

Peri Chedi

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Grave $\text{♩} = 54$

The musical score is arranged in seven staves. The top staff is for Shakuhachi (or Flute), followed by Violin I, Violin II, Alto 1, Alto 2, Gong, and Cello. The key signature has one flat (B-flat) and the time signature is 3/2. The tempo is marked 'Grave' with a quarter note equal to 54 beats per minute. The Shakuhachi part begins with a rest, followed by a melodic line starting at measure 3 with a *p* dynamic, and a second phrase starting at measure 5 with a *pp* dynamic. The Violin I and II parts play sustained notes with *pp* dynamics, transitioning to *mp* dynamics in measure 3. The Alto 1 and 2 parts also play sustained notes with *pp* dynamics, transitioning to *mp* dynamics in measure 3. The Gong part has a rest in measure 1, followed by a single note in measure 3 with a *p* dynamic. The Cello part plays a rhythmic accompaniment of eighth notes, starting with a *pp* dynamic and marked 'Simile'.

2
5

Reri Chedi

8va--

Fl.

Vln. I

Vln. II

Alt. 1

Alt. 2

Gong

Vc.

sf p *pp* *p* *mf*

10

Fl.

Vln. I

Vln. II

Alt. 1

Alt. 2

Gong

Vc.

mp *f* *subito p* *8va--*

Peri Chedi

14

Fl. *mp*

Vln. I *mf* *p* *pp*

Vln. II *mf* *p* *pp*

Alt. 1 *p* *pp*

Alt. 2 *p* *pp*

Gong

Vc. *p*

18

Fl.

Vln. I

Vln. II

Alt. 1

Alt. 2

Gong

Vc. *p*

4
22

Peri Chedi

Fl. *mf* *f* *p*

Vln. I *mf* *f* *p*

Vln. II *mf* *f* *p*

Alt. 1 *mf* *f* *p*

Alt. 2 *mf* *f* *p*

Gong

Vc. *mf* *f* *p*

25

Fl. *pp*

Vln. I *pp*

Vln. II *pp*

Alt. 1 *pp*

Alt. 2 *pp*

Gong

Vc. *pp*

