass clef, 3/4 time. Measures 17-20. Plays a melodic line with a slur and fermata.
- A. Sax. (Alto Saxophone):** Treble clef, 3/4 time. Measures 17-20. Features a melodic line with a slur and fermata.
- T. Sax. (Tenor Saxophone):** Treble clef, 3/4 time. Measures 17-20. Features a melodic line with a slur and fermata.
- B. Sax. (Bass Saxophone):** Bass clef, 3/4 time. Measures 17-20. Features a melodic line with a slur and fermata.
- Hn. (Horn):** Treble clef, 3/4 time. Measures 17-20. Features a melodic line with a slur and fermata.
- Tpt. 1 (Trumpet 1):** Treble clef, 3/4 time. Measures 17-20. Features a melodic line with a slur and fermata.
- Tpt. 2-3 (Trumpets 2-3):** Treble clef, 3/4 time. Measures 17-20. Features a melodic line with a slur and fermata.
- Tbn. (Trumpet 4):** Bass clef, 3/4 time. Measures 17-20. Features a melodic line with a slur and fermata.
- Tbn. (Trumpet 5):** Bass clef, 3/4 time. Measures 17-20. Features a melodic line with a slur and fermata.
- Tba. (Tuba):** Bass clef, 3/4 time. Measures 17-20. Features a melodic line with a slur and fermata.
- Timp. (Timpani):** Bass clef, 3/4 time. Measures 17-20. Features a melodic line with a slur and fermata.
- Cym. (Cymbal):** Bass clef, 3/4 time. Measures 17-20. Features a melodic line with a slur and fermata.
- Pno. (Piano):** Grand staff, 3/4 time. Measures 17-20. Features a melodic line with a slur and fermata.
- Vln. I (Violin 1):** Treble clef, 3/4 time. Measures 17-20. Features a melodic line with a slur and fermata.
- Vln. II (Violin 2):** Treble clef, 3/4 time. Measures 17-20. Features a melodic line with a slur and fermata.
- Vc. (Violoncello):** Bass clef, 3/4 time. Measures 17-20. Features a melodic line with a slur and fermata.
- Vc. (Violoncello):** Bass clef, 3/4 time. Measures 17-20. Features a melodic line with a slur and fermata.
- Cb. (Cello):** Bass clef, 3/4 time. Measures 17-20. Features a melodic line with a slur and fermata.

Measure numbers 14 and 7 are indicated above the notes in several parts. The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). The key signature is one sharp (F#) and the time signature is 3/4.

22

Picc. trill 3 2/4 3/4 2/4 3/4

Fl. 1-2 trill 3 2/4 3/4 2/4 3/4

Cl. 1 trill 3 2/4 3/4 2/4 3/4

Cl. 2 trill 3 2/4 3/4 2/4 3/4

B. Cl. trill 3 2/4 3/4 2/4 3/4

A. Sax. trill 3 2/4 3/4 2/4 3/4 p

T. Sax. trill 3 2/4 3/4 2/4 3/4

B. Sax. trill 3 2/4 3/4 2/4 3/4

Hn. trill 3 2/4 3/4 2/4 3/4

Tpt. 1 trill 3 2/4 3/4 2/4 3/4

Tbn. trill 3 2/4 3/4 2/4 3/4

Tbn. trill 3 2/4 3/4 2/4 3/4

Tba. trill 3 2/4 3/4 2/4 3/4

Timp. trill 3 2/4 3/4 2/4 3/4

Vib. trill 3 2/4 3/4 2/4 3/4 p

Vln. I trill 3 2/4 3/4 2/4 3/4

Vln. II trill 3 2/4 3/4 2/4 3/4

Vc. trill 3 2/4 3/4 2/4 3/4

Vc. trill 3 2/4 3/4 2/4 3/4

Cb. trill 3 2/4 3/4 2/4 3/4

Sostenuto (♩ = 62)

29

Picc.

Fl. 1-2

Cl. 1

Cl. 2

A. Sax.

T. Sax.

Tpt.1

Tpt.2-3

Tbn.

Tbn.

Tba.

Dr.

Tri.

Vln. I

Cb.

p

p

p

p

p

mp Solo

35

Picc. Solo *mp* *cresc.*

B. Cl. Solo *mp* *cresc.*

A. Sax. *p*

Hn.

Tpt.1

Tpt.2-3

Tbn.

Tbn.

Tba.

Dr.

Vln. I *trill*

Vln. II

Vc.

Vc.

Cb.

39 4

Picc.
Fl. 1-2
Cl. 1
Cl. 2
B. Cl.
A. Sax.
T. Sax.
T. Sax.
B. Sax.
Hn.
Tpt.1
Tpt.2-3
Tbn.
Tbn.
Tba.
Timp.
Dr.
Pno.
Vln. I
Vln. II
Vc.
Vc.
Cb.

43

Picc.

Fl. 1-2

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

T. Sax.

B. Sax.

Hn.

Tpt.1

Tpt.2-3

Tbn.

Tbn.

Tba.

Timp.

Dr.

Pno.

Vln. I

Vln. II

Vc.

Vc.

Cb.

gliss.

gliss.

5 Comodo (♩ = 84)

48

Picc.

Fl. 1-2

Cl. 1

Cl. 2

Hn.

Tbn.

Tbn.

Tba.

Timp.

Dr.

Pno.

Vln. I

Vln. II

Vc.

Vc.

Cb.

mf

p

p

52

Fl. 1-2

Cl. 1

Cl. 2

B. Cl.

T. Sax.

Hn.

Tpt. 1

Tpt. 2-3

Tbn.

Tbn.

Tba.

Timp.

Dr.

Pno.

Vln. I

Vln. II

Vc.

Vc.

Cb.

p

p

p

Solo

mf

55

Picc.

Fl. 1-2

Cl. 1

Cl. 2

B. Cl.

T. Sax.

Hn.

Tpt.1

Tpt.2-3

Dr.

Pno.

Vln. I

Vln. II

Vc.

Vc.

Cb.

Solo

mf

Detailed description: This page of a musical score, numbered 55, contains 14 staves. The Piccolo staff is mostly silent. Flutes 1-2 play a melodic line with grace notes and slurs. Clarinets 1 and 2 play a similar melodic line. The Bass Clarinet, Tenor Saxophone, and Horns are silent. The Horns staff has a 'Solo' marking and a *mf* dynamic for a short melodic phrase in measure 57. Trumpet 1 plays a sustained melodic line with slurs. Trumpets 2-3 are silent. The Drums play a consistent rhythmic pattern of eighth notes. The Piano plays a complex accompaniment with many sixteenth notes and slurs. Violins I and II play a rhythmic pattern of eighth notes with slurs. The Cellos and Contrabass play a rhythmic pattern of eighth notes.

58

Fl. 1-2
Cl. 1
Cl. 2
B. Cl.
T. Sax.
Hn.
Tpt.1
Tpt.2-3
Timp.
Dr.
Pno.
Vln. I
Vln. II
Vc.
Vc.
Cb.

Detailed description of the musical score: The score is for measures 58, 59, and 60. The key signature has one flat (B-flat). The flute parts (Fl. 1-2) play a complex rhythmic pattern of eighth and sixteenth notes. The clarinet parts (Cl. 1 and Cl. 2) play a similar rhythmic pattern. The bass clarinet (B. Cl.) and tenor saxophone (T. Sax.) are silent. The horn (Hn.) and trumpet 1 (Tpt.1) parts play a melodic line with a slur. The trumpet 2-3 (Tpt.2-3) part is silent. The timpani (Timp.) part is silent. The drum (Dr.) part plays a steady eighth-note pattern. The piano (Pno.) part plays a complex rhythmic pattern in the right hand and is silent in the left hand. The violin I (Vln. I) and violin II (Vln. II) parts play a complex rhythmic pattern. The viola (Vc.) part plays a complex rhythmic pattern. The cello (Vc.) part plays a complex rhythmic pattern. The double bass (Cb.) part plays a complex rhythmic pattern.

61

Picc.

Fl. 1-2

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt.1

Tpt.2-3

Tbn.

Tbn.

Tba.

Timp.

Dr.

Pno.

Vln. I

Vln. II

Vc.

Vc.

Cb.

poco accel.

Poco più mosso (♩ = 93)

65

Picc.

Fl. 1-2

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt.1

Tpt.2-3

Tbn.

Tbn.

Tba.

Timp.

Dr.

Pno.

Vln. I

Vln. II

Vc.

Vc.

Cb.

mp

3

3

3

3

69

Picc. *f*

Fl. 1-2 *f*

Cl. 1 *p*

Cl. 2 *sfp*

B. Cl.

A. Sax.

T. Sax. *mf*

B. Sax. *mf*

Tba. *p*

Tamb.

Xyl. *mp*

Vln. I *mp*

Vln. II *mp*

Cb. *p*

Detailed description: This page of a musical score covers measures 69 through 72. The score is for a large ensemble including woodwinds, brass, percussion, and strings. Measure 69 begins with a Piccolo and Flutes 1-2 playing a melodic line in the right hand, while Clarinet 1 and 2 play a rhythmic pattern in the left hand. Clarinet 2 has a dynamic marking of *sfp*. Bass Clarinet and Alto Saxophone are silent. Tenor and Bass Saxophones play a rhythmic pattern in the right hand. Trombone plays a rhythmic pattern in the left hand. Tambourine and Xylophone play a rhythmic pattern in the right hand. Violin I and II are silent. Cello plays a rhythmic pattern in the left hand. Measure 70 continues the woodwind and string parts. Measure 71 introduces Piccolo and Flutes 1-2 with a melodic line in the right hand, marked *f*. Clarinet 1 and 2 continue their rhythmic patterns. Tenor and Bass Saxophones continue their rhythmic patterns. Trombone continues its rhythmic pattern. Tambourine and Xylophone continue their rhythmic patterns. Violin I and II play a melodic line in the right hand, marked *mp*. Cello continues its rhythmic pattern. Measure 72 concludes the page with the Piccolo and Flutes 1-2 playing their melodic line, and the strings providing a rhythmic accompaniment.

73

Picc.

Fl. 1-2

Cl. 1

Cl. 2

A. Sax.

T. Sax.

B. Sax.

Tba.

Tamb.

Xyl.

Vln. I

Vln. II

Cb.

mp

f

77

Cl. 1

Cl. 2

B. Cl.

T. Sax.

B. Sax.

Tpt. 1

Tpt. 2-3

Tba.

Timp.

Dr.

Tamb.

Xyl.

Pno.

Vc.

Vc.

Cb.

mf

mf

mf

pizz.

81

B. Cl. A. Sax. T. Sax. B. Sax. Hn. Timp. Dr. Vc. Cb.

p

Detailed description: This musical score covers measures 81 through 86. The B. Cl. part features a continuous eighth-note melody. The A. Sax., B. Sax., and Hn. parts play a steady eighth-note accompaniment, with dynamics marked *p*. The Timp. part has a rhythmic pattern of eighth notes. The Dr. part has a simple eighth-note accompaniment. The Vc. and Cb. parts play a simple eighth-note accompaniment.



87

B. Cl. A. Sax. B. Sax. Hn. Timp. Dr.

cresc. *f* *cresc.* *mf* *cresc.* *mf*

Detailed description: This musical score covers measures 87 through 92. The B. Cl. part features a melody that starts with a *cresc.* marking and reaches a *f* dynamic. The A. Sax., B. Sax., and Hn. parts play a steady eighth-note accompaniment, with dynamics marked *cresc.* and *mf*. The Timp. part has a rhythmic pattern of eighth notes. The Dr. part has a simple eighth-note accompaniment.

9

Allegretto (♩ = 118)

94

Cl. 1

Cl. 2

B. Cl.

B. Sax.

Hn.

Tbn.

Timp.

Dr.

Tamb.

W. Bl.

Vln. I

Vln. II

f

f

mp

mp

*f*³

Solo

3

98

Cl. 1

Cl. 2

A. Sax. *mf*

B. Sax.

Hn.

Tbn.

Timp.

Dr. *p*

Tamb.

W. Bl.

Vln. I

Vln. II

102

Picc. *f* 3

Cl. 1 *mp*

Cl. 2

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt.1 *mf* Solo con sord.

Tbn.

Tbn.

Tba. *f* 3 3

Timp.

Dr. *mf*

Tri.

W. Bl.

Pno. *p*

105

Picc.

Cl. 1

Tpt. 1

Tbn.

Tbn.

Tba.

Timp.

Dr.

Tri.

W. Bl.

Pno.

cresc.

mp

108

Picc.

Cl.

Cl.

B. Cl.

Tpt.1

Tbn.

Tbn.

Tba.

Timp.

Dr.

Tri.

W. Bl.

Pno.

f

Detailed description of the musical score: The score is for a symphony orchestra, page 24, starting at measure 108. The key signature has one flat (B-flat), and the time signature is 4/4. The Piccolo part (Picc.) has a melodic line with slurs and accents. The Clarinet parts (Cl. 1, Cl. 2, B. Cl.) have rests in the first two measures and enter in the third measure with a rhythmic pattern. The Trumpet 1 part (Tpt.1) has a melodic line with slurs and accents. The Trombone parts (Tbn. 1, Tbn. 2) have a rhythmic pattern. The Tuba part (Tba.) has a melodic line with slurs and accents. The Timpani part (Timp.) has a rhythmic pattern. The Drums part (Dr.) has a rhythmic pattern. The Triangle part (Tri.) has a rhythmic pattern. The Wood Bass part (W. Bl.) has a rhythmic pattern. The Piano part (Pno.) has a complex rhythmic pattern with slurs and accents. A dynamic marking of *f* (forte) is present in the Clarinet parts in the third measure.

111

Picc.

Fl. 1-2

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1
senza sord.

Tpt. 2-3

Tbn.

Tbn. *ff*

Tba.

Timp.

Dr.

Cym.

Pno.

Vln. I

Vln. II

Vc. *f* arco

Vc.

Cb.

116

Picc.

Fl. 1-2

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt.1

Tpt.2-3

Tbn.

Tbn.

Tba.

Timp.

Dr.

Cym.

Pno.

Vln. I

Vln. II

Vc.

Vc.

Cb.

mf

p

f

mf

mf

mf

120

Fl. 1-2
Cl. 1
Cl. 2
A. Sax.
T. Sax.
B. Sax.
Hn.
Tpt. 1
Tbn.
Tbn.
Tba.
Timp.
Dr.
Pno.
Vln. I
Vln. II
Vc.
Vc.
Cb.

p *mf* *f*

8 8 3

Detailed description: This page of a musical score covers measures 120 to 123. The instrumentation includes Flutes 1-2, Clarinets 1-2, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horns, Trumpet 1, Trombones 1-2, Tuba, Timpani, Drums, Piano, Violins I and II, Violas, and Cello. The score is written in a key signature of one flat (B-flat major or D minor) and a 4/4 time signature. Measure 120 features a dynamic of *p* (piano) for the woodwinds. Measure 121 continues with *p*. Measure 122 shows a dynamic shift to *mf* (mezzo-forte) for the woodwinds. Measure 123 features a dynamic of *f* (forte) for the piano and woodwinds. The woodwinds play melodic lines with various articulations and dynamics. The brass section provides harmonic support with chords and rhythmic patterns. The percussion includes a steady drum pattern and timpani rolls. The piano part features a complex rhythmic accompaniment. The strings play a rhythmic pattern in the lower register.

124

Picc.

Fl. 1-2

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tbn.

Tbn.

Tba.

Timp.

Dr.

Pno.

Vln. I

Vln. II

Vc.

Vc.

Cb.

f

3

127

Picc.

Fl. 1-2

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tpt. 2-3

Tbn.

Tbn.

Tba.

Timp.

Dr.

Xyl.

Pno.

Vln. I

Vln. II

Vc.

Vc.

Cb.

130

Picc.

Fl. 1-2

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt.1

Tpt.2-3

Tbn.

Tbn.

Tba.

Timp.

Dr.

Xyl.

Pno.

Vln. I

Vln. II

Vc.

Vc.

Cb.

13 Pochissimo meno mosso (♩ = 125)

133

Fl. 1-2

Cl. 1

Cl. 2

A. Sax.

Hn.

Tpt. 1

Tbn.

Tba.

Timp.

Dr.

Pno.

Cb.

f

mf Solo

mp

f

sub. p



136

Tpt. 1

Timp.

Dr.

Pno.

mf

sub. p

mf

139

Fl. 1-2 *f* Solo

A. Sax. *mp* Solo *f* *mp*

T. Sax. *f* Solo

Tpt.1

Tpt.2-3 *p*

Tbn. *p*

Timpani

Drum

142

Fl. 1-2 *ff*

A. Sax. *mp* *f*

T. Sax. *f*

B. Sax. Solo *f*

Tpt.1

Tpt.2-3

Tbn. Solo *f*

Tba. Solo *f*

Timpani

Drum

145

Fl. 1-2

A. Sax.

T. Sax.

B. Sax.

Tpt.1

Tpt.2-3

Tbn.

Tba.

Timp.

Dr.

Detailed description: This page of a musical score, numbered 145, features ten staves for various instruments. The Flute 1-2 staff (top) begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a melodic line with a long slur spanning across the first two measures. The Alto Saxophone staff starts with a treble clef, a key signature of one sharp (F#), and a common time signature, featuring a complex, fast-moving melodic line with many slurs. The Tenor Saxophone staff also has a treble clef, a key signature of one sharp, and a common time signature, with a melodic line similar to the Alto Saxophone. The Bass Saxophone staff uses a treble clef, a key signature of one sharp, and a common time signature, playing a more rhythmic, eighth-note pattern. The Trumpet 1 staff has a treble clef, a key signature of one sharp, and a common time signature, with a simple melodic line. The Trumpets 2-3 staff uses a treble clef, a key signature of one sharp, and a common time signature, playing a rhythmic pattern of eighth notes. The Trombone staff has a bass clef, a key signature of one flat, and a common time signature, with a rhythmic pattern of eighth notes. The Tuba staff uses a bass clef, a key signature of one flat, and a common time signature, playing a rhythmic pattern of eighth notes. The Timpani staff has a bass clef and a common time signature, with a rhythmic pattern of eighth notes. The Drum staff uses a drum set icon and a common time signature, with a complex rhythmic pattern including snare, bass, and cymbal parts.

14 Allegro moderato (♩ = 134)

148

Picc.

Fl. 1-2

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt.1

Tpt.2-3

Tbn.

Tbn.

Tba.

Timp.

Dr.

Pno.

Vln. I

Vln. II

Vc.

Vc.

Cb.

151

Picc.
Fl. 1-2
Cl. 1
Cl. 2
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Hn.
Tpt.1
Tpt.2-3
Tbn.
Tbn.
Tba.
Timp.
Dr.
Xyl.
Pno.
Vln. I
Vln. II
Vc.
Vc.
Cb.

The musical score is written for a full orchestra. It begins at measure 151. The Piccolo, Flutes 1-2, Clarinet 1, and Violins I and II parts feature prominent triplet patterns. The Piano part includes a dynamic marking of *f* (forte) and a crescendo hairpin. The woodwinds and strings provide harmonic support with sustained notes and rhythmic patterns. The percussion section includes a steady drum pattern and a xylophone entry in the third measure.

154

Picc.
Fl. 1-2
Cl. 1
Cl. 2
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Hn.
Tpt.1
Tpt.2-3
Tbn.
Tbn.
Tba.
Timp.
Dr.
Xyl.
Pno.
Vln. I
Vln. II
Vc.
Vc.
Cb.

Detailed description of the musical score: This page contains a full orchestral score for measures 154-156. The score is written for a variety of instruments. The woodwinds (Piccolo, Flutes, Clarinets, Saxophones, Horns) and strings (Violins, Violas, Celli, Double Bass) play melodic lines with various articulations and dynamics. The brass section (Trumpets, Trombones, Tuba) provides harmonic support with rhythmic patterns. The percussion section (Timpani, Drums, Xylophone) adds texture and rhythmic drive. The piano part features a prominent triplet in the right hand. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is arranged in a standard orchestral layout with staves grouped by instrument family.

157 **15**

Picc. *ff* 10

Fl. 1-2 10

Cl. 1

Cl. 2

A. Sax. *ff*

T. Sax.

B. Sax.

Hn.

Tpt.1

Tpt.2-3

Tbn.

Tbn.

Tba.

Timp.

Dr.

Tamb.

Xyl. *gliss.*

Pno. *ff* 10

Vln. I

Vln. II

Vc.

Vc.

Cb.

160

Picc.

Fl. 1-2

Cl. 1

Cl. 2

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt.1

Tpt.2-3

Tbn.

Tbn.

Tba.

Timp.

Dr.

Tamb.

Xyl.

Pno.

Vln. I

Vln. II

Vc.

Vc.

Cb.

3

10

10

10

gliss.

gliss.

3

3

10

10

3

3

163

Picc.

Fl. 1-2

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt.1

Tpt.2-3

Tbn.

Tbn.

Tba.

Timp.

Dr.

Xyl.

Pno.

Vln. I

Vln. II

Vc.

Vc.

Cb.

Detailed description: This is a page of a musical score for a symphony orchestra, page 163. The score is arranged in a standard orchestral layout with woodwinds, brass, percussion, and strings. The woodwind section includes Piccolo, Flutes 1-2, Clarinets 1-2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The brass section includes Horns, Trumpets 1, Trumpets 2-3, Trombones, and Tuba. The percussion section includes Timpani, Drums, and Xylophone. The piano part is also present. The string section includes Violins I and II, Violas, Cellos, and a Double Bass. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, particularly in the woodwinds and strings. The key signature has one sharp (F#) and the time signature is 4/4. The page number 163 is written in the top left corner.

16

167 Poco più mosso (♩ = 144)

poco accel.

The musical score consists of ten staves for various instruments. The top staff is for Horn (Hn.), followed by Trumpet 1 (Tpt.1), two Trombone (Tbn.) staves, Tuba (Tba.), Timpani (Timp.), Drums (Dr.), Piano (Pno.), Violin (Vc.), and Cello (Cb.). The score is in 4/4 time with a key signature of one flat (B-flat). The tempo is marked 'Poco più mosso' with a metronome marking of 144 quarter notes per minute. The dynamics include 'Solo' and 'f' for the trumpet. The instruction 'poco accel.' appears at the beginning and end of the section. The music features a steady rhythmic accompaniment from the brass and percussion, with a melodic line in the trumpet.

17 Più mosso (♩ = 155)

172

Fl. 1-2

A. Sax.

T. Sax.

Tpt. I

Tbn.

Tba.

Dr.

Pno.

Vln. I

Vln. II

Vc.

Vc.

Cb.

f

f

f

176

Fl. 1-2

A. Sax.

T. Sax.

Tbn.

Tba.

Dr.

Pno.

Vln. I

Vln. II

Vc.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 176, 177, and 178. The score is for a full orchestra and includes parts for Flute 1-2, Alto Saxophone, Tenor Saxophone, Trombone, Tuba, Drums, Piano, Violin I, Violin II, Violoncello, and Contrabass. The key signature has one flat (B-flat), and the time signature is 4/4. The flute and violin parts feature melodic lines with long slurs. The saxophone parts have more rhythmic, eighth-note patterns. The percussion includes a steady drum pattern. The piano part has a complex, arpeggiated texture in the right hand, while the left hand is mostly silent. The strings provide a harmonic foundation with rhythmic patterns.

179

Picc.

Fl. 1-2

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt.1

Tpt.2-3

Tbn.

Tbn.

Tba.

Timp.

Dr.

Pno.

Vln. I

Vln. II

Vc.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 179, 180, and 181. The score is for a large ensemble including woodwinds, brass, percussion, piano, and strings. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The woodwind section (Piccolo, Flutes 1-2, Clarinets 1-2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, Bass Saxophone) has melodic lines in measures 179 and 180, with some instruments playing sustained notes in measure 181. The brass section (Horn, Trumpets 1, 2-3, Trombones, Tuba) provides harmonic support with chords and rhythmic patterns. The percussion section (Timpani, Drums) features a steady drum pattern. The piano part has a complex rhythmic accompaniment with many sixteenth notes. The string section (Violins I and II, Violas, Cellos) plays a rhythmic accompaniment with eighth notes and chords.

182

Picc.

Fl. 1-2

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt.1

Tpt.2-3

Tbn.

Tbn.

Tba.

Timp.

Dr.

Pno.

Vln. I

Vln. II

Vc.

Vc.

Cb.

187

Picc.

Fl. 1-2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt.1

Tpt.2-3

Timp.

Pno.

Vln. I

Vln. II

Vc.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 187 through 190. The score is for a full orchestra and includes parts for Piccolo, Flutes 1-2, Clarinet in B-flat, Alto Saxophone, Tenor Saxophone, Bass Saxophone, Horns, Trumpets 1 and 2-3, Timpani, Piano, Violins I and II, Violas, and Contrabass. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4. The score is divided into four measures. Measures 187 and 188 are marked with a double bar line. The Piccolo and Flutes 1-2 play a melodic line with accents and slurs. The Clarinet in B-flat, Alto Saxophone, Tenor Saxophone, and Bass Saxophone play a harmonic accompaniment. The Horns play a sustained chord. The Trumpets 1 and 2-3 play a rhythmic pattern with accents. The Timpani play a single stroke in measure 189. The Piano, Violins I, and Violins II play a rhythmic pattern with accents. The Violas, Violas, and Contrabass play a harmonic accompaniment.

19 Allegro con brio (♩ = 160)

190

Picc.

Fl. 1-2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tbn.

Tbn. *ff*

Tba.

Timp.

Dr.

Pno.

Vln. I

Vln. II

Vc.

Vc.

Cb.

193

Picc.

Fl. 1-2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt. 1

Tbn.

Tbn.

Tbn.

Timp.

Dr.

Pno.

Vln. I

Vln. II

Vc.

Vc.

Cb.

196

Picc.

Fl. 1-2

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt.1

Tpt.2-3

Tbn.

Tbn.

Tba.

Timp.

Dr.

Xyl.

Pno.

Vln. I

Vln. II

Vc.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 196, contains 18 staves for various instruments. The Piccolo (Picc.) and Flutes (Fl. 1-2) play a melodic line with eighth-note patterns and slurs. Clarinets (Cl. 1, 2) and Saxophones (A. Sax., T. Sax., B. Sax.) provide harmonic support with sustained notes and some melodic fragments. Horns (Hn.) play a rhythmic pattern of eighth notes. Trumpets (Tpt. 1, 2-3) and Trombones (Tbn., Tba.) play a similar rhythmic pattern. The Percussion section (Timp., Dr., Xyl.) features a consistent rhythmic accompaniment. The Piano (Pno.) plays a complex, flowing accompaniment with many sixteenth notes. The Violins (Vln. I, II) play a melodic line with slurs and accents. The Cellos (Vc.) and Double Basses (Cb.) play a rhythmic pattern of eighth notes. The score is written in a key signature of one flat and a common time signature.

199

Picc.
Fl. 1-2
Cl. 1
Cl. 2
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Hn.
Tpt. 1
Tpt. 2-3
Tbn.
Tbn.
Tba.
Timp.
Dr.
Xyl.
Pno.
Vln. I
Vln. II
Vc.
Vc.
Cb.

This page of a musical score, numbered 199, contains 24 staves for various instruments. The woodwind section includes Piccolo, Flutes 1-2, Clarinets 1 and 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The brass section includes Horns, Trumpets 1, 2, and 3, Trombones, and Tubas. The percussion section includes Timpani, Drums, and Xylophone. The piano part is shown in grand staff notation. The string section includes Violins I and II, Violas, Cellos, and Double Basses. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and various articulations such as accents and slurs. The key signature is one flat (B-flat major or D minor), and the time signature is 4/4.

202

Picc.
Fl. 1-2
Cl. 1
Cl. 2
B. Cl.
A. Sax.
T. Sax.
B. Sax.
Hn.
Tpt. 1
Tpt. 2-3
Tbn.
Tbn.
Tba.
Timp.
Dr.
Cym.
Xyl.
Pno.
Vln. I
Vln. II
Vc.
Vc.
Cb.

This page of a musical score, numbered 50, covers measures 202 through 205. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The woodwind section includes Piccolo, Flutes 1-2, Clarinets 1 and 2, Bass Clarinet, Alto Saxophone, Tenor Saxophone, and Bass Saxophone. The brass section consists of Horns, Trumpets 1, 2, and 3, Trombones, and Tuba. The percussion section includes Timpani, Drums, Cymbals, and Xylophone. The string section is represented by Piano, Violins I and II, Violas, and Cellos. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests. Dynamic markings such as *mf* and *f* are present. The key signature has two sharps (F# and C#), and the time signature is 4/4. The music concludes with a double bar line at the end of measure 205.

206

Picc.

Fl. 1-2

Cl. 1

Cl. 2

B. Cl.

A. Sax.

T. Sax.

B. Sax.

Hn.

Tpt.1

Tpt.2-3

Tbn.

Tbn.

Tba.

Timp.

Dr.

Cym.

Pno.

Vln. I

Vln. II

Vc.

Vc.

Cb.

Detailed description: This is a page of a musical score for a large ensemble. The page is numbered 206 at the top left. The score is arranged in a standard orchestral layout with staves for various instruments. The instruments listed on the left are: Piccolo (Picc.), Flutes 1 and 2 (Fl. 1-2), Clarinets 1 and 2 (Cl. 1, Cl. 2), Bass Clarinet (B. Cl.), Alto Saxophone (A. Sax.), Tenor Saxophone (T. Sax.), Bass Saxophone (B. Sax.), Horns (Hn.), Trumpet 1 (Tpt.1), Trumpets 2-3 (Tpt.2-3), Trombone (Tbn.), Trombone (Tbn.), Tuba (Tba.), Timpani (Timp.), Drums (Dr.), Cymbals (Cym.), Piano (Pno.), Violin I (Vln. I), Violin II (Vln. II), Viola (Vc.), Viola (Vc.), and Cello (Cb.). The score consists of three measures. The first measure shows various rests and some initial notes. The second and third measures feature more complex rhythmic patterns, including triplets and sixteenth notes, with many notes marked with accents (v) and dynamic markings. The piano part (Pno.) has a prominent triplet in the first measure. The woodwinds and brass sections have various melodic and harmonic lines. The percussion section includes timpani rolls and drum patterns. The strings provide a harmonic foundation with sustained notes and rhythmic patterns.